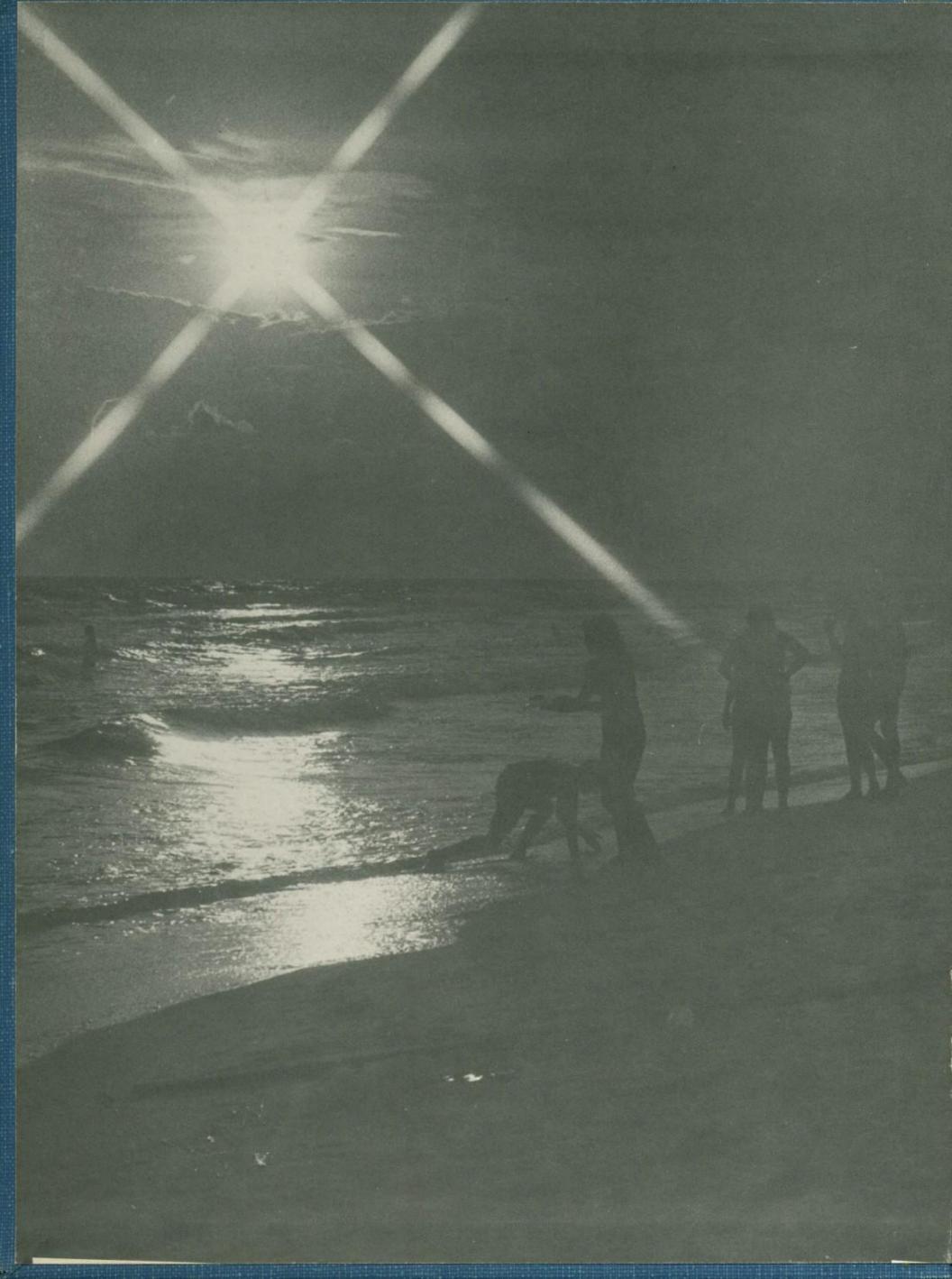
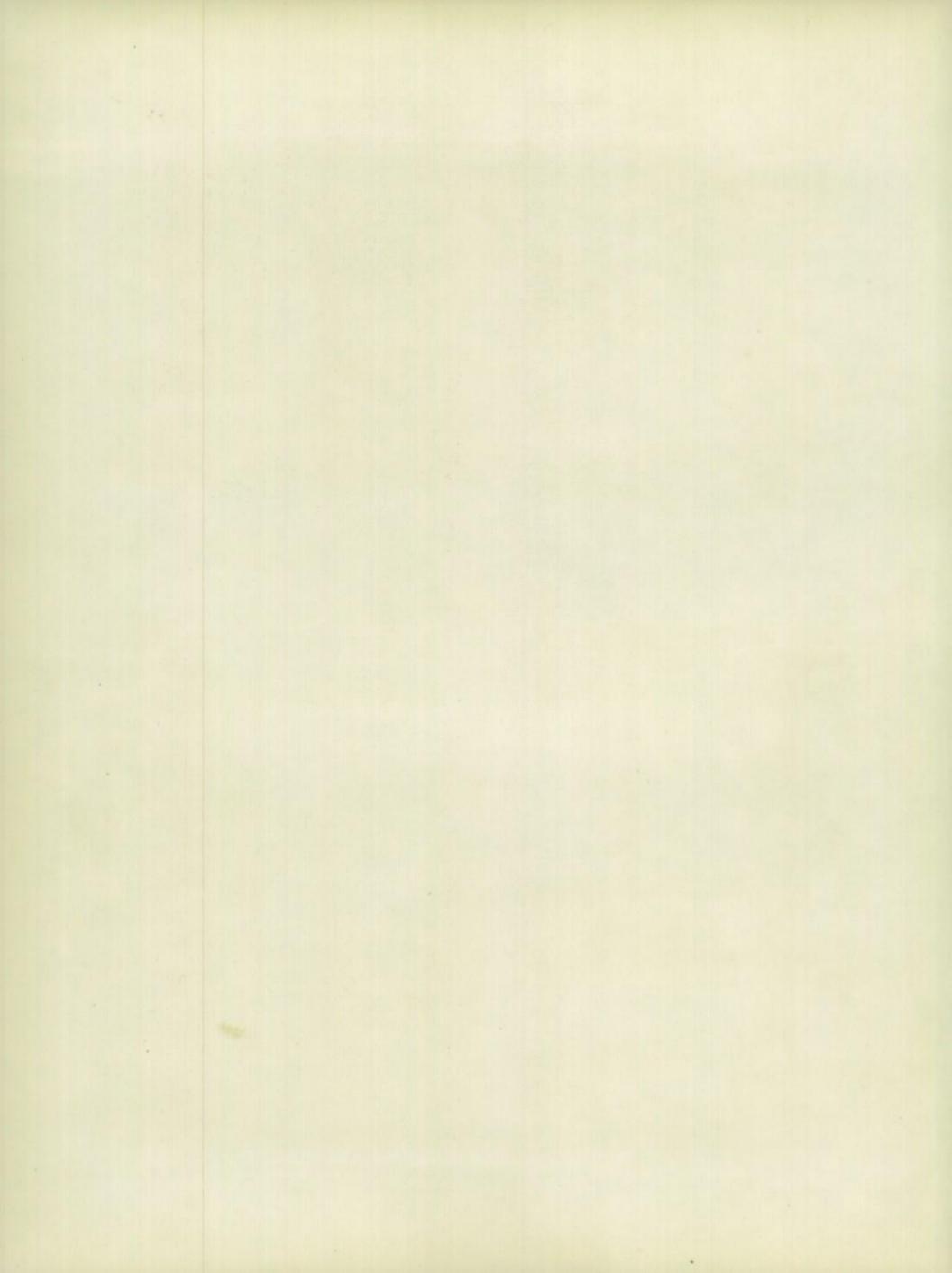
# Le Mélange











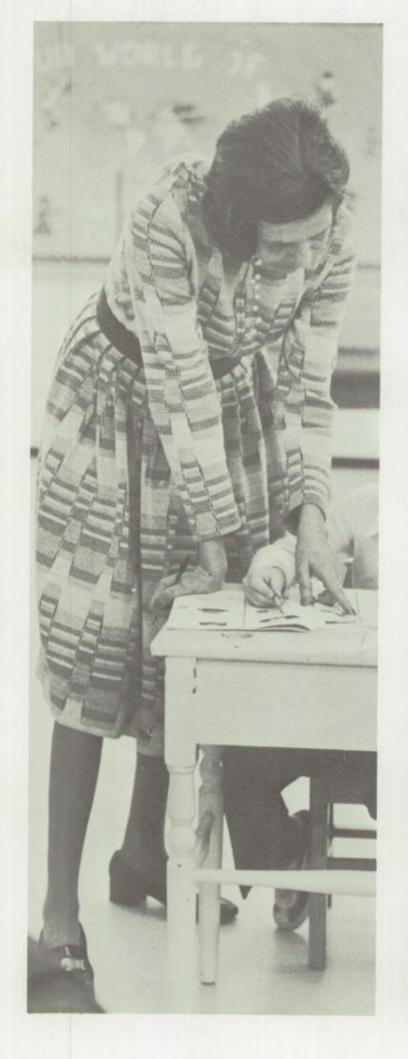
## LE MELANGE VOLUME VIII 1974



Metairie Park Country Day School Metairie, Louisiana

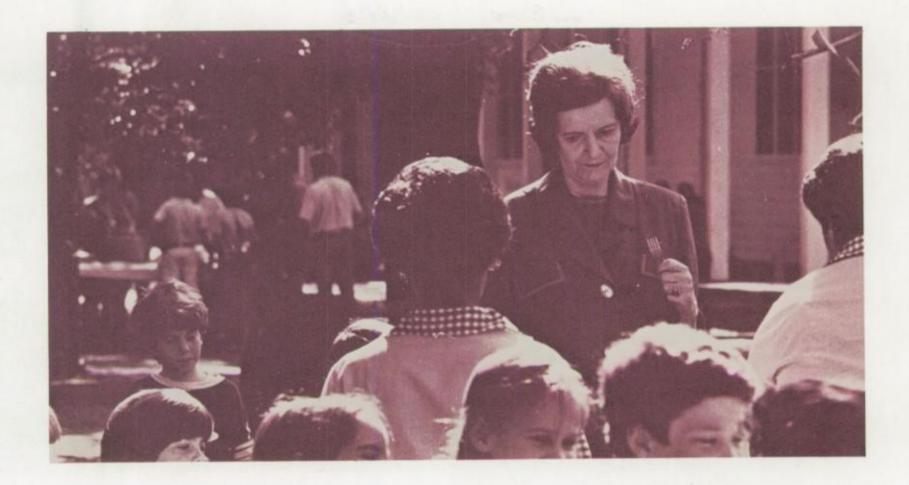








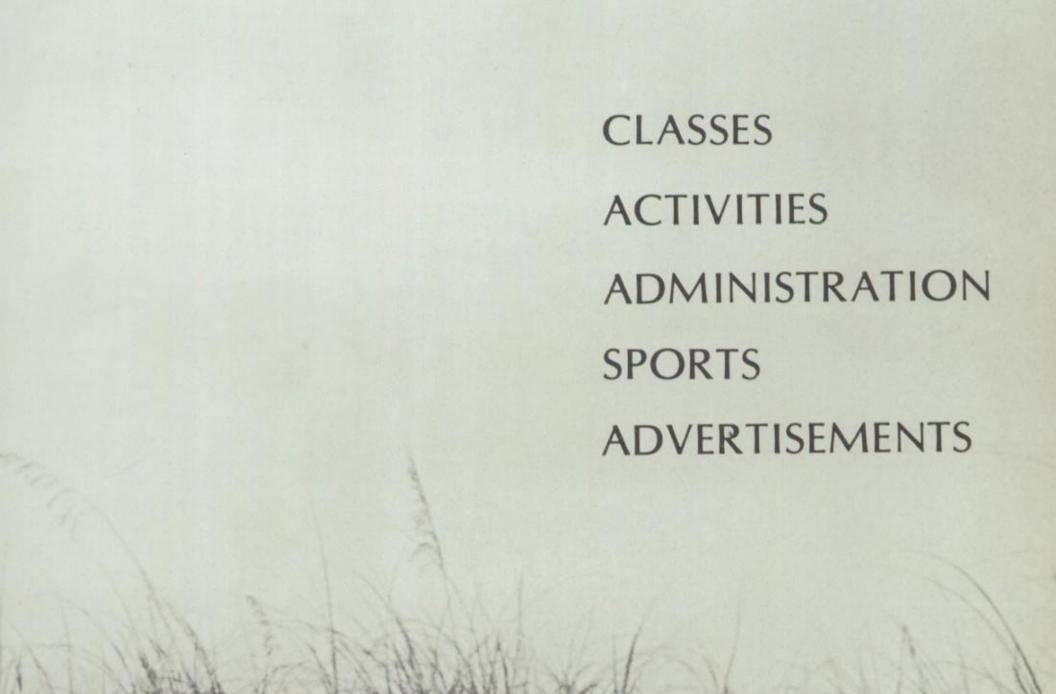


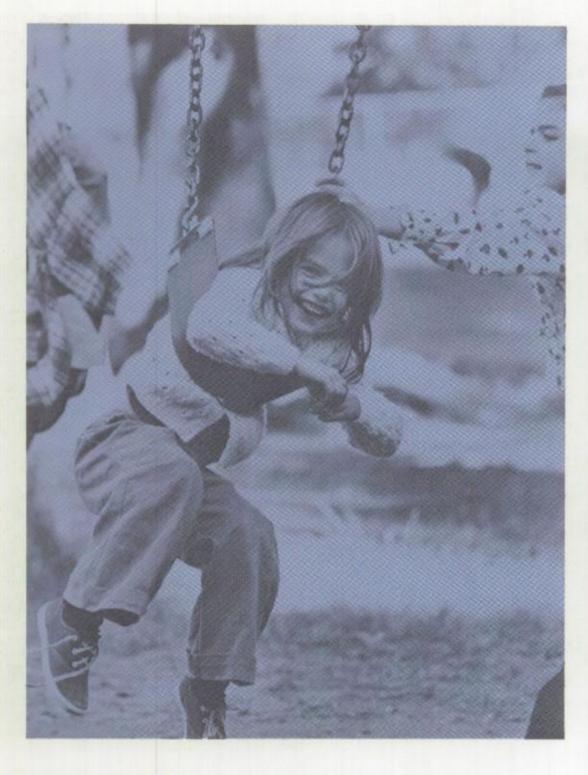




Grace Ellington has taught in the Country Day Lower School since 1937. She retires at the end of this school year, but will remain professionally active by diagnosing and working with children. Students in the Upper School easily recall her quiet, steady voice that will not shout, her tall elegance, and expressive hands. They speak of her love for children and of a gentle sternness in applying her own techniques that enable students to remember. A Senior recalls one of his early years: "Through the eyes of nostalgia, I can remember only disjointed segments, incoherent images of untroubled second grade. Even now when it rains during school I think of that single file of bug-eyed insects marching "the rainy day way." We used to stop en route to gaze at the suspended formaldihide vestiges neatly shelved in the corridor between the chemistry and biology rooms. Miss Ellington instilled in us the foundation of a yearning to comprehend."







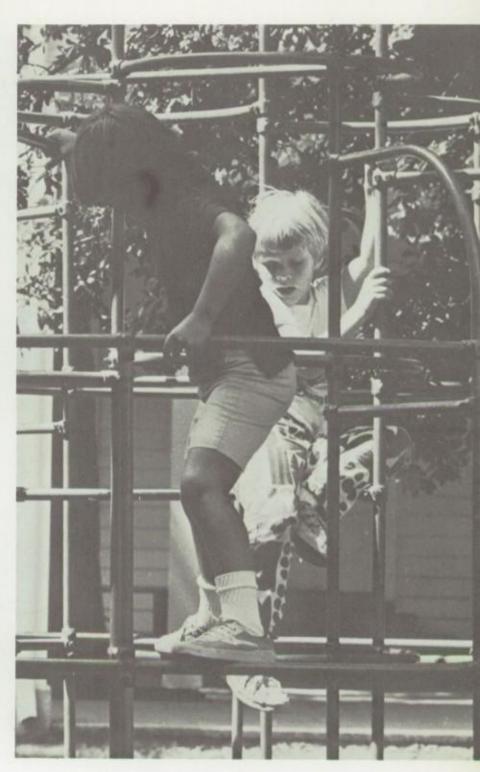




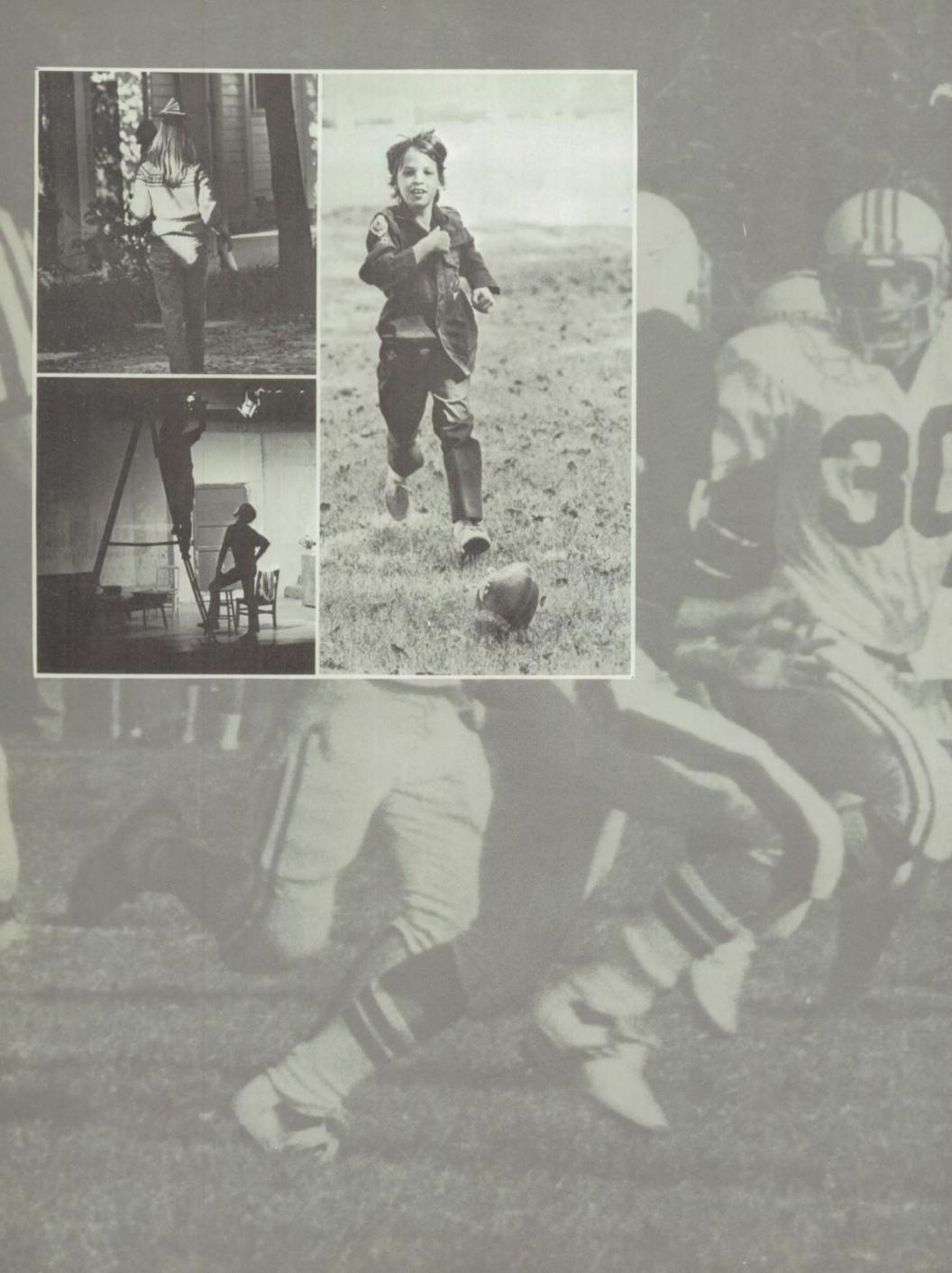
The life force that enables these students to work encourages them to play. During their own time, energy flows as they move in nature and with one another. Learning is a versatile process that includes spontaneous leaps, laughter, and the use of one's inner hunch. The historian needs a warm personal history in order to savor mankind. This warmth exists . . .

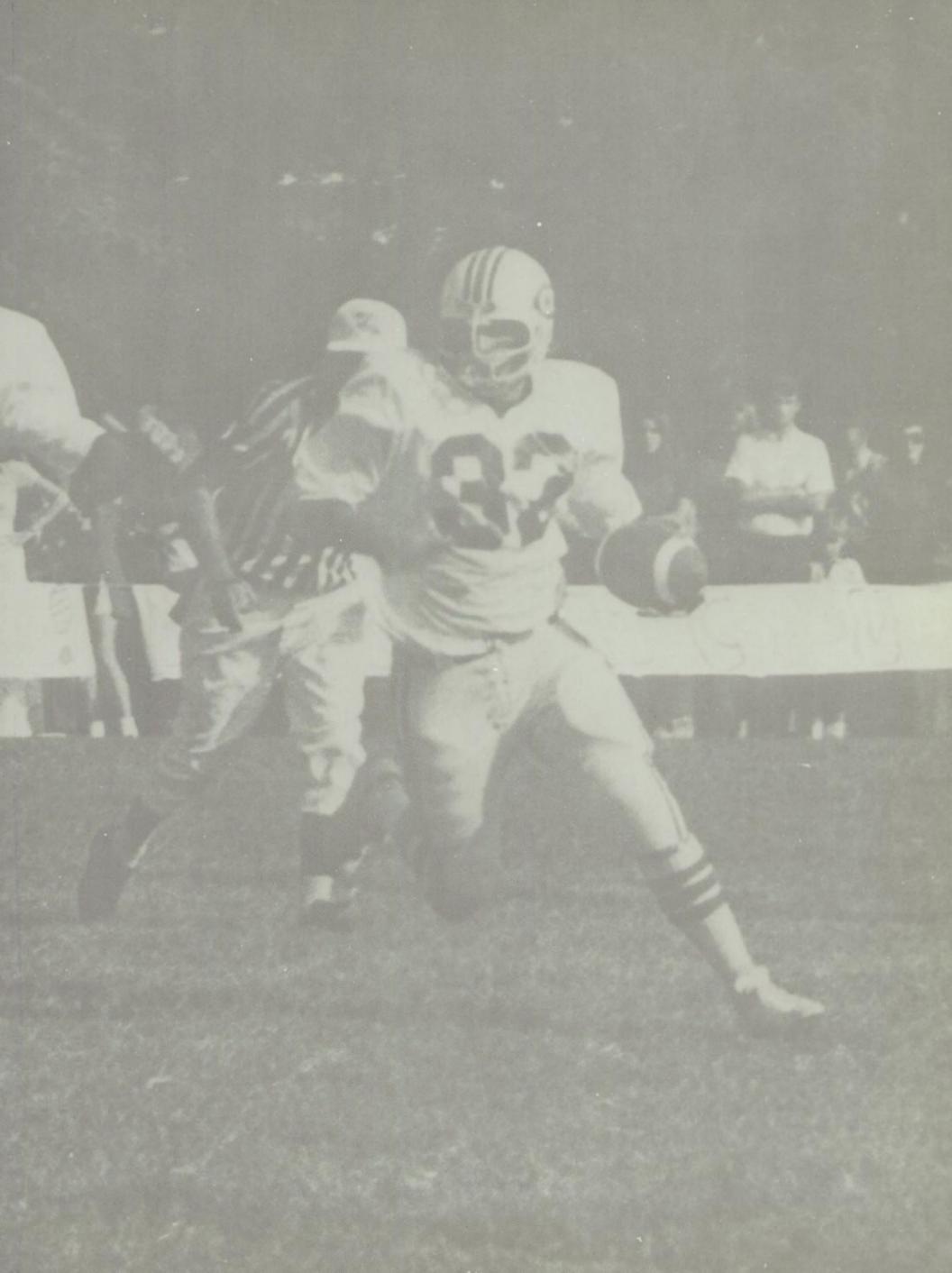


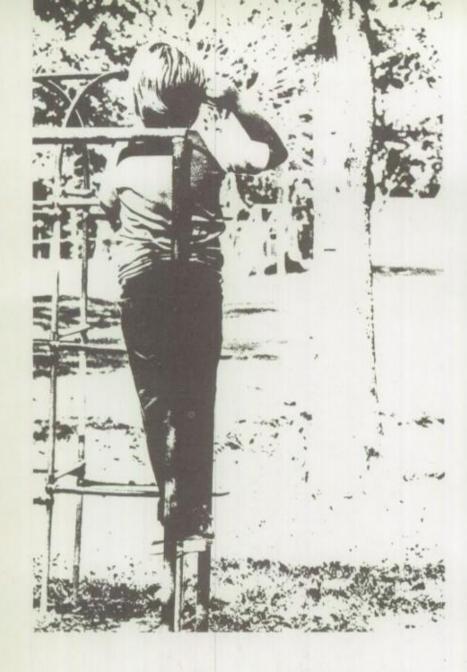










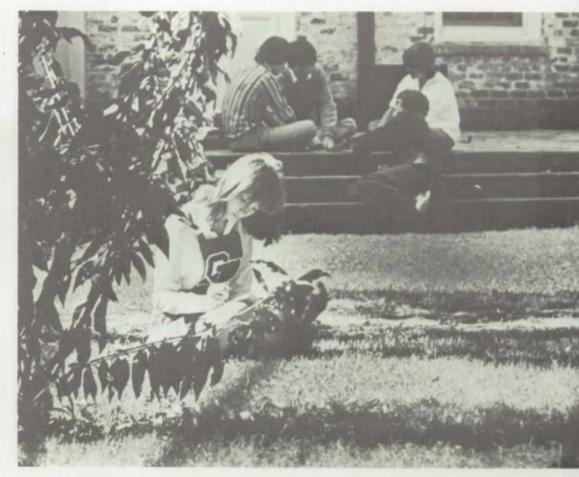


In solitude the source of public achievement recharges itself. Near others, but into himself, a private person knows the power of mulling, of nesting. The photograph, through its quiet indirection, captures and stills this state more immediately than can words. These lines could easily describe both the slant of solitude and the angle of the camera:

Tell all the Truth but tell it slant — Success in Circuit lies Too bright for our infirm Delight The Truth's superb surprise

As Lightning to the Children eased With explanation kind The Truth must dazzle gradually Or every man be blind —

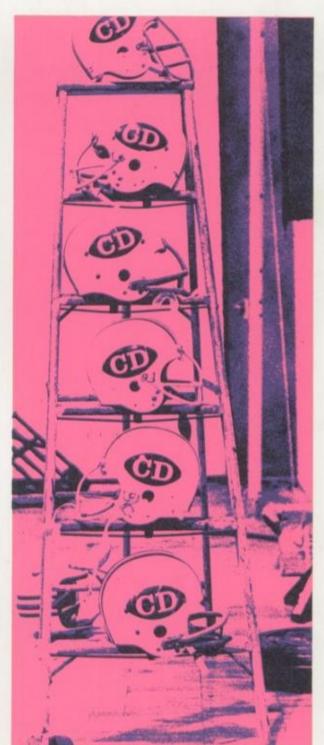
**Emily Dickinson** 



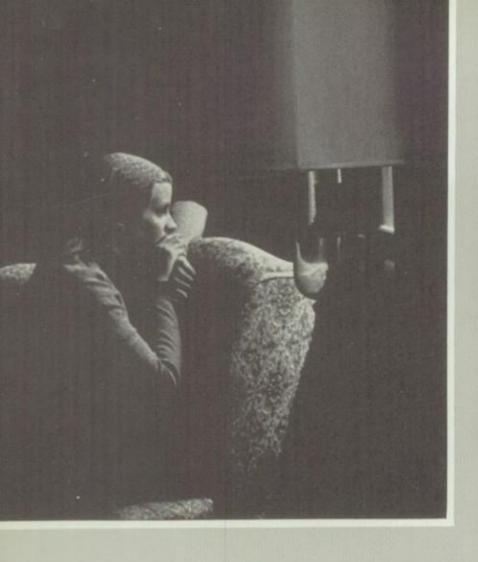




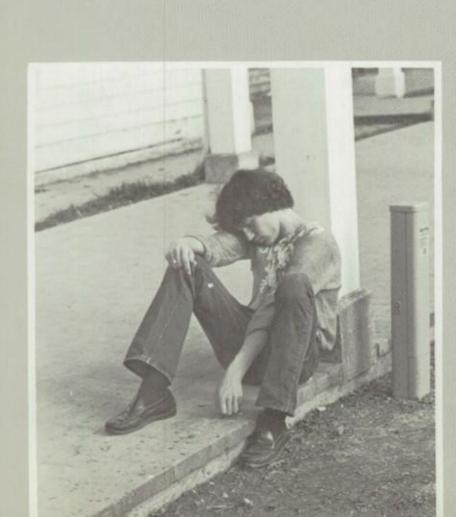


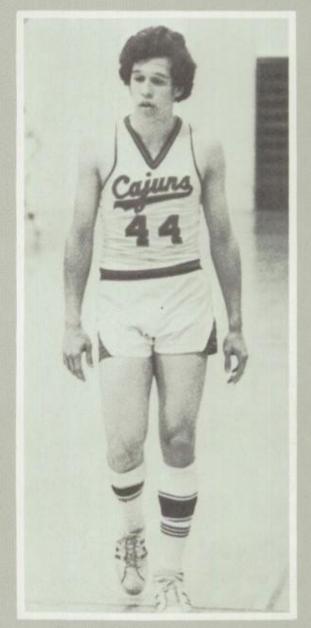




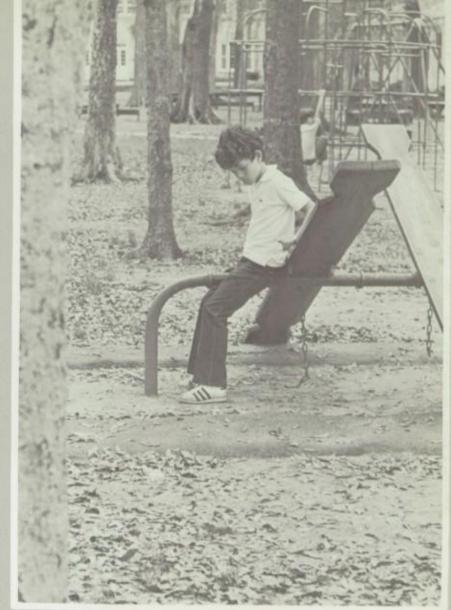






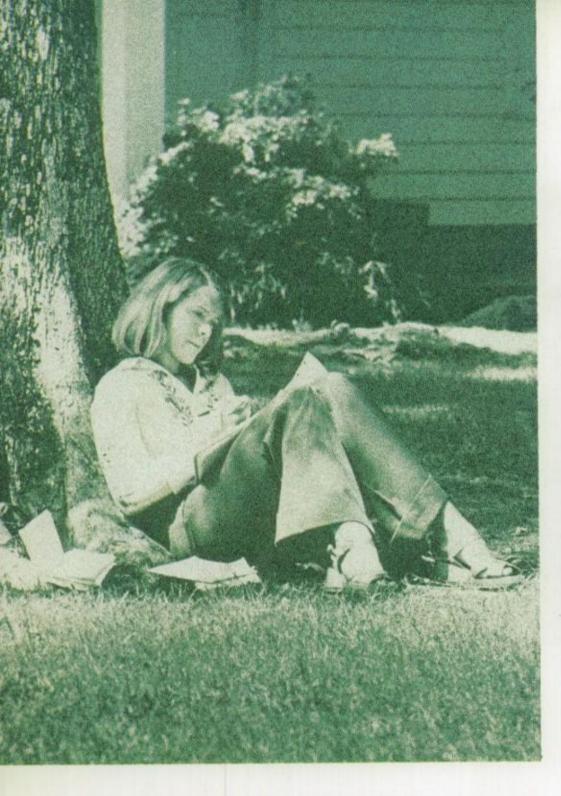
















The call of aesthetic form bewitches. Entranced by line and color, the enlightened mind dances and sways to the rhyhm of life. Most C.D. students create as well as respond, are as much artists as they are critics. Often one can hardly distinguish the dancer from the dance.

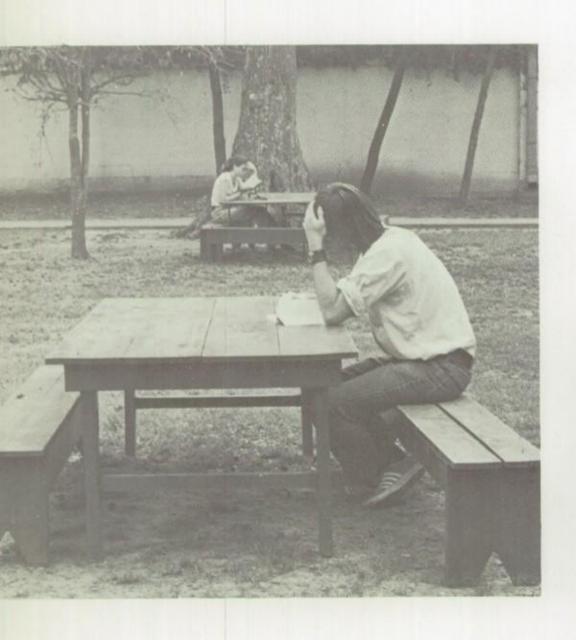






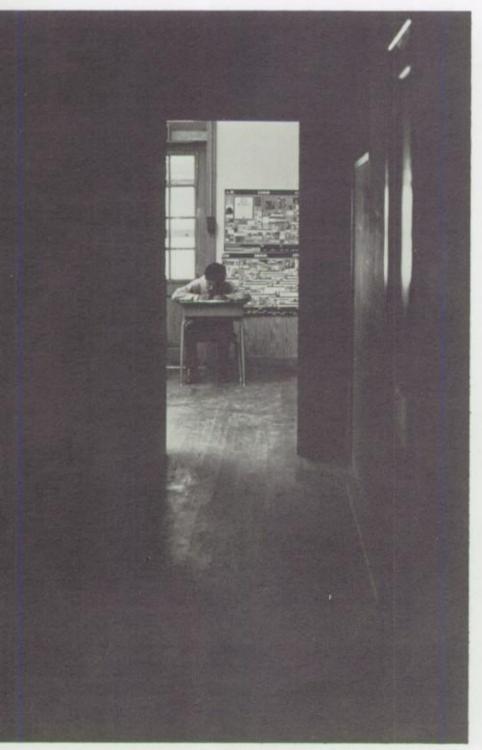














In America we specialize in age, separating ourselves into carefully packaged peer groupings. At C.D. some sense of the tribe prevails: a second grader helps teach a first grader, an upper school student tutors another, and a middle school student knows the friendly presence of those younger and older.

























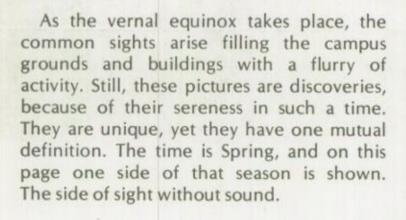


In the course of the schoolday there are many sights and sounds. Most are seen and heard; few are not; and all are taken for granted. So they go unnoticed — until now. These are discovered . . .















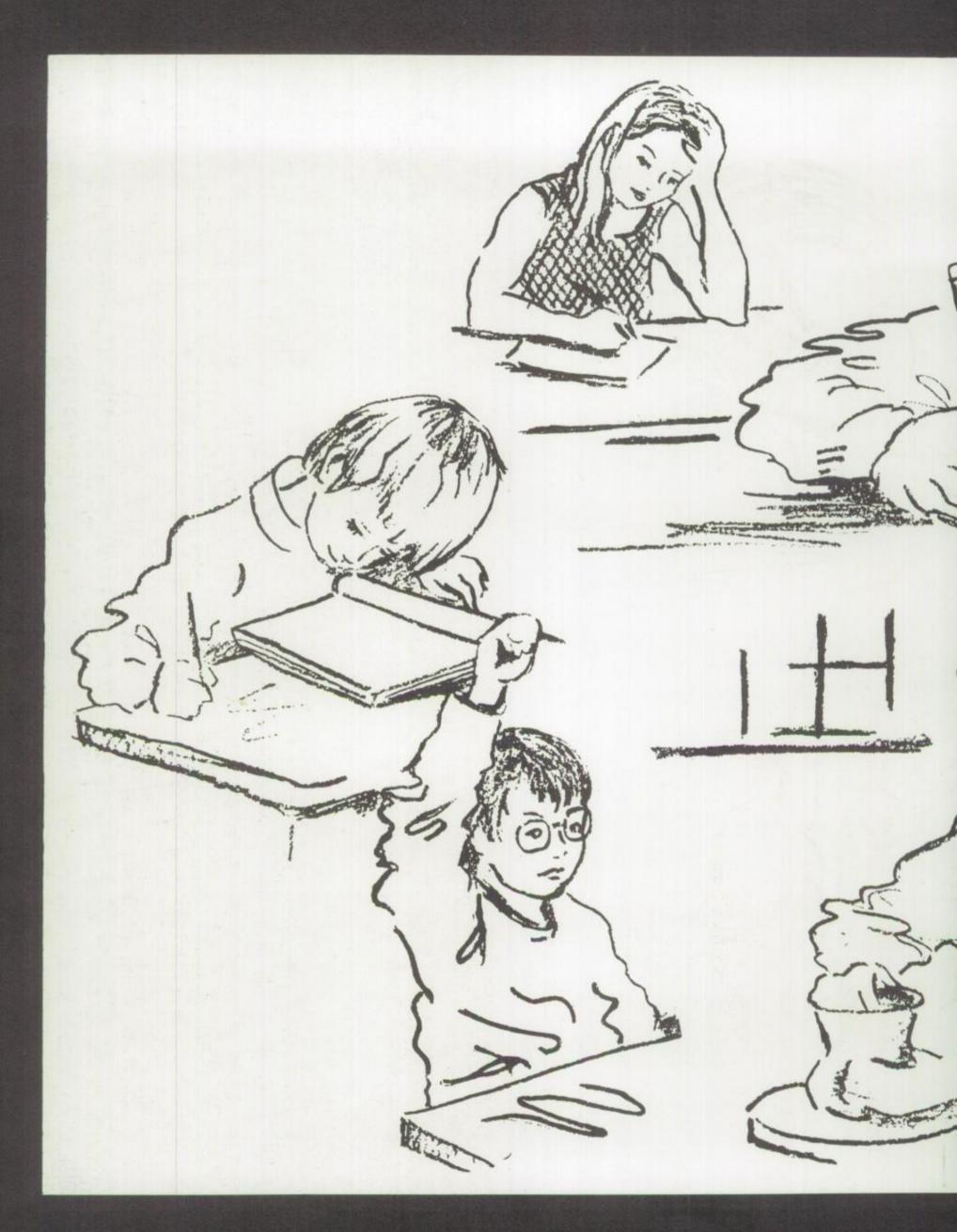




In our gateways we hold for everyone a welcome . . .

... but for only a few, an exception is made.

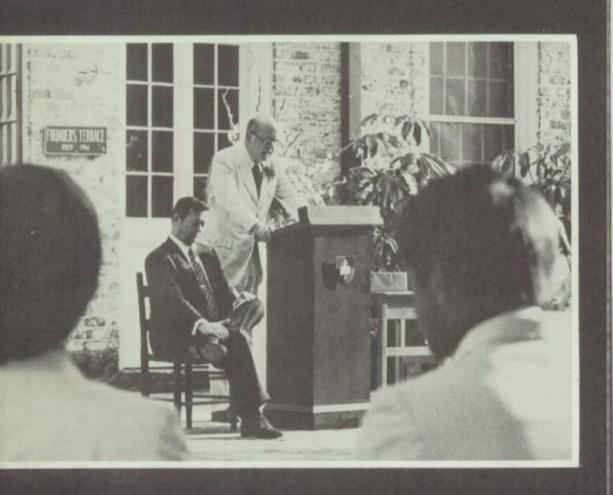


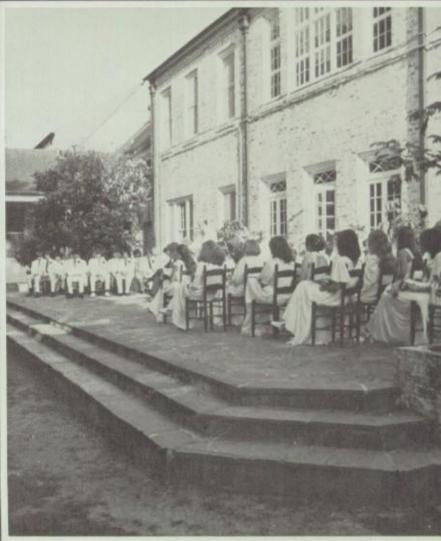




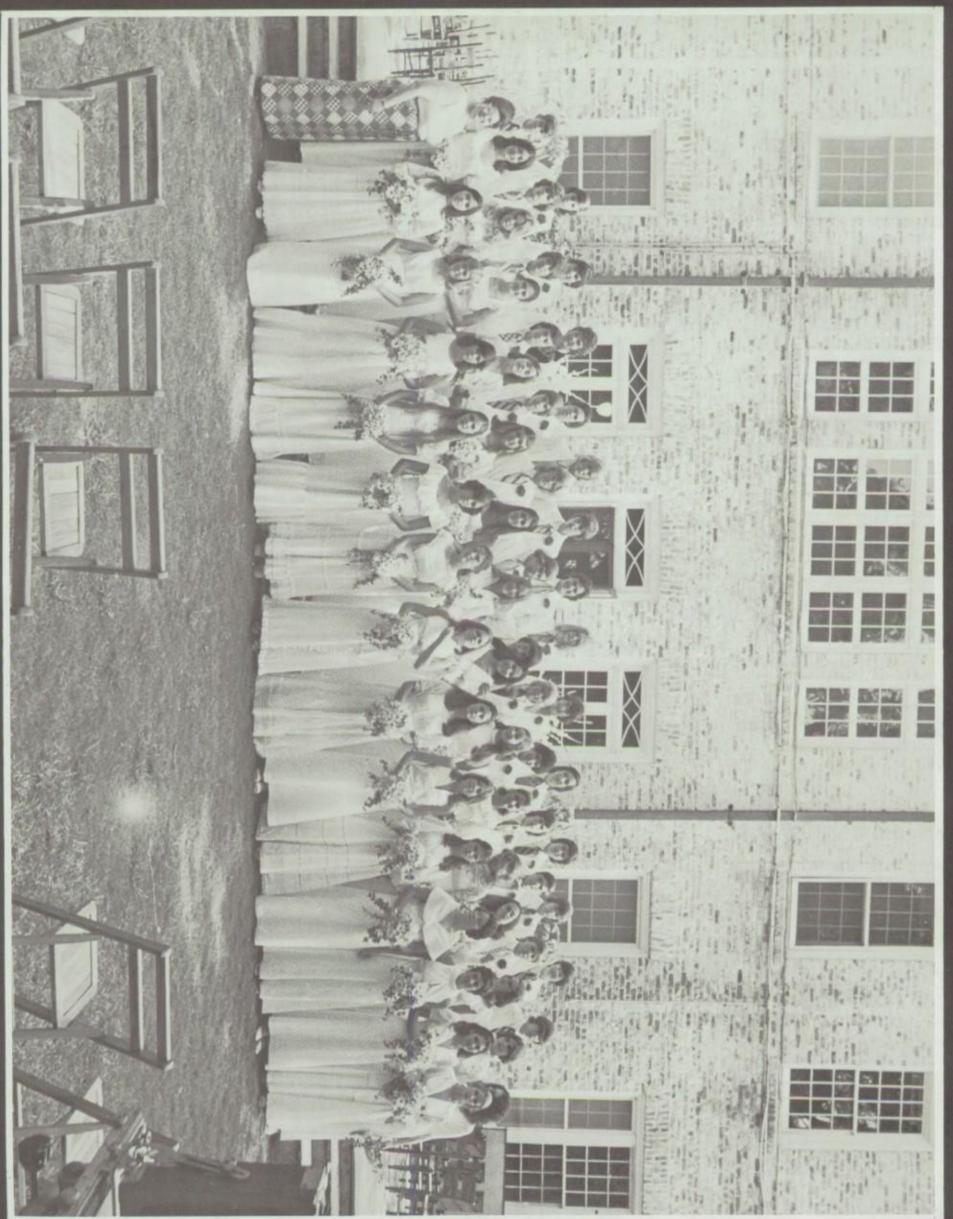
# CLASSES

# **SENIORS**









### JEAN ANN BARNES

Music is playing inside my head, over and over again. My friend there's no end to the music.

Carol King

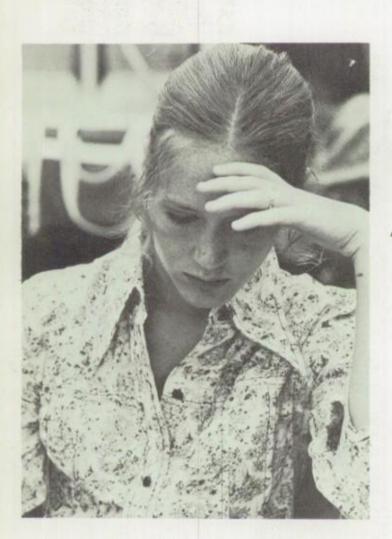






### ROBBIN LOLAN BARTLETT

Bob ... Nanook of the North ... tennis ... rahrah ... 2 pr. of kneepads in VB ... strawberry blond curls ... just a little snitch ... football party ... Phew! ... Big Nurse ... with the long black wig ...





Il est tres simple: on ne voit bien qu'avec 'le coeur. L'essentiel est invisible pour les yeux.

Antoinede Saint-Exupery

—LE DETIT PRINCE

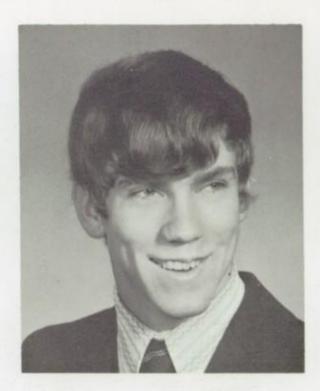




### ROBERT PARKER BATES

If there were no internal propensity to unite, even at a prodigiously rudimentary level — indeed in the molecule itself — it would be physically impossible for love to appear higher up, with us, in "hominized" form ... Driven by the forces of love, the fragments of the world seek each other so that the world may come into being.

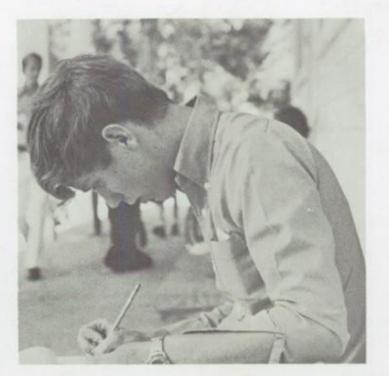
Pierre Teilhard de Chardin

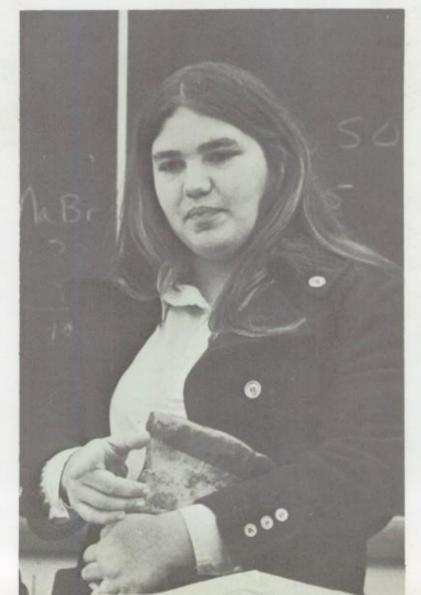






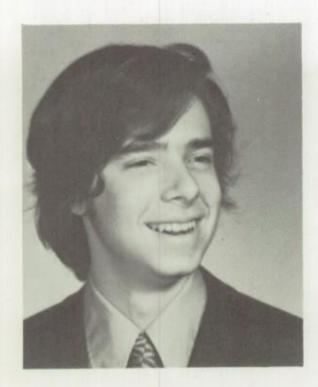
I am not arguing with you. I am telling you. James McNeill Whistler







Ronnie ... German ... crazy cubes ... Pres ... student council ... swim team ... snow party ... Ruby Reds ... Da' Behr ... Yates ... Bridge ... the lounge ... shut-up ... But Ms. G ... high top orange tennis ... red and blue ... crepe paper ... Ronnie

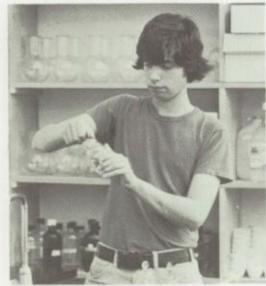


JOHN DURLAND BENJAMIN

Never mind what I told you - you do as I tell you.

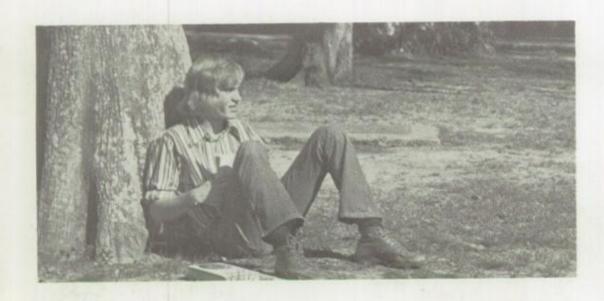
W. C. Fields

Who's that boy ... guitar ... Greensboro ... Who stole the beer? ... J.A. ... PamacoR19 ... Entrepreneur ... Fleet Champ ... Racetrack ... Cajun Christmas ... I feel sick ... assemblies ... college trip ...



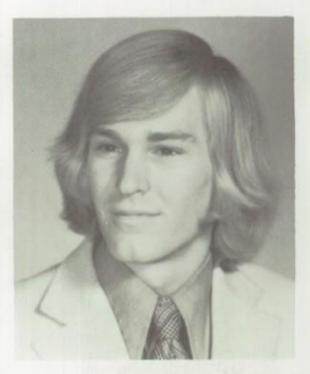


GLENN LAWRENCE BENTON



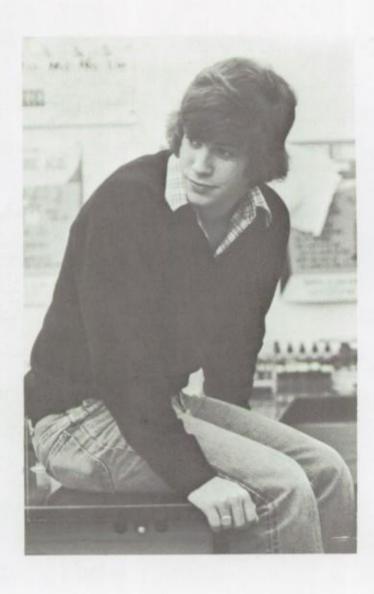
There's too many women and not enough time To many poets and not enough rhyme Too many glasses and not enough wine Draw your own conclusions . . .

Ben Glenton ... Sudie ... Trips to Baton Rouge ... Basketball ... Football . . Infinity ... S.A.E. ... Marantz ... Jake ... the play room? ... Green fiat ... famous parties in the old days ... Joe ...

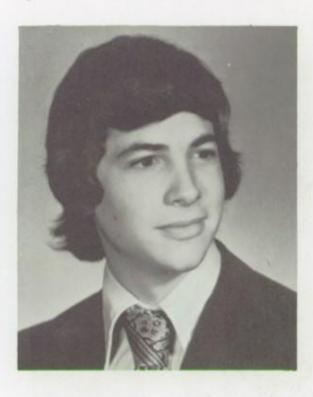




### JAMES VIAVANT BROADWELL



BRUNO'S ... 442 ... Susanne ... Let me show you the attic ... Soccer ... sore shoulders ... Now or later? ... I know it's not Thursday, but I go for doughnuts every time it rains ... the illegal bouncer ... Victory parties for soccer, before & after the game ... JIMBO ...



Bliss was it in that dawn to be alive But to be young was very heaven!

William Wordsworth

### JOHN ARTHUR BURDON

You just stand up, wind it out, and slide from side to side; then it's easy.

Thomas Walter Brown

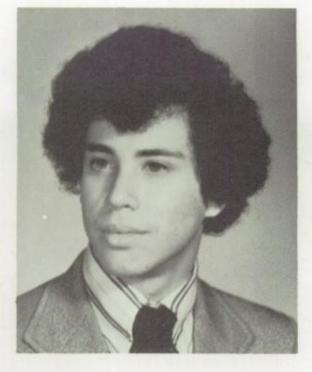






Birdman ... motorcycles ... I have that fever ... wind her out ... Mr. Ice ... tennis team ... Twiah! Twiah! ... Riviera sex mobile ... Jim Dandy to the rescue ... I've got to relieve my frustrations ...





STEVEN RICHARD COHEN

The heart of the fool is in his mouth, but the mouth of the wise man is in his heart. Franklin, Poor Richard's Almanac for 1973

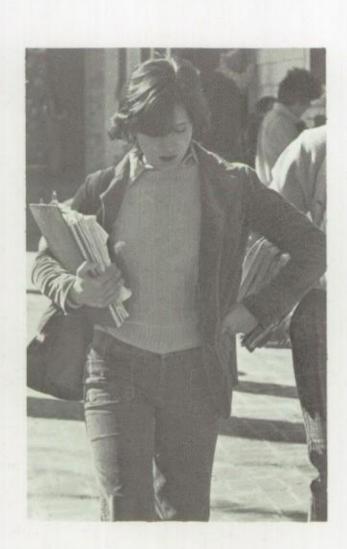


U.S. History with Mr. Wright ... Hurricanes and Mateus ... Ricky Ricardo ... my blue Cutlass can outrace any of your cars ... flashy dresser with two toned shoes ... yes, we're having a Senior class meeting today ... but I can't do those Calculus problems ... no I'm not having a party this weekend ...



It is easy in the world to live after the world's opinion; it is easy on solitude to live after our own; but the great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude.

Ralph Waldo Emerson





KATHERINE GREY COSTLEY





We do not know what to do with this short life, yet we want another which will be eternal.

Anatole France

## HELEN GEORGENE CROSBY



## MARY PRISCILLA DAVIDSON





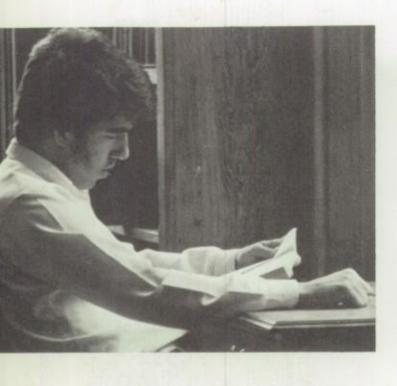
If my virtue be a dancer's virtue, and if I have often sprung with both feet into golden-emerald rapture, and if it be my Alpha and Omega that every thing heavy shall become light, every body a dancer and every spirit a bird: verely, that is my Alpha and Omega.

Nketzche

I have sometimes been asked whether I consider love higher than art, and I have replied that I cannot separate them, for the artist is the only lover, he alone has the pure vision of the soul when it is permitted to gaze upon immortal beauty.

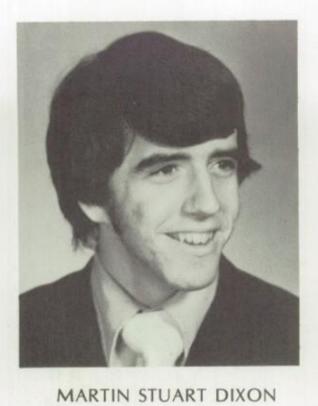
Isadore Duncan



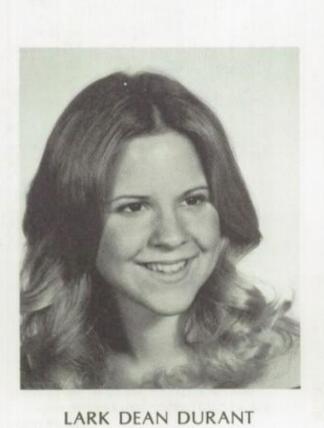




Tasha ... Helen ... bubble gum ... art room ... bicycle wrecks ... ice cream ... bozo ... hats ... laughs ... blimp ... mothers ... Jutes ... Scotty



Every man leaves his mark. Yours will be across the north wall. Dr. R. Kincaid to Evil Knievel



An artists saddest secrets are those that have to do with his artistry.

Willa Cather





A dog is a man's best friend.

And so, slowly, reluctantly, I have been driven back to my starting point, like a man who at the end of a tremendous journey is told that he has been sleepwalking. "Truths," said Balthazar to me once, blowing his nose in an old tennis sock, Truth is what most contradicts itself in time."

And Pursewarden on another occasion, but not less memorably; "If things were always what they seemed, how impoverished would be the imagination of man!"

How will I ever deliver myself from this whore among cities-sea, desert, minaret, sand, sea?

No, I must set it all down in cold black and white, until such time as the memory and impulse of it is spent. I know that the key I am trying to turn is in myself.

Lawrence Durrell



JOHN MATSON ELLIS



Be yourself — it's the only thing you can do better than anyone else.

anonymous

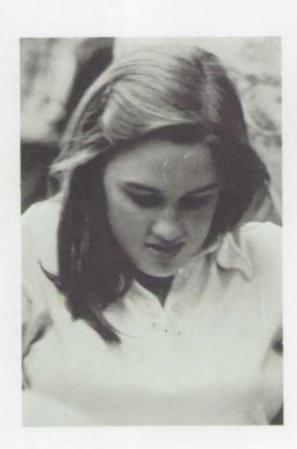
SYC for lunch ... blue Nova ... Shellie ... DLS ... can you give me a ride? ... sailing ... 13 year veteran ... Esh ... blushes ... G.A. ... tinsel teeth ...

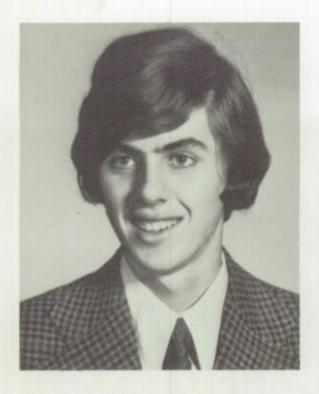




HELEN EILEEN ESHLEMAN







CHRISTOFFER CARTER FRIEND Unhand me, woman. W. C. Fields



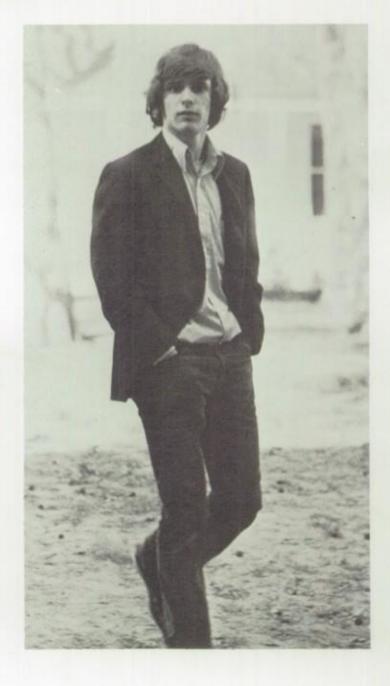
All the really good ideas I ever had came to me while I was milking a cow.
J. Q. Bleaux



**BROOKS DEBLANC GIBERT** Who said there was a meat shortage? Toffa







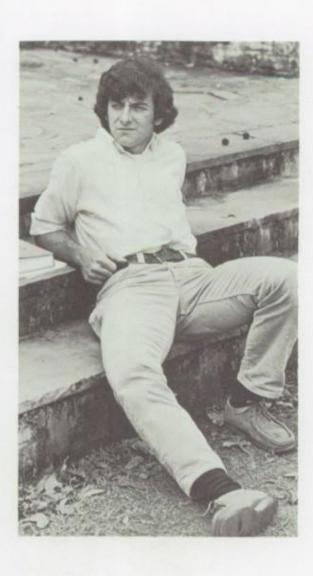


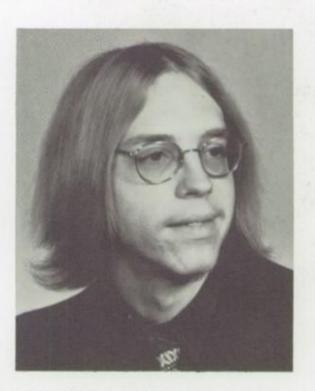
JULIAN HERMAN GOOD

We are students of words: we are shut in schools and colleges and recitation rooms for ten or fifteen years, and come out at last with a bag of wind, a memory of words, and do not know a thing.

Ralph Waldo Emerson







ARNOLD McFARLANE GOTH

Columbian ... Jamacian ... Indian ... chocolate chip cookies and milk on a Saturday night ... the mean cigar ... goatee ... Texas Military School ... COOL MAN ... It's really different man ... Arny Baby ...

Man is preeminently a creative animal, predestined to strive conscious for an object and to engage in engineering — that is, incessantly and eternally to make new roads — wherever they may lead.

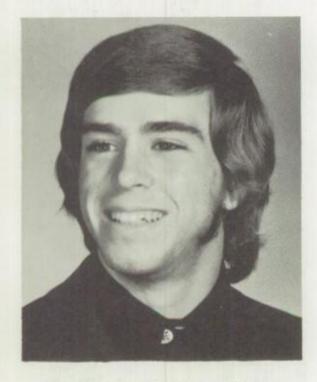
Dostoevsk<sup>†</sup>

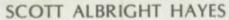
## LAINE BUTLER HARPER





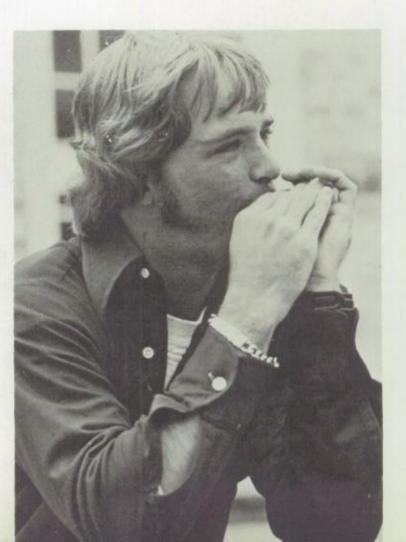






Why don't you join a club and beat yourself over the head with it. Procter Smith 3rd

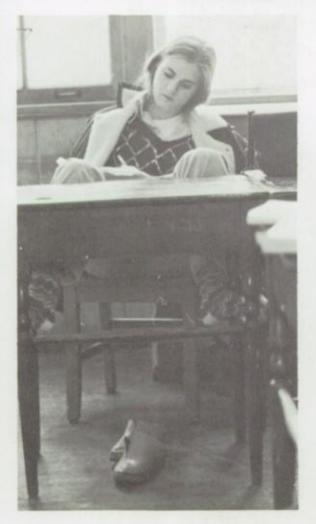


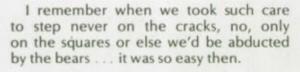






SALLY JANE HELLER





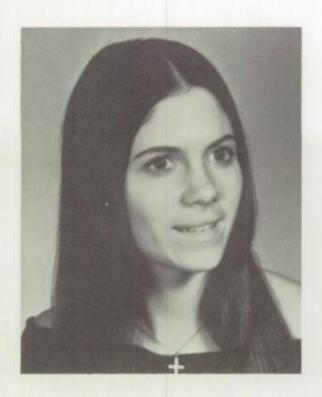
Florida '73 ... piano ... soccer ... long hair ... clay room ... the sheriff ... Tommy ... 8th grade Houston trip ... lisp ... cheerleading ... are you going to the lake? ... those eyebrows ... oh, dem legs ... driving champ ...





THERESA MARIE HEYD





SALLY POLK HUGER

I know you believe you understand what you think I said, But I am not sure you realize that what you heard is not what I meant.

Mumpy the mouse

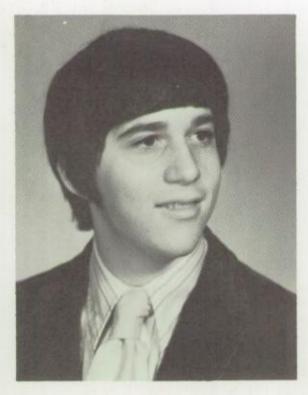
My mother went through the kitchen windsheild.
Salad Pokie Hugenote





## LEE IRWIN ISAACSON





It would be illogical to assume that all conditions must remain stable.

Mr. Spock





Music produces a kind of pleasure which human nature cannot do without.

Confucius

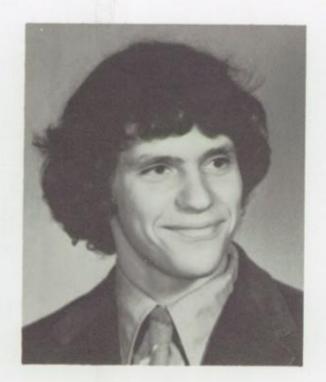
## KYLE CURTIS JONES

A sense of humor keen enough to show a man his own absurdities as well as those of the other people will keep a man from the commission of all sins, or nearly all save those that are worth committing.

Samuel Butler



LAWRENCE HILBUN KING



The most important things in life are wine, women and New Orleans jazz.

Boris Vian

Blind date with Lois ... "Rocky" ... Tiddly Winks on Saturday nights ... I've got you babe, '69 ... bumb thumbs ... MVP soccer ... '67 CHRYSLER ... Star Motel ... raft trip down Palmetto Canal ... fever blisters ...



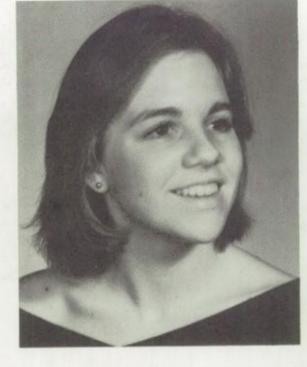


You can lock me up in jail and throw away the key, but you can't keep my face from breaking out.

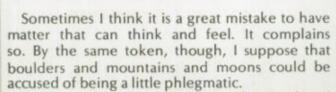
Gary Scruggs



Driving the Stang ... I can't have ballet ... Buddy, Flambeau, Nureyev ... Cheerleading with Heyd and getting lost on the way to the games ... Dancing ... Harold and Maude ... 8 times ... Amos ... Get serious! ... Meals on wheels ... What a joke ... Jackson ... The Dais ... Lets go joken' ...



AMELIA von NEIDECKER LANGGUTH



Winston Niles Rumfoord

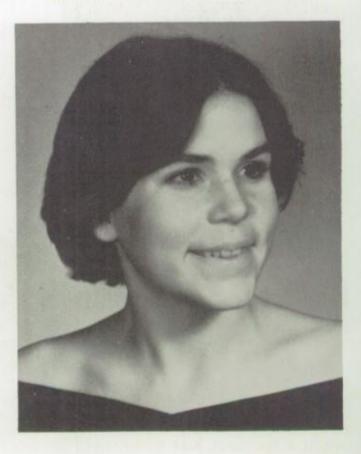


I'll let you be in my dream If I can be in yours.

Bob Dylan



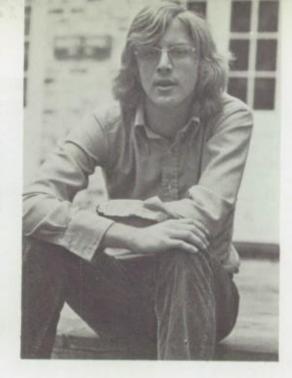
LAURA LANNING LECORGNE



## DAVID WILLIAM LEEFE



Rhodes 19 ... Jamaca ... Hey Man ... Soccer ... J.A. ... Sailing ... Fuss Ball ... Destin ... LeFay ... Henry Clay ... Get me a beer! ... Hand Grenades ... M.F.!!



Give me —
a certain amount of
luck,
the sounds of music,
a world void of time,
and someone who
will hear me,
And all that I want
will be mine.

anonymous

Take it easy but take it. anonymous



#### HAROLD GEORGE LEGEAI III

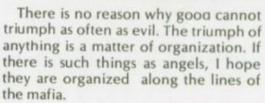




Life is meant to be lived. We are here that is all that matters, so it is up to each of us to make any difference that we have lived at all. To go through life doing little is to waste away. It is merely existing not living. One must seek adventure: make a challenge; accept a few dares; take a few risks. The aura of danger and death makes life exciting — and worth living for.

Most people consider me crazy — But can you call my life dull?

— Harold Legeai III



Winston Niles Rumfoord





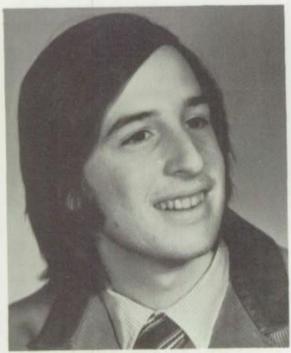
NANCY ELISE LEMANN



I done sold my pink cadillac. Ding Ding

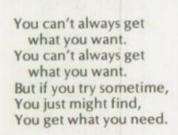


MARC MORET LIVAUDAIS



Maddog is man's best friend.

anonymous



Mick Jagger Keith Richard

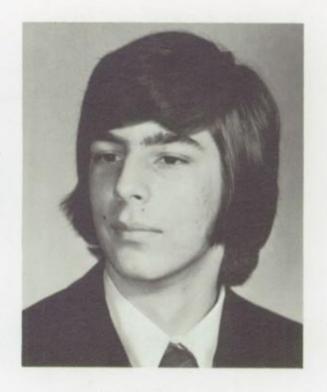
Castle at 4 . . Ciro . . . Donut Festival in the Wagon . . . Pres of S.C. . . . Amherst E.D. . . . what ya say? . . . The Daze . . . Kayoed by MD . . . Krewe . . .







Bo ... he can shoot ... the forgotten one ... Hippie ... never seen on weekends ... Warwick ... the Zoller look ... red beans and rice ... across the river ... Red Rover, Red Rover ... Nora ...



DAVID LOWELL MASON

Life consists not in holding good cards, but in playing those you hold well.

Josh Billings





The trouble with being calm today is that people think you don't know what's going on.

Anonymous





MARGARET ELISE MASON



Randy ... five years ... whiskey sour ... can I come ... Nordic Prince ... meet ya at Directoires ... corn on the cob ... J mobile ... cheese cake ... gurgle, gurgle ... sausage in the morning ... what a roll ... only 43 more days ... sweetheart ... she cut this much off ... ears ... me to ... Stairway to Heaven ...



LYNNE MARCIA McCASKEY

You only go around once in life, and if you do it right the first time, once is enough.

Joe E. Lewis



Never let your sense of morals prevent you from doing what is right. Isaac Asimov

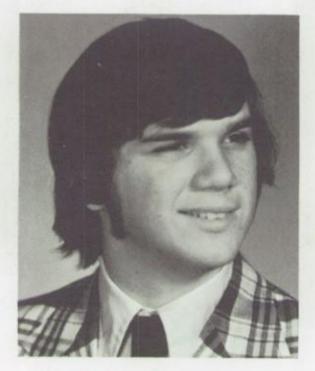












THOMAS SAVIER MEARS

EVIL -

The gods can either take away evil from the world and will not, or, being willing to do so cannot; or they neither can nor will, or lastly, they are both able and willing. If they have the will to move evil and cannot, then they are not omnipotent. If they can, but will not, then they are not benevolent. If they are neither able or willing, then they are neither omnipotent nor benevolent. Lastly, if they are both able and willing to anniliate evil, how does it exist?

Epicurus: Aphorisms



NO! Lark Potata Head Volleyball Basketball stats Quilly Willy Cokes Jutes Knuckles I have to study Roy Rogers can I borrow blue and green Rolaids chocolate chip cookies Big V 3 musketeers Doc Mopinches the actress prompter Alfred grey hairs check

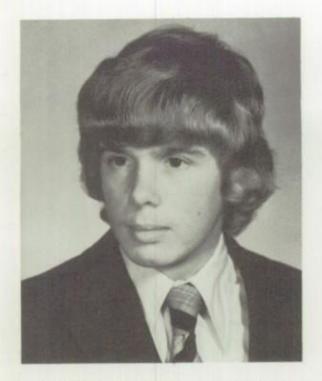
For I cannot be part of the coctail generation.

Don McLean

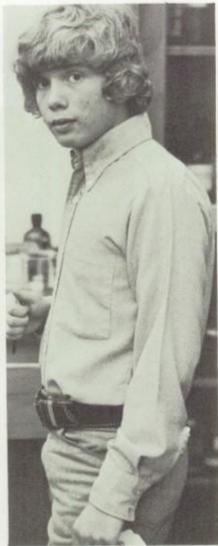
#### JUDITH ANN MOGABGAB



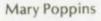




TIMOTHY BLAKE MOLONY



I love to laugh Ha Ha Ha Ha It's getting worse every year Ha Ha Ha Ha





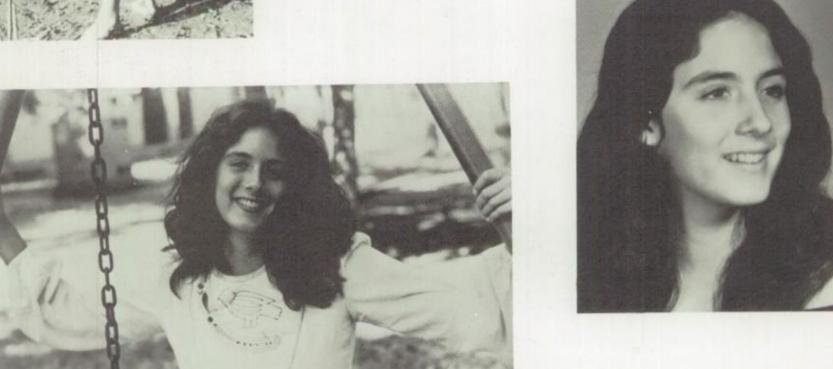
Sailing ... Lil' Tim ... Red Face ... J.A. ... Wiz Kid ... S.Y.C. for lunch ... Little red bug ... 470 ... Timateo ... Guitar ...

Man unlike any other organic or inorganic in the universe, grows beyond his work, walks up the stairs of his concepts, emerges ahead of his accomplishments.

John E. Steinbeck



ANNE HATHAWAY MONTELEONE





The aim of life is to live, and to live means to be aware, joyously, drunkenly, serenely, divinely aware.

Henry Miller





LOLA BLANTON NEILL

Going to the printer ... nervous breakdowns every deadline weekend ... O.K., no problem ... Brigadoon ... South Pacific ... Esther, I don't know WHAT I'm gonna do ... Didja get those problems Cohen? ... I've got to ask your advice ... I just COULDN'T study ... I had the BEST time ... You'll never guess what I dreamt last night ... Au Revoir ...



He who sees the light can sail in darkness.

Maurice Power O'Meara

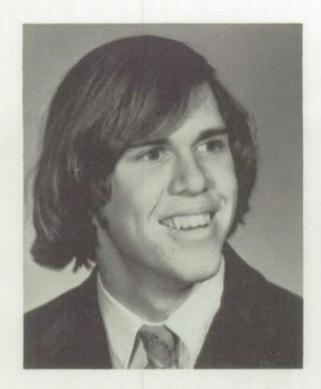


MAURICE POWER O'MEARA



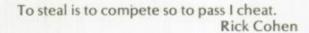
In a punctual way of speaking, goodby. Winston Niles Rumfoord





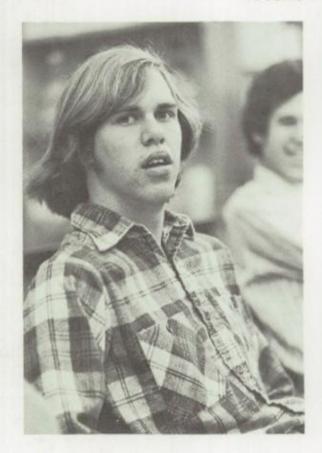
KEVIN PALMER RAFFERTY

SOCCER ... DESTIN 72-73-74 Quisimodo's-Bruno's ... Jamaca ... Jamai-can Rum ... RAT ... TRAF ... Jackson soccer trip ... MD 20-20 ....



It will only be a small explosion.

H-Bomb



KAREN SUE REBMAN



The most decisive actions of our life ... are most often unconsidered actions.

Andre Gide



it's enough to be alive to see the sea the sky and watch the changes to eat talk joke create and love feel the air ground sun yourself and not have to be somebody

bernard gunther



An ideally good gag, perfectly constructed and played, would bring the victim up this ladder of laughs by cruelly controlled degrees to the top rung, and would then proceed to wobble, shake, wave, and brandish the ladder until he groaned for mercy. Then, after the shortest possible time out for recuperation he would feel the first wicked tickling of the comedian's whip once more and start up a new ladder.

James Agee



#### MICHELE TRIMBLE REYNOIR

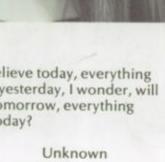




NANCY SCOTT SANDERS



I do not believe today, everything I believed yesterday, I wonder, will I believe tomorrow, everything I believe today?



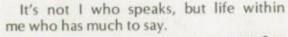




A drink for you and a drink for me And if at all we disagree To hell with you and here's to me.

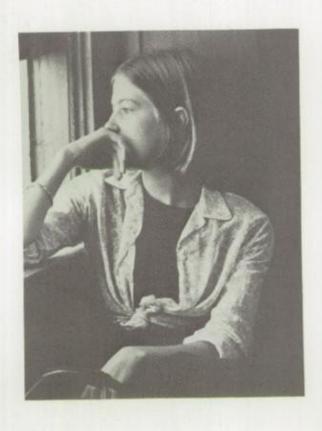
anonymous





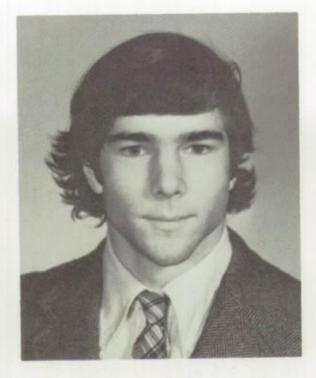
SAMUEL POINTER SCHWING IV

anonymous

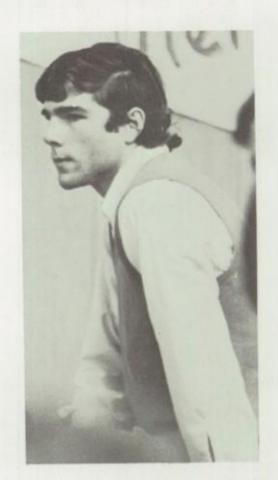


"There is no precedent ... all things exist in themselves and have an integrity of their own — the wind, the grass and the little animals that move through the grass, regardless of whether my stomach is upset temporarily by the food I have eaten and affected the sight of my eyes."

Walter Anderson



Schwenk ... Tiptoe ... hypo ... Accident prone ... Bengay ... Football ... Meatballs and Spaghetti on Rye ... Indigestion ... Alka Seltzer ... Dixie ... Tip it in ... Tee ... Pokie





## CHARLOTTE SYPESTEYN





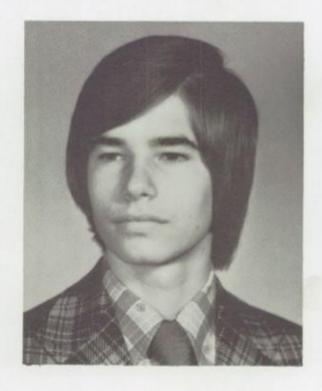
KATHERINE AMELIE TEBO



Time it was, And what a time it was, It was . A time of innocence, A time of confidence. Long ago . . it must be . . . And have a photograph. Preserve your memories; They're all that's left you.

Paul Simon



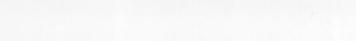


PETER MICHAEL THOMPSON





Let not loyalty and faithfulness forsake you; Bind them about your neck, Write them on the tablet of your heart.
So you will find favor and good repute
In the sight of man. Proverb 3, The Bible





There is a blue sky over the flower, there is a green sea beneath yet there is no bliss along my way now . . . Edward Dorn

## FRANCES BENNETT WILLIAMS



at dusk
from the island in the river,
and it's not too cold,
I'll wait for the moon to
rise,
then take wing and glide to
meet him.

John Haines

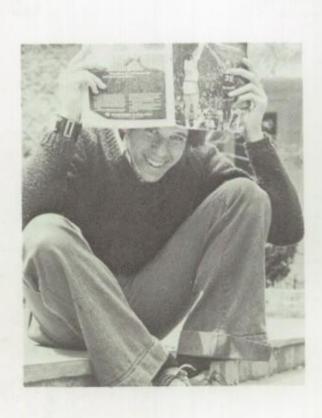


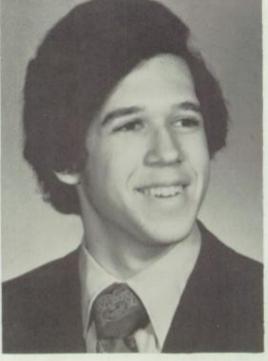
Miguel ... up and down, all around, let's go Wheel ... the Shark ... half-sister ... I.D. bracelet ... bank shot at NOA ... the three musketeers ...

Were it offered to my choice, I should have no objection to a repetition of the same life from its beginning only asking the advantages authors have in a second edition to correct some faults of the first.

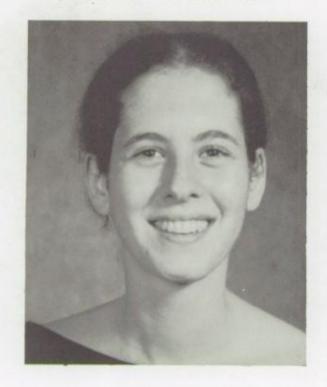
Benjamin Franklin







## JANELL RUTH WINSTON









JULIE JOEL WISE



Mouth ... Art Room ... Triny ... Jackson ... warm blooded ... Quasimoto's ... Boys ... Mama ... Papa ... Pippin ... skating party ... Jules ... EGORE ... shot gun ... That's my point ... Destin '70-'74 ... Mother's ... Skidmore ... Snowmass ...

The Irish lady can say, that today is everyday. Caesar can say that everyday is to-day and they say that everyday is as they say.

Gertrude Stein



## ESTHER EWING WYNNE



Unless you love someone, nothing else matters.

author unknown

O.K. Gang ... strange Ecuadorian diseases ... camping trips ... hey look, there's a Volvo ... soybeans and whole wheat flour ... G.N.O.A.S.C. ... Don't throw it away, we can recycle it ... older men ... algebra I, period 3 ... buying popcorn ... Williams E. D. ... "Come on ya'll!!!"



Have I not walked
without an upward look
of caution under stars
that very well might
not have missed me
when they shot and
fell?
It was a risk I had to
take — and took.
"Bravado" Robert Frost

## JOSEPH Q. BLEAUX

Chase ... "Ole Miss" E. D. ... shuegs ... M.D. ... Domino ... "in the raw" '69, '70, '71, '73 ... Daism ... 'The Mute" ... Palmetto overpass bombs ... The 1972 Eggwar ... Cactus out the window ... Pam's pencil sharpener ... Joe Muscatel vs. H. Legeai ... S. S. President ... "the shark" ... No show Joe at S.A.T.'s ... Buc's Games ... (Bartel, freak the wheelchair) ... Et tu Corine? ... Arnie's Army ... 7th Grade, All Saints Day Riot ... Mr. Boone ... Convenient ... DEEK WAR ... The Do ... Public Service Water Baloons ... Doughnutting ... The Dago ... Belle Chase Highway and the Bing Mobile ... Colbert's Campaign Manager ... Cole Slaw Bombs ...

I aha Mardi Gras standin in da street ma sister Victoria ah standin in da street potatoe salad in my face gion down da street to ah got my fi dollahs sister Victoria with the two beers hit me on da back.

— Domino

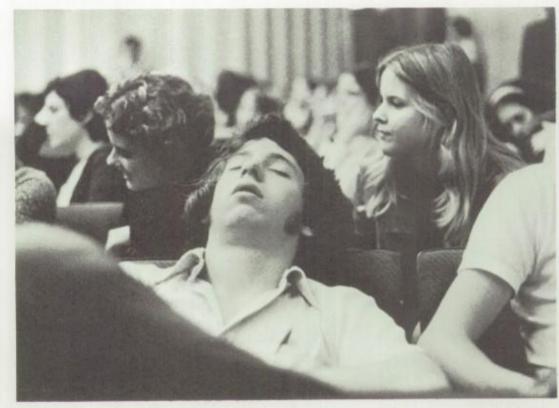


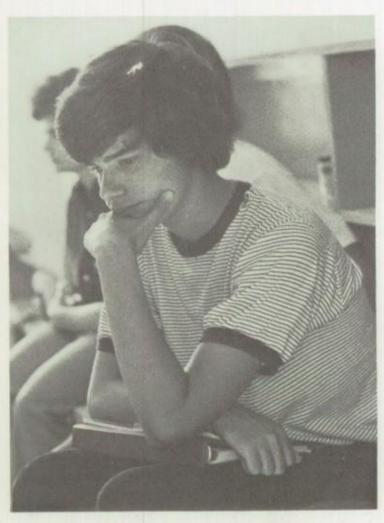
# **SENIORS**



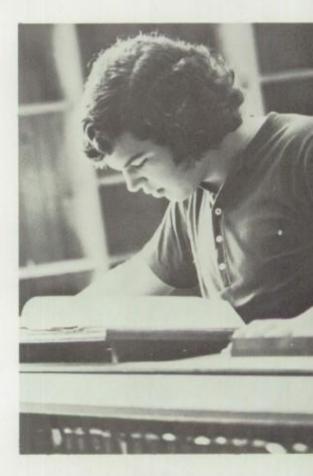
























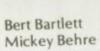
# **JUNIORS**





Babcock Wayne Barrett





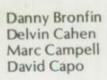




David Bland Holly Bright











Courtney Cooper Barbara Davis James Davis Kitty Duncan David Dunn



















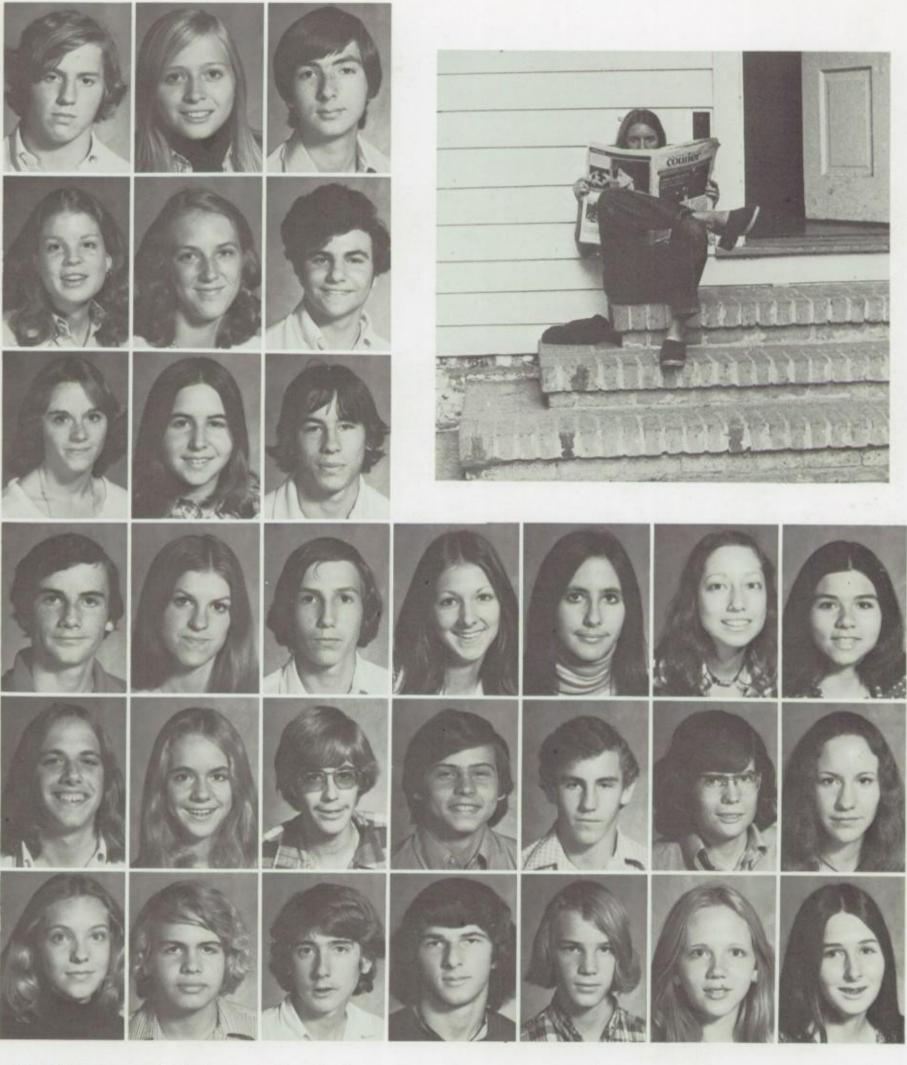








Rennie Flettrich Mary Fuchs Melanie Gaudin Mark Hamilton Henry Herbert Liz Huger



Howard Hunter Eileen Ingram Anne Jensen Mike King Robert Ledner Michele Liles

Anita Loeb Penny Ludwig Diane McConnell Laura McCoy Lynn McFadden Jay McLellan

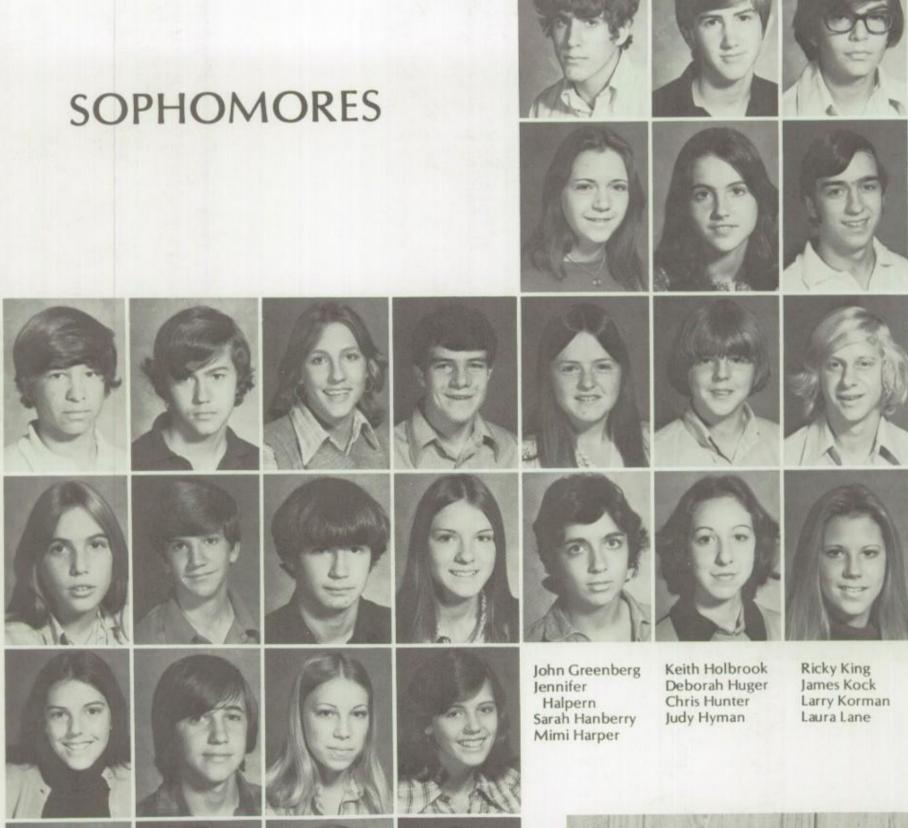
Scott Mexic Bruce Mintz Chris Montgomery John Munn Paul Norman Robert Normann

Donna Orgera Charles Pearce Kevin Piper

Danica Reeh Todd Ridgeway Scott St. Romain

Susan Schornstein Steve Sellars Leslie Staub

Cynthia Taggart Gisele Truax Liz Wynne





Gerard Barousse Bettina Bell Ann Benjamin John Boehmer



Jack Chappuis John Christian Robert Colon Beth Crews

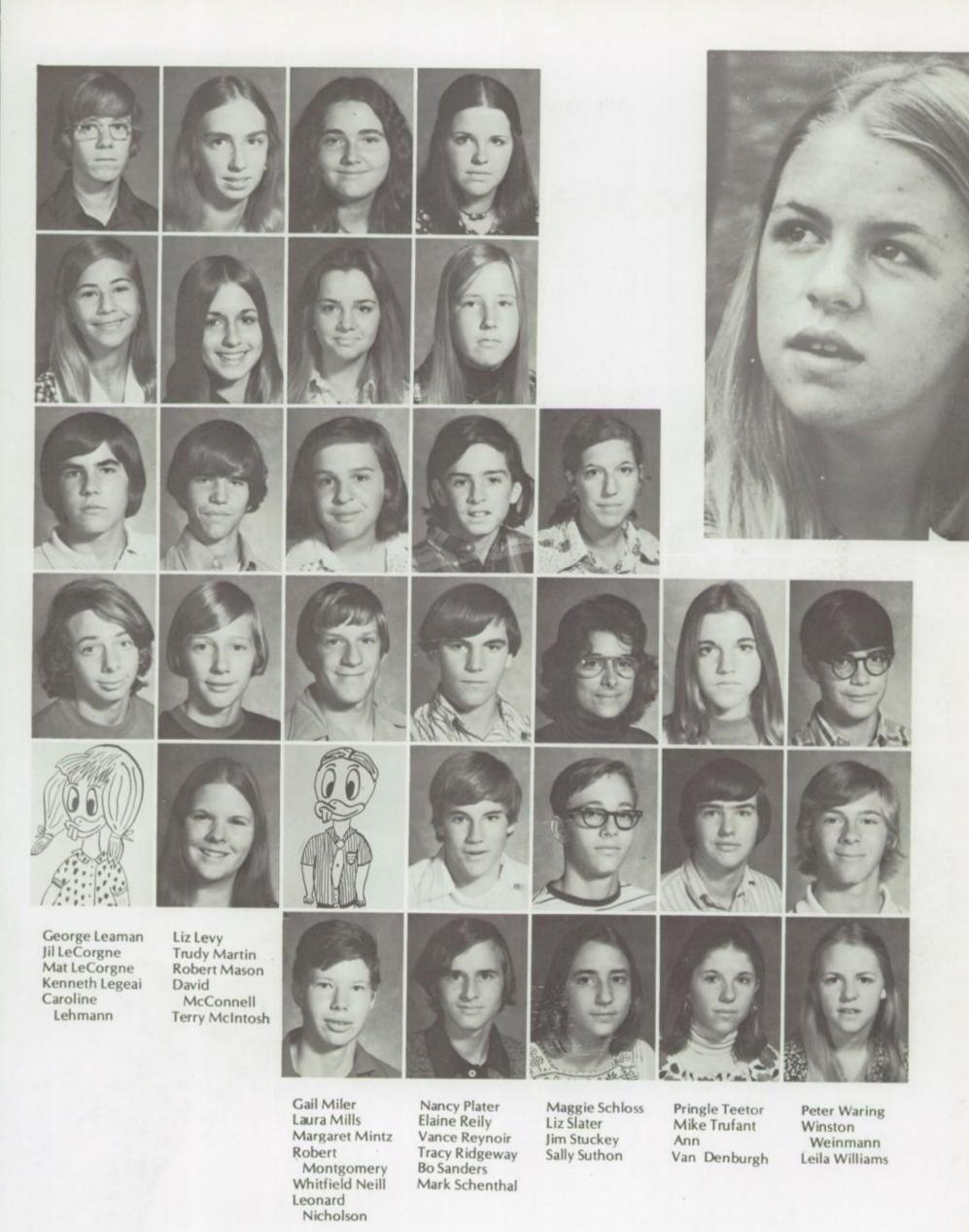


Lynn DePass Jay Defrechou Leslie Dupre Blair Durant



Glenn Edisen Karen Ferriss Tina Friend Von Graham





# **FRESHMEN**



Lisa Adams Joey Agular SallyBartlett Ned Benjamin Leigh Benton

Kenneth Bronfin Craig Cahen Jeff Christovich Fritz Costley

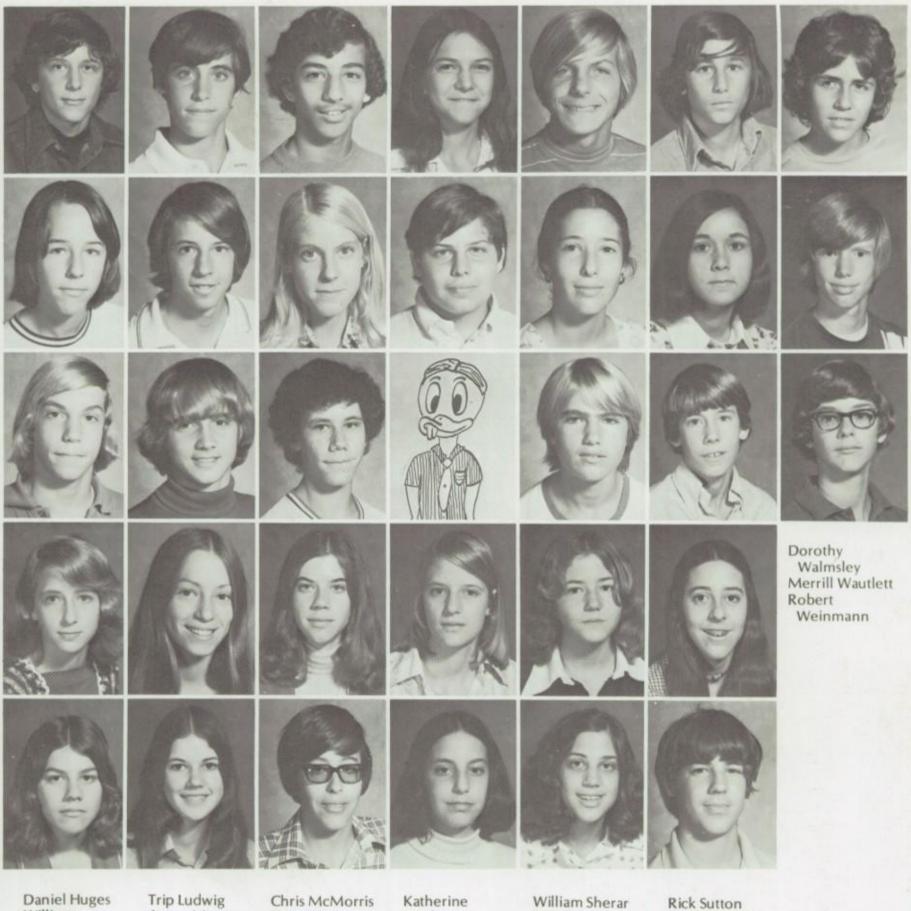
John Derenbecker Michael Dunn Charles Eshleman Brian Fasterling

Suzanne Fuchs Linda Gitter Leah Goldman Holly Haik

Handleman Mark Haynes

Michael Heyd Gordon Howard

Cabby Huger Mimsy Huger



Daniel Huges William Humphries Norman Jones Lisette Legeai Carolyn Loria

Trip Ludwig Aaron Marcus Gerson Martin Kathy McCoy Nell McLellan

Chris McMorris Anne Meir Jonas Meyers Erin Moore Kirk Norman

Ochsner
Andrew Pearce
Robert Pratt
Kyle Roberts
Penny Schwartz

William Sherar Susan Shuler Tommy Staub Ginsie Stauss Laurie Sternberg

Rick Sutton Sylvia Taggart Scott Tutton Debra Van Der Linden Charlie Van Horn



# EIGHTH GRADE

Andry Allain Patty Behre Ricky Berlin Muir Bradburn

Neil Brener Jude Brown

Sherri Bye Arden Conover

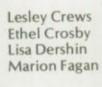


























































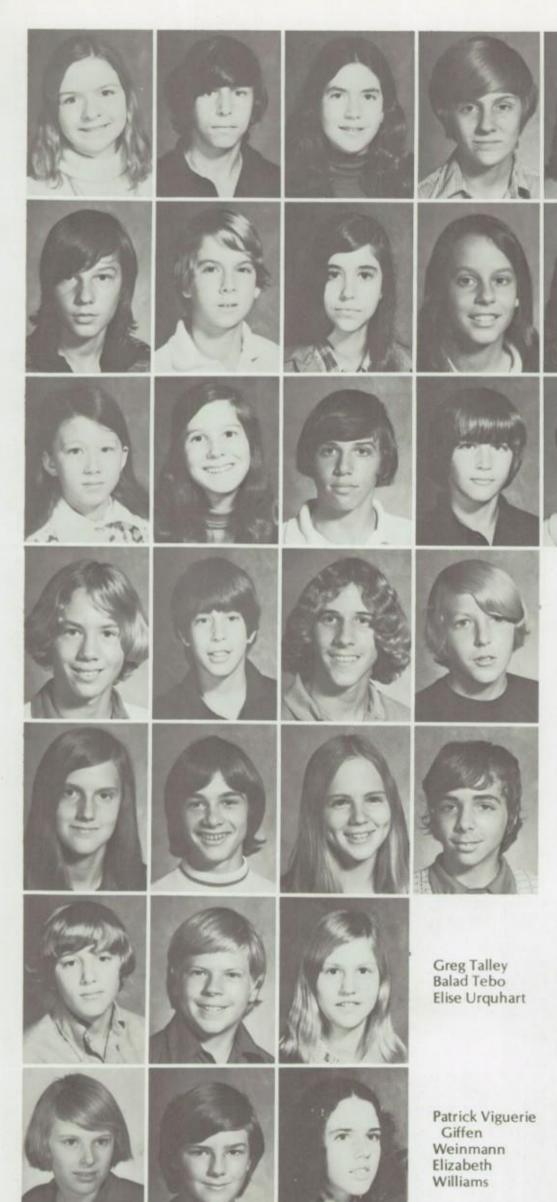












Gene Newton Barret Norman Jan Norman Nonie Perdigao Carrie Pierson Amy Poe

Mary Mackie Chuck Marcus Ginja Mexic Scott Miler Karen Mintz

Newburger

Kirby



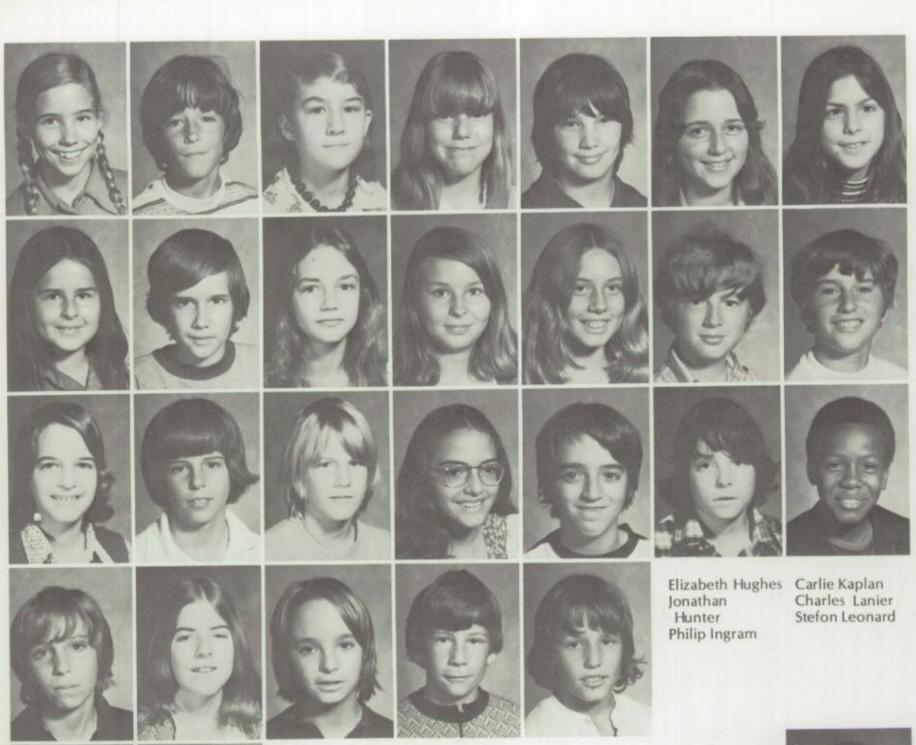
Ellen Poteet Nancy Prince Brian Rafferty Hal Redmon Bo Reily Torrey Reily





Robin Sicard Christain Smalley Elizabeth Staub Charlie Steck





Cindy Garrett Monique

Gaudin

Ann Dixon

Dufrechou

Scott Durant

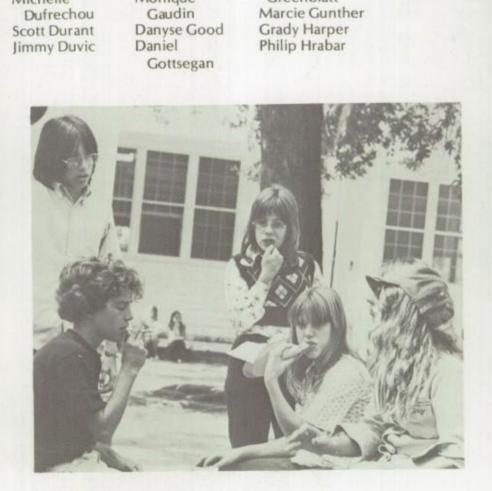
Michelle





Katherine Andry Debbie Aschaffenburg Mary Dabney Benjamin Tommy Benjamin Diane Brennecke Robert Brunstetter

Jimmy Burke Brent Charvet Allen Churchill Maryiln Clements Cindy Cole Cheryl Cosse



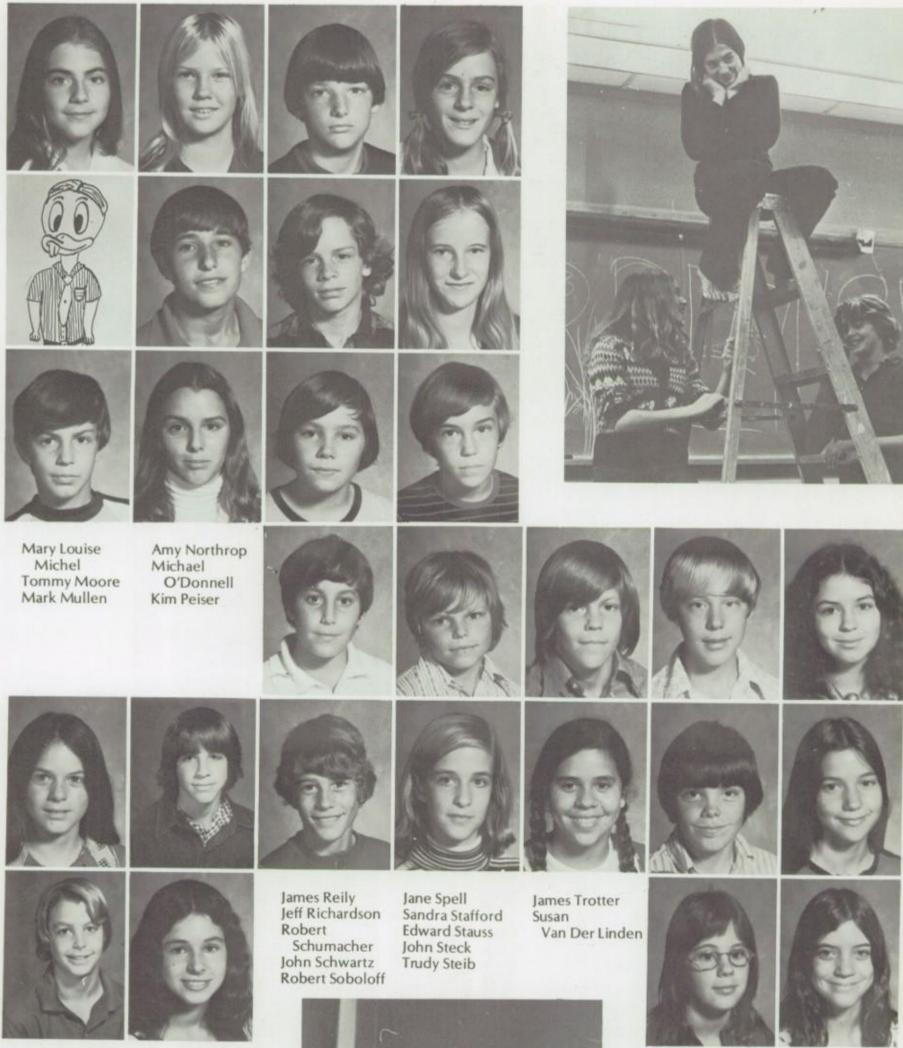
Bruce

Greenblatt





Tommy Mackie Wendy McCarthy



Lee Newman Morgan Newman

George Plater Cindy Pulitzer



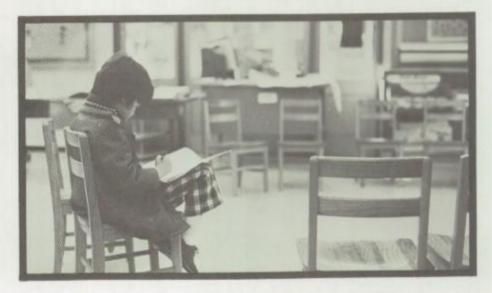
Paul Vida Pierre Walker Lisa Wilkinson

Susan Wolfe Iker Sarah Wood nson Alicia Zervigon

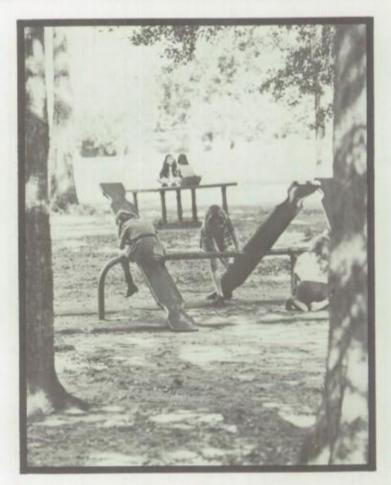




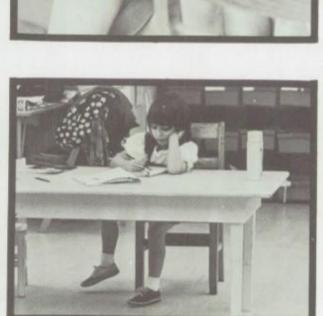








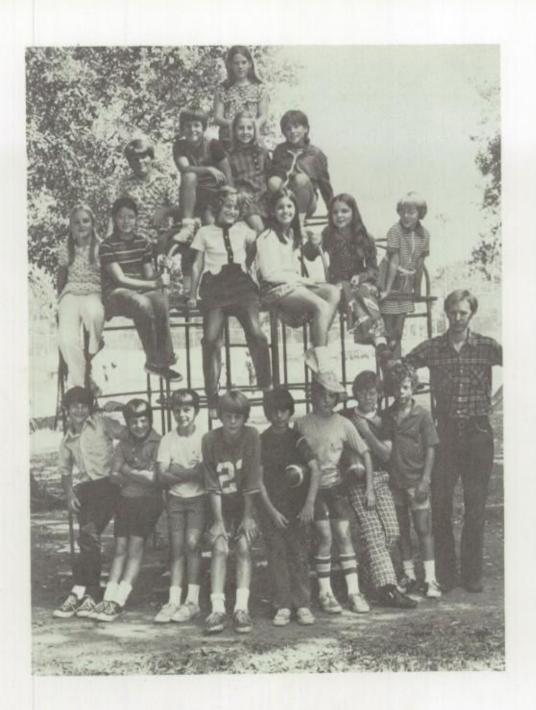












FOREGROUND 1st ROW L-R: Eric Rodehorst, John Freiberg, Forres Collins, Jeffrey Wenzel, Donald Newton, Robert Clements, Stephen Campell, Randy Kessler, Jeffrey Beard (A.B. Ohio Wesleyan), 2nd ROW: Alice Christian, Emily Wolfe, Susan Steinberg, Courtney Churchill, Cassie Steck, Elizabeth Barnes, 3rd ROW: Patrick McGauly, Bill Reddoch, Karla Newburger, Susan Zackin, TOP: Kelly Moore. MISS-ING FROM PICTURE: Dede Lyman



#### ELEMENTARY



FRONT ROW: Ann Leith Benjamin, Elizabeth Groner, Lucy Normann, Colleen Kuebel, Nancy Heller, Kerry Holbrook MIDDLE ROW: Helen Bradburn, Megan McCarthy, Edward Hyman, Wright McFarland, John Morton, Mark Gunning BACK ROW: Sharon Dershin, Suzanne Friedrichs, Richard Simoni, Chris Nalty, Chris Crosby, Mathew Feringa, Roy Perrin, Glenn Mackie, Mrs. Hanberry (B.A. LSUNO)





FOREGROUND 1st ROW: Bort Jones, Lyn Dunbar, Sarah Fasterling, Carter Friend, Eric Norman 2nd ROW: Diane Loria, Susan Corbidge, Catherine Ledner, Steve Haik, Blake Mitchell, Jeff Vida 3rd ROW: Beverly Cain, Leslie LeCorgne, Mrs. Hogan (B.S. U. of Colorado), Elizabeth Graham 4th ROW: Nicole DeFelice, Sheree Kiefer, John Fox, Gibbons Burke MISSING FROM PICTURE: Shaun McCarthy, Stan Shuler



Mrs. Hemeter (A.B. Wm. Carey College, M.A., U. of Southern Mississippi), FRONT ROW: John Wilkinson, Mike Sternberg, Stuart Meyers, Marshall Redmon, Peter Feringa, Billy Katz MIDDLE ROW: David Turner, Michael Reddoch, Jennifer Brennecke, Karin Hardy, Gretchen Newburger, Katherine Van Horn, Barbara Heller, Alison Tharpe BACK ROW: Helene Giles, Catherine Hays, Tiffany Wohl, Bennie Hines, Tim Miler, Allison Gamble



FRONT ROW: Stuart Whipple, Jamie Perdigao, Harry Roberts, Guy Levy, Michael Andry, Donald Collins. MIDDLE ROW: Elinor Bright, Ellen Heller, Nancy Worrill, John Humphries, Gregory Smith, Terri Katz, Nancy Sternberg, Charlene Haik. BACK ROW: Merrill Hall (A.B., M.Ed. LSUNO), Karen Norman, Lynn Sherar, Carole Taylor, Kathleen Viguerie, Craig Jackson, Keith Durham, Mr. Karl Barron, Clinton Wenzel.







TOP ROW: Mr. Eugene Dupont (A. B. Nicholls State, M. Ed. Loyola), David Meier, John Tharpe, Gordon Thompson, Allison White, David Gatto, Frank Oschner, William Feibleman. MIDDLE ROW: Cliff Jones, Robert McCay, Kristen Schneidau, Elaine Groner, Moira McCarthy, Sandi Becker, Mignon Favrot, Jack Charbonnet. BOTTOM ROW: Mike Stern, Parker Weil, Gabby Cook, Andree Dupepe, Jo Ellen Canizaro, Sally English, Elizabeth Mackie.



TOP ROW: Claire Leaman, Mary Crosby, Chele McGauly, David Fuchs, Reeves Durham, John Schwing, Adair Friedrichs, Miss Kathryn Schulze (B.S. Loyola, M.Ed. Tulane). MIDDLE ROW: Todd Richter, Shelly Lamark, Edmond Ingraffia, Billy Harrison, Ginnie Wise, Clayton Taylor, Donald Nalty. BOTTOM ROW: Peter Freiberg, Ginger Cole, Trip Levy, Jane Zackin, Murray Dreyfus, Wendy Schwarz, Sean Cummings, Maria McComb. MISSING FROM PICTURE: Melissa August.



FRONT ROW: Kelley Hammett, Stephanie Blessey, Connie Cobb, Anne Goldman, Felicia Jackson, Beth Becker MIDDLE ROW: Van Smither, Tom Shields, Sam Pultizer, Clark Barousse, Harrison Wenzel, Stuart Benjamin, Trey Stewart, Bella Viguerie, Virginia Burke, Mary Virginia Weinmann BACK ROW: Mrs. Cynthia Andrews (A.B. LSUNO), Stephen Reily, David Meyers, John Newman, Leonard Isacks, Amelie Flowers, Lee Hays



FRONT ROW: Kirk Reasonover, Michael Daly, Deedee Fagan, Robyn Perrin, Mary Cynthia Dupy, Ken Hayward, Charlie Lavis, Lisa Williams BACK ROW: George Dunbar, Fairleigh Donnelly, John-Paul Braud, Ashley Simmons, Mrs. Barbara Dershin (A.B. Brooklyn College), Barbara Dreyfus, Nancy B. Gamble, Karen Kuebel, Allison Parker, Eddie Halpern, Cary Amann, Jerry Hoggatt, Jim Lilly, Kent Smith, Missy Barnes, Mary Marcus



FOREGROUND 1st ROW: Claire Viguerie, Deborah Liebkemann, Michelle Cummings, 2nd ROW: Kirsten Dahlberg, Andra Roberts, Shayna Kiefer, Susan Spell, Betty Stewart, Anne Flower, Shannon Penick, Sally England, 3rd ROW: Keith Hammett, Charles Hoggatt, Paul Viguerie, Rob Bradshaw, Brian Humphreys, Ralph Morton, David Stewart, Mike Mauberret, George Neill, TOP ROW: Greg Leonard, Sean Toye, Brian Streiffer, Miss Lanier Watson (A.B. U. of Ga., M. Ed. Tulane)

#### ELEMENTARY



FRONT ROW: Dathel Coleman, Stuart Earhart, George Nicholson, Jenny Aschaffenberg, Tina Juran, Cedric Cascio, Elise Newman, Becky Boothby, BACK ROW: William Corbidge, Jed Duffy, Mary Shea Burke, Mike Juran, Pearce Wood, Leon Rittenberg, Harry Kelleher, Les Alexander, Megan Reddoch, Erin Toye, Elizabeth Blackwell, Mrs. Mary Beth Plauche (A.B. Tulane), Mrs. Rose Feingold (A.B. Newcomb) MISSING FROM PICTURE: Steve Mason



FRONT ROW: David Daly, Alex Gatto, Sharon Vale, Cheryl Gunning, Chris Shuler, Storey Charbonnet, Anne Hyman, Gayle Herman, Christian Blessey, BACK ROW: John Dupre, Caffrey Favrot, Marc Lyman, Ken Birchard, Cory Kessler, Katherine Hardy, David Head, Elizabeth Morton, Laura McComb, Lisa Latter, Miss Grace Ellington (A.B. Newcomb, M.A. Columbia) MISSING FROM PICTURE: Stacy Shushan



FRONT ROW: Ian Carney, Rachel Parker, Paul Vogt, Nancy Bethea, Sharon Palmer, Holly Correro, George Guenther, Lee Jones, Ricky Favor, Karis Reasonover, Lisa Pulitzer, BACK ROW: Henri Jumonville, Michael Smither, Beau Perschall, Skye Durant, Andrew Schwarz, Lisa Van Der Linden, Lisa Jackson, Laura Hanberry, Rayne Reynoir, Tina Garvin, Edward Ball, Tripp Rabalais, Amy Miller, (B.M., U. of Rochester)



FRONT ROW: Elizabeth Newton, Emily Marrero, Jerry Haddican, Wendy Davidson, Gavin Reily, Jon Steinberg, Brian Bain, Tanya Schneller, Pat Marks, Laurie Gardner, Laura Schneidau, BACK ROW: Joe Perdigao, Brandt Gibert, Christian Gamble, David Dershin, Shelton Soniat, Farleigh Earhart, Erika Phillips, Odom Heebe, Leslie Lumsden, Matt Mitchell, Dan Juran, Tim Garrett, Mrs. Bronwen Hall (A.B. LSUNO)



BOTTOM ROW: Watt Duffy, Virginia Demaree, Morgan Nalty, Leah Lasker, Nana Staub, Herbie Jahncke, Ansley Smythe, Tracy Reasonover, Christine Edrington, Shelby Mayhew, TOP ROW: Kim Humphries, Eric Miler, John McElroy, Craig Sanders, Fletcher Isacks, Jill Canizaro, Cindy Cole, Holly Kuebel, Michael Reily, Sean Leary, Michael Becker, Steven Bain, Miss Jane Lee (A.B. U. of Wisconsin), Ellen Levy, Dianne Cohen, John Payne (B.S. Tulane) MISSING FROM PICTURE: Gregory Brown



# A C





First Semester, LEFT TO RIGHT, STANDING: Jay Dufrechou, Liz Slater, Leigh Benton, John Benjamin, Miles Kehoe, Danny Bronfin, Sandy Calder, Ricky Cohen, Sandy Bonder, Tom Mears, Debbie Behre, Alan Long, Lynne McCaskey, Julie Wise, Gisele Truax. SITTING: Lee Isaacson, Peter Mears, Lili Tebo.

# STUDENT



Second Semester, LEFT TO RIGHT, STANDING: Jay Dufrechou, Liz Slater, Ricky Cohen, Christopher Montgomery, Jay McLellan, Gisele Truax, Lee Isaacson, Delvin Cahen. SITTING: Leigh Benton, Laurie McCoy, Anne Jensen, Elizabeth Wynne, Mary Jane Fenner, Leslie Staub.



First Semester Officers, TOP TO BOTTOM: President Debbie Behre, Vice-President Tom Mears, Secretary Lynne McCaskey, Treasurer Julie Wise.





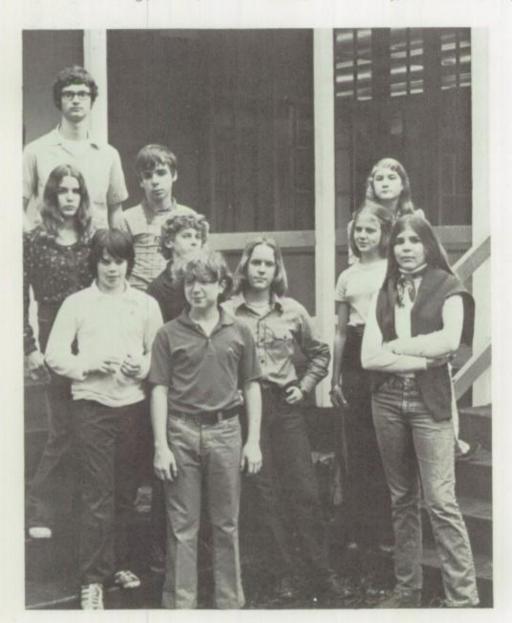


Second Semester Officers, LEFT TO RIGHT: Treasurer Ricky Cohen, Committee Council Secretary Laurie McCoy, President Gisele Truax, Executive Secretary Bruce Fasterling. Missing from picture: Vice-President Jay McLellan.





First Semester, BOTTOM ROW, LEFT TO RIGHT: Becky Boothby, Lisa Pulizer, Steven Baine, Laurie Gardner, Anne Goldman, Michelle Cummings, Kristen Dahlberg, Jedd Duffy, Kim Humphries, Lisa Ladder, Lee Jones, Kristen Schneidau, Michael Sternberg, Mike Stern, John Schwing, Sam Pulitzer, Timmy Garret, Caffery Favrot, Wendy Schwarz, Shaun McCarthy, Stephen Campbell, Craig Jackson, Cinton Wenzel, Chris Crosby, Diane Loria, Lucy Normann, Emily Wolfe.



#### MIDDLE SCHOOL

First Semester, LEFT TO RIGHT: Jude Brown, Kim Peiser, Charles Steck, Kirby Newburger, Tom Moore, Susan Lane, Jonathan Hunter, Suzanne Le-Corgne, Liz Staub, Ann Dixon.



First Semester Officers, LEFT TO RIGHT: Arnold Goth, John Benjamin.



Second Semester Officers, TOP TO BOTTOM: Melanee Gaudin, Chris Montgomery, David Dunn, Danny Bronfin.

## ASSEMBLY COMMITTEE



Jazz Quintet



Mayor Moon Landrieu



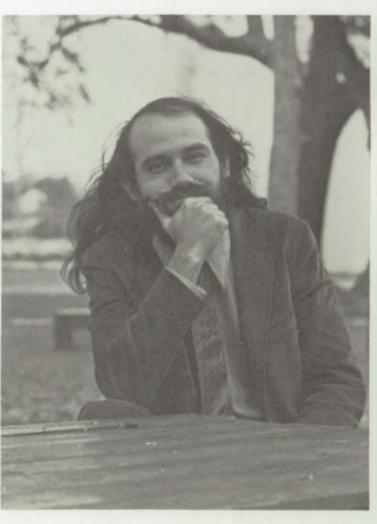
Santa Claus The Christmas Program



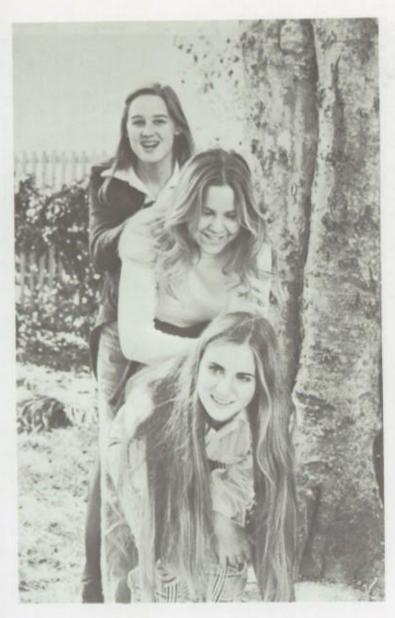
The Ping Pong Exhibition



Larry L. King



David Richmond



First Semester Officers, TOP TO BOTTOM: Secretary — Eileen Eshleman, President — Lark Durant, Vice-President — Terry Heyd.



Second Semester Officers, LEFT TO RIGHT: Secretary — Anita Loeb, President — Delvin Cahen, Vice-President — Liz Huger.

## PUBLICITY COMMITTEE

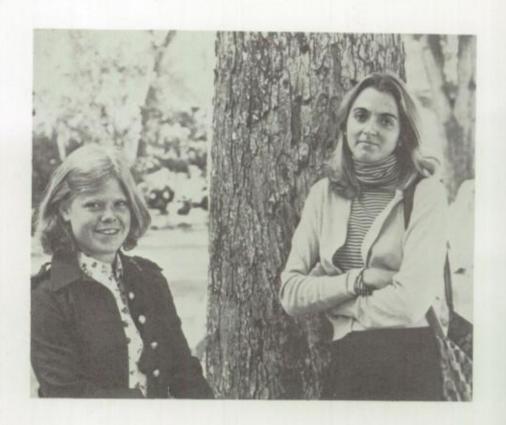


STANDING, LEFT TO RIGHT: Julie Wise, Lisa Mason, Terry Heyd, Sally Huger, Laine Harper, Eileen Eshleman, Nonie Sanders, Maggie Schloss, Jill LeCorgne, Sally Suthon, Debbie Behre. SITTING, LEFT TO RIGHT: Lark Durant, Lynn DePass, Tina Friend, Mimi Harper, Robbin Bartlett, Delvin Cahen, Anne Jensen, Brycelaine Babcock, Blanton Neil, Deborah Huger, Judy Hyman, Michele Liles, Laura Lane, Ann Van Denburgh, Ann Benjamin, Lynne McCaskey, Karen Rebman.

# STUDENT LOUNGE COMMITTEE



TOP TO BOTTOM: Robert Mason, David Dunn, Christopher Montgomery, Lynne McCaskey, Danny Bronfin, Peter Mears, Danica Reeh, Debbie Behre, Lee Isaacson, Leslie Staub, Gisele Truax, Laurie McCoy, Ricky Cohen, Lili Tebo, Julie Wise, Terry Heyd, Lisa Mason, Eileen Eshleman.



First Semester Officers, LEFT TO RIGHT: President Lili Tebo, Vice-President Laine Harper.

# COMMUNITY SERVICE COMMITTEE



Second Semester Officers, LEFT TO RIGHT: President Mary Jane Fenner, Vice-President Elizabeth Wynne.









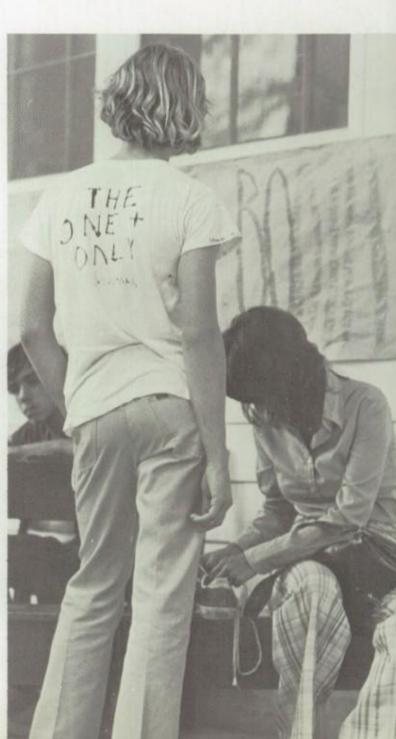


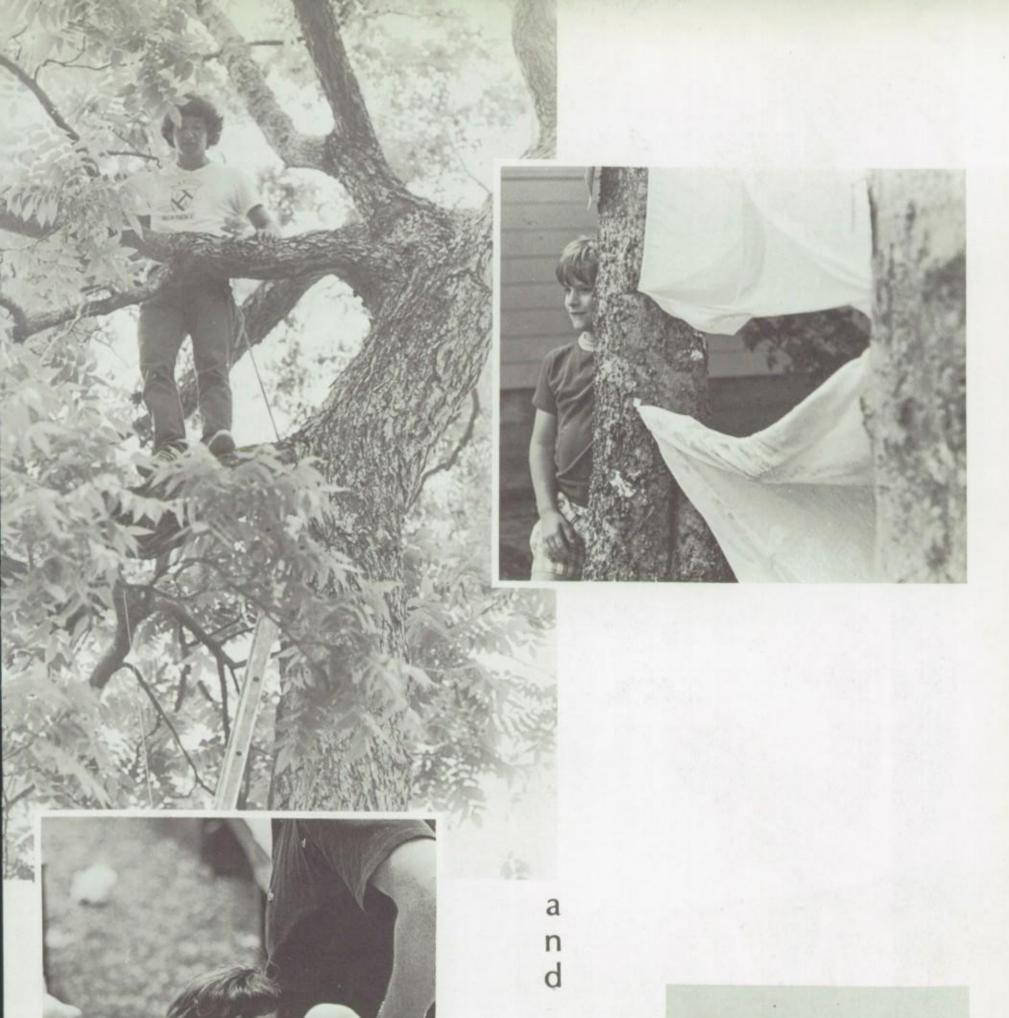
Places ...



People ...







nd Things



# LE MÉLANGE



LE MÉLANGE STAFF, LEFT TO RIGHT: David Bland, Karen Rebmann, Michele Liles, Lili Tebo, Kitty Duncan, Bruce Mintz, Bobby Bates, Chris Fischer, David Mason, Mary Fuchs, Delvin Cahen, Michael Wilner, Sally Suthon, Deborah Huger



Le Mélange Editor, Bobby Bates

#### Staff of '74

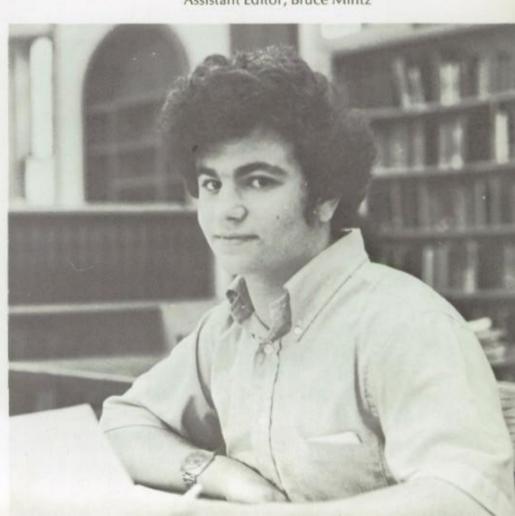


Assistant Editors	Bruce Mintz and David Bland
	Bobby Bates and Ricky King
	Kitty Duncan
Boys Sports Editors	. Chris Fischer and Bert Bartlett
Girls Sports Editor	Delvin Cahen
Senior Class EditorsL	ynn McCasky, Karen Rebmann,
	July Wise
Classes Editors Del	oorah Huger, Lili Tebo, Michele s, Sally Suthon, and Holly Bright
Advertisement Editors M	ichael Wilner and David Mason
Business Manager	Jay McLellan
Layout Faculty Assistant	Harland McFadden Lewis Garvin

Contributing photographers and writers: Melanee Gaudin, Mary Fuchs, Lark Durant, Terry Heyd, Ricky Berlin, David Dunn, Kenny Bronfin, Brian Fasterling, Jonas Meyers, and Mark Hamilton



Assistant Editor, Bruce Mintz



# EH, LA-BAS



EH, LA-BAS! EDITORS: LEFT TO RIGHT: Keith Holbrook, Larry Kornman, Nancy Lemann, Jay Dufrechou, Howard Hunter, Maurice O'Meara, Blanton Neil, Ricky King, Ricky Cohen.

#### Staff of '74

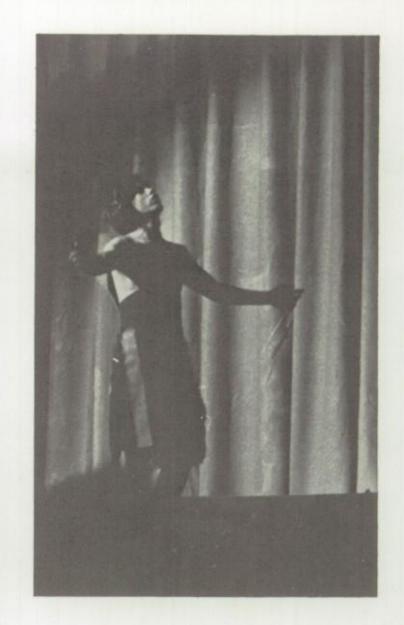
Editor	Blanton Neil
Managing Editor	Nancy Lemann
News Editor	Howard Hunter
Feature Editors Larry Kori	
Sports Editors Keith Ho	Ibrook, Chris Hunter
Photographer	Ricky King
Business Managers Ricky Cohe	en, Maurice O'Meara



LITERARY MAGAZINE EDITORS: LEFT TO RIGHT; SITTING: Mary Fuchs, Dorothy Walmsley, Jay Dufrechou; STANDING: Kitty Duncan, Liz Huger, Larry Kornman, Chris Fischer.

#### **AGAMEMNON**









# THE DIARY OF



ANNE FRANK





# THE IMPOSSIBLE YEARS



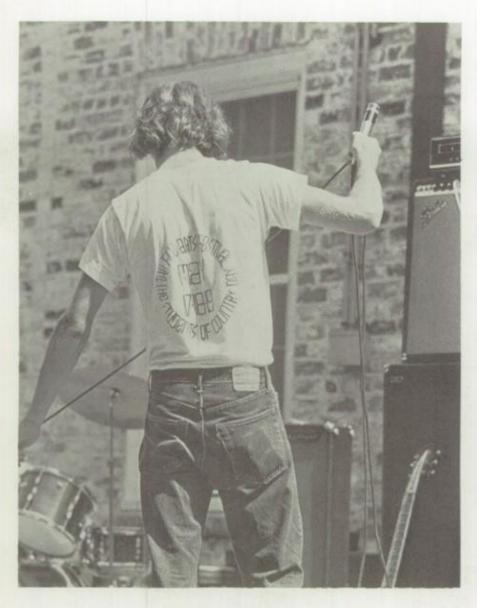












FIZE



### **ARTS**



Dramatized, specticalized, and specialized — they are all bestowed in some of us to present the feelings of all emotions through a physical substance. Whether it be inanimate or animate it must be made. Here a good job is performed. These you see are not just artifacts, but the reflection of the people involved.





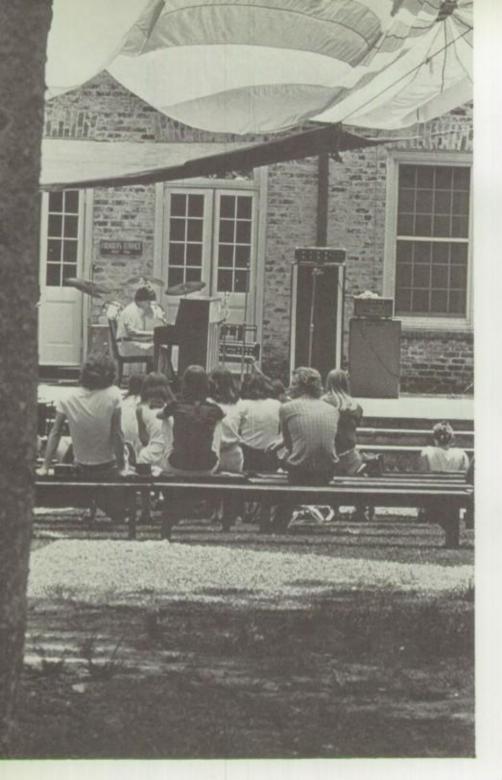






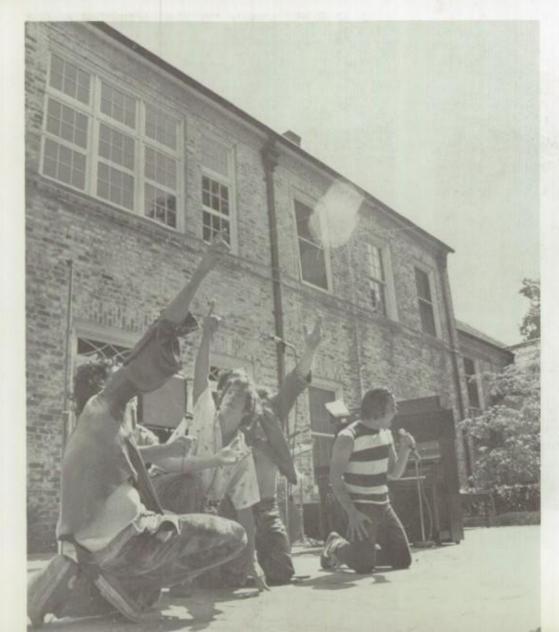






















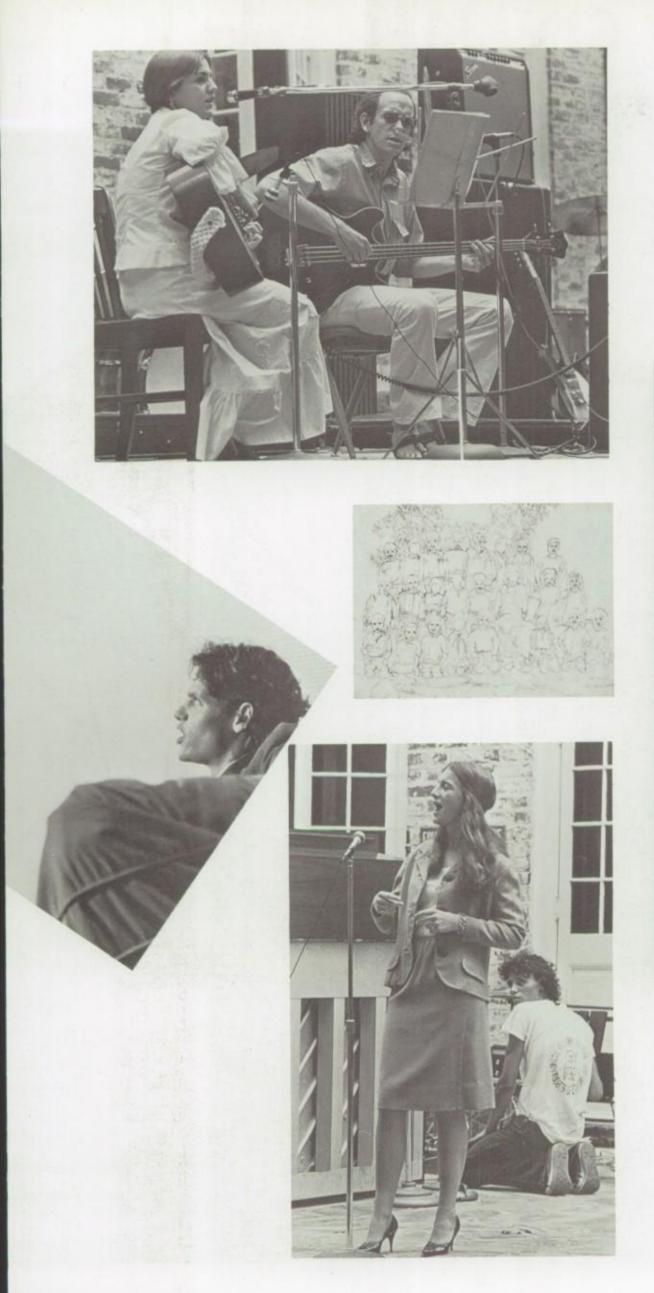


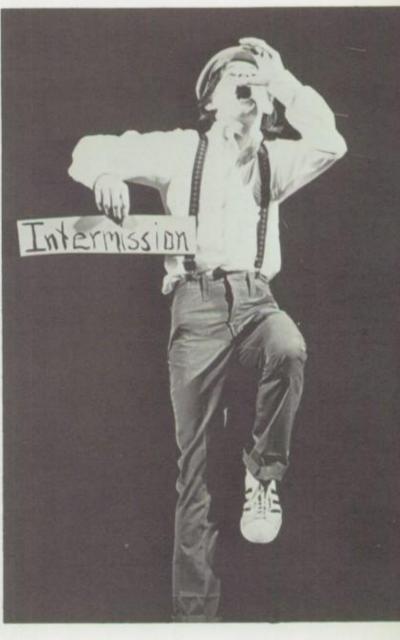


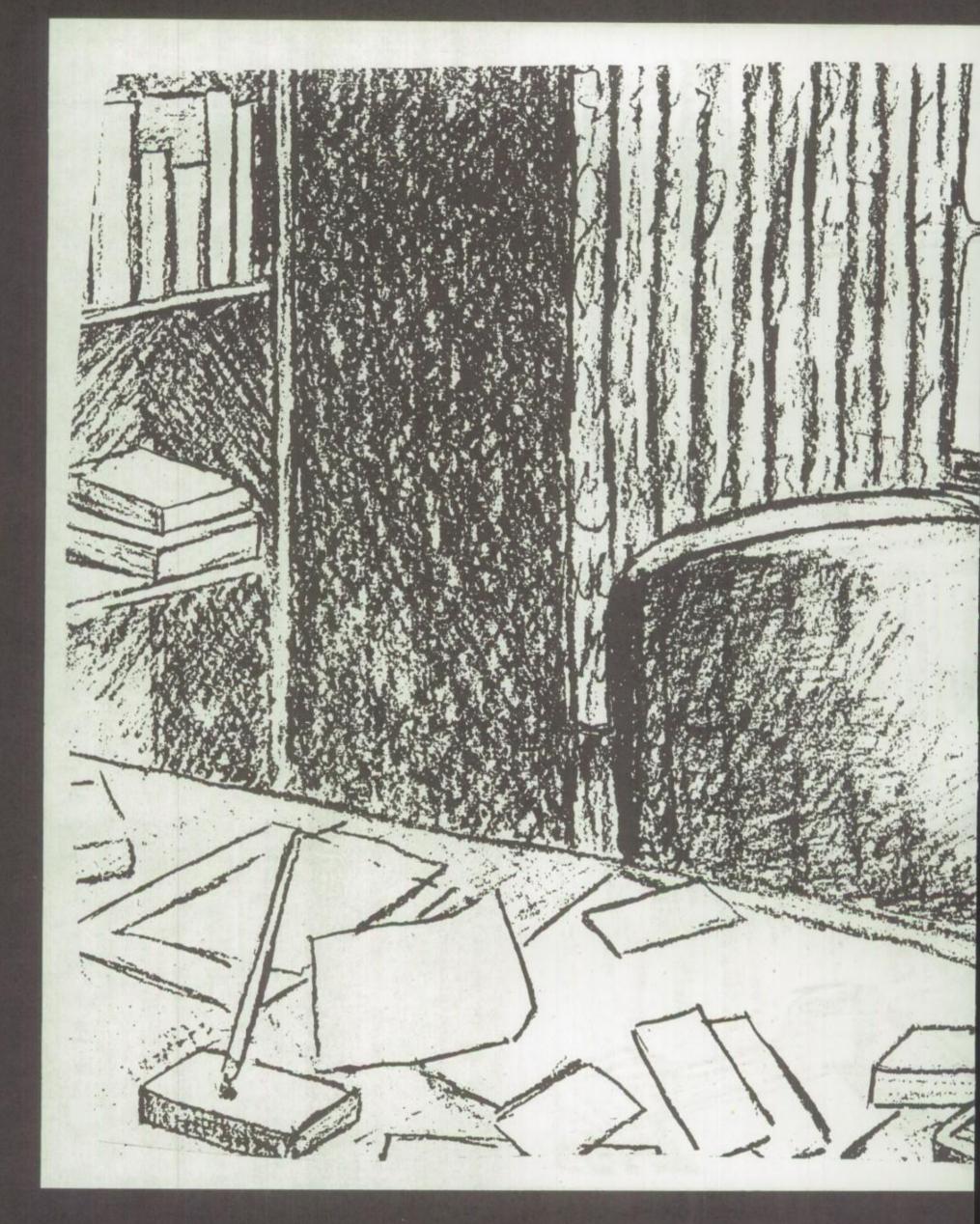












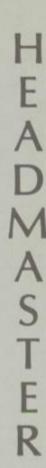


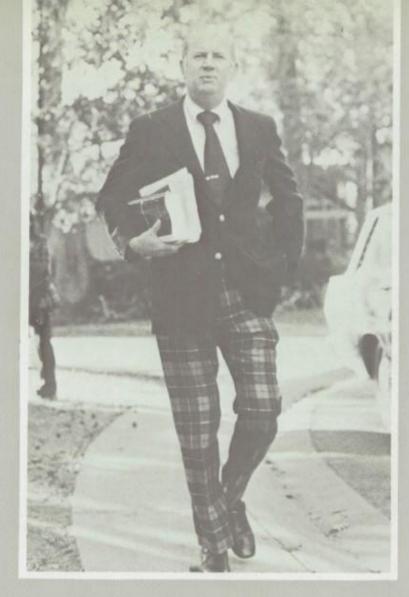
# A D M N S R A

Robert D. Reily, President
Thomas Crosby, Vice-President
Carol Livaudais, Secretary
Gerard Barousse, Treasurer

Louis E. Barrilleaux Adelaide Benjamin Anne Bradburn Jackeen Churchill Cleo Gummings John C. Fuchs Jr. H.D. Graham James H. Jones Killian L. Huger Jr.

> David A. Hunter Jr. John F. Morton Jr. Donna Newton John Ochsner H. Gunther Perdigao Ashton Phelps Jr. Shaun C. Viguerie John G. Weinmann Richard P. Wolfe





Emmett Wright, Jr.





# Director of Development





Alexander Calder





# HEAD OF UPPER SCHOOL

Ethelyn Gebrowsky

I S T U D I E S O E



Robert Demaree

# COORDINATOR OF LOWER SCHOOL



**Bruce Rafferty** 



Katherine Steiner

MIDDLE SCHOOL

### OFFICE STAFF



Nancy Calder



Helen Palmer



Alice Taylor



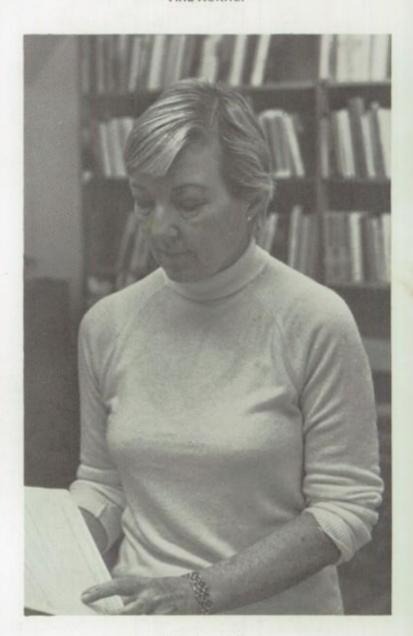
Tomiko Long



Tina Reither

Wanda Wojcik

Missing Picture Elaine Nelson



Mary Lou Tiller



Rose Feingold, Laura Carlson Library



John Canfield Shop



Mary Little, Shirley Poteet Library

Diann Gardner Music



Lory Lockwood, Ann Henderson, Evelyn Menge Art



#### KITCHEN AND MAINTENANCE STAFF



Yvonne Ladegaillerie Food Services Manager



TOP ROW LEFT TO RIGHT: Glory Johnson, Brenda Herbert, Ira Hubbard. MIDDLE ROW LEFT TO RIGHT: Gaynell Snedecor, Ernestine Magee, Alberta Hunter. FRONT ROW LEFT TO RIGHT: Augustine Ross, Yvonne Bridges, Corinne Earls. MISSING FROM PICTURE: Glory Kelly.



LEFT TO RIGHT: T. J. Lomax, Willie Leonard, George Chairs, Wardroe Ellzey, Stonewall Matthews, Jame Stewart. MISSING FROM PICTURE: Victor Smith, Philip Alexander, Eulas Wright.



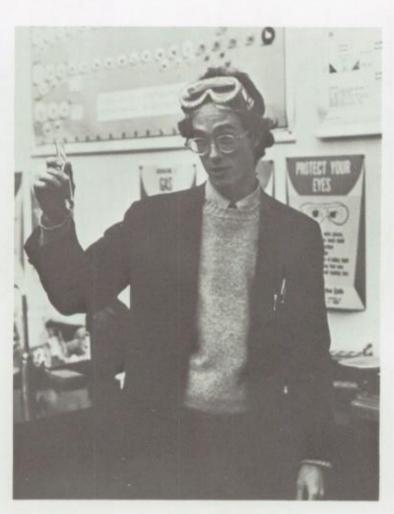
Kathy Yates — A.B., M.A. Western Kentucky



Lewis Garvin — A.B., M.A. SMU



Barbara Coleman B.F.A., U of Miss. M.A., M.F.A. LSUNO



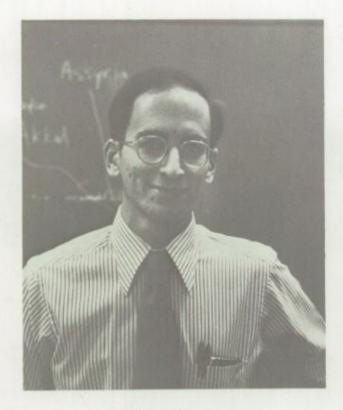
Procter Smith — A.B. Rutgers



James Wright — A.B. U. of North Carolina

## **ENGLISH**

# SOCIAL STUDIES



Sandy Bonder A.B. Havard



John Little A.B. Yale



Alex Calder A.B., M.A. U. of Colorado

Pictured elsewhere: Paul Feakins and Jimmy Wright



Emmett Wright A.B. Furman, M.A. Emory

#### MATH



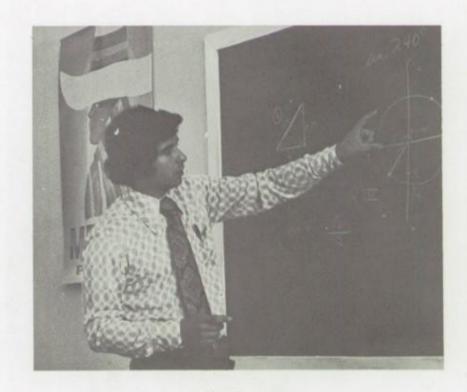
Judy Threadgill A.B. Seattle, M.S. Notre Dame



Arva Carlson B.S. California State at Hayward



Ethelyn Gebrowsky A.B. Newcomb, M.A. Tulane



Mike Gemelli B.S. LSUNO



Miles Kehoe B.A. Tulane

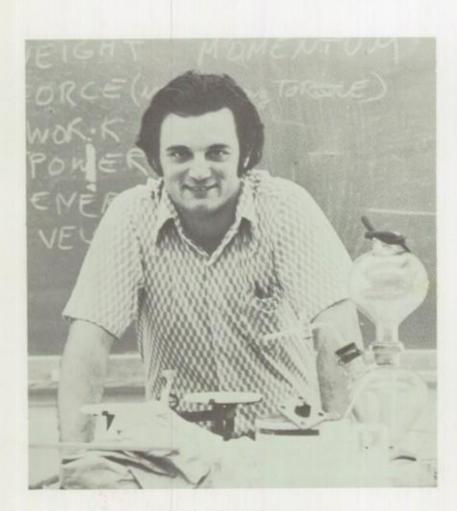
### **SCIENCES**



Alan Long B.S., M.Ed. U. of Texas — El Paso



Kathy Thompson A.B. Augustana, M.S. Tulane



Richard Utne B.S. LSUNO



Lawana Stewart B.S. Longwood, M.Ed. Tulane

Picture Elsewhere: Peter Louviere



Robert Demaree A.B., U.N.C. M.A. Emory



Mary Beth Ellis B.S., LSU



Ronald Swain A.B. Furman, M.A.T. Tulane

## FOREIGN LANGUAGE



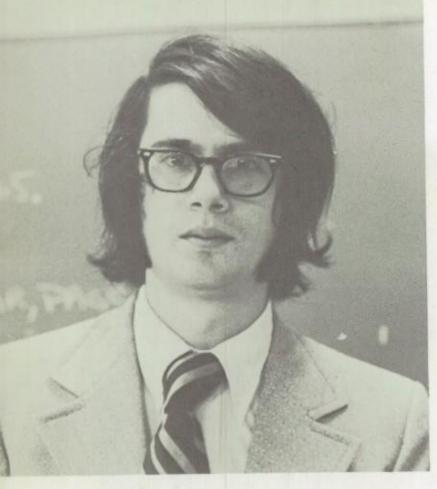
Sally Arnett B.A. Newcomb, M.A. U. of California



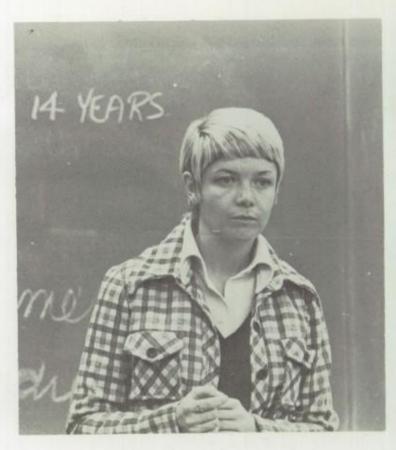
Harlan McFadden A.B. Columbia



Madeleine Nunez B.S. LSU



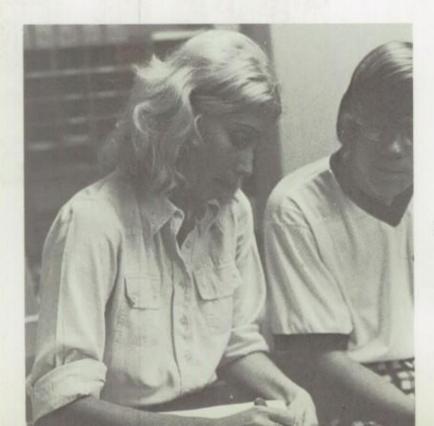
Paul Feakins, A.B. Dartmouth



Gladys Salassi, A.B. Newcomb



Linda Scheffler, B.S. LSUNO



Irma Becker, A.B. University of Florida



Carlos de la Vega — A.A. Tulane

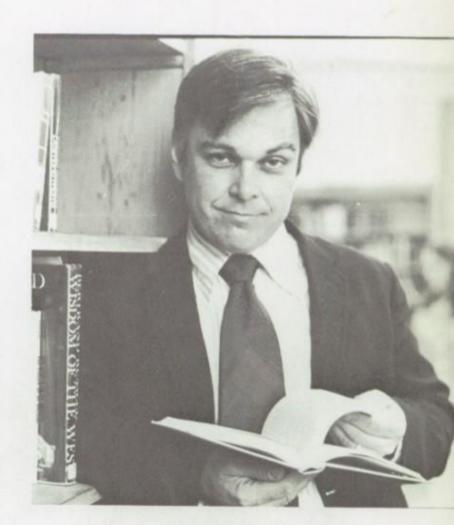
## MIDDLE SCHOOL FACULTY







Mimi Landry — A.B. L.S.U.



Peter Louviere — M.A., NYU

Pictured Elsewhere, Katherine Steiner — A.B. Vassar, M.Ed. Tulane



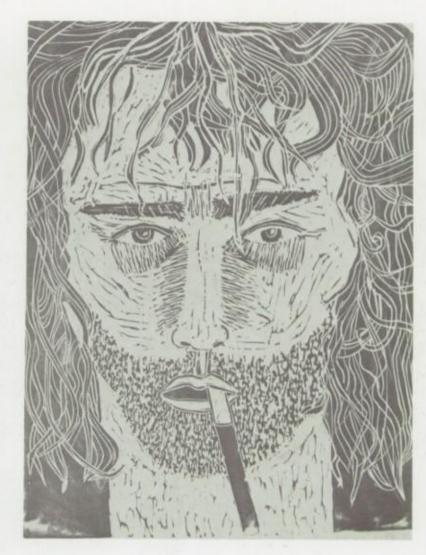
LEFT TO RIGHT: Greg Carlson, Susan Nesanovich, Maggie Millet, Jim King, Shirley Martin, Richard Jarrett.

### PHYSICAL EDUCATION



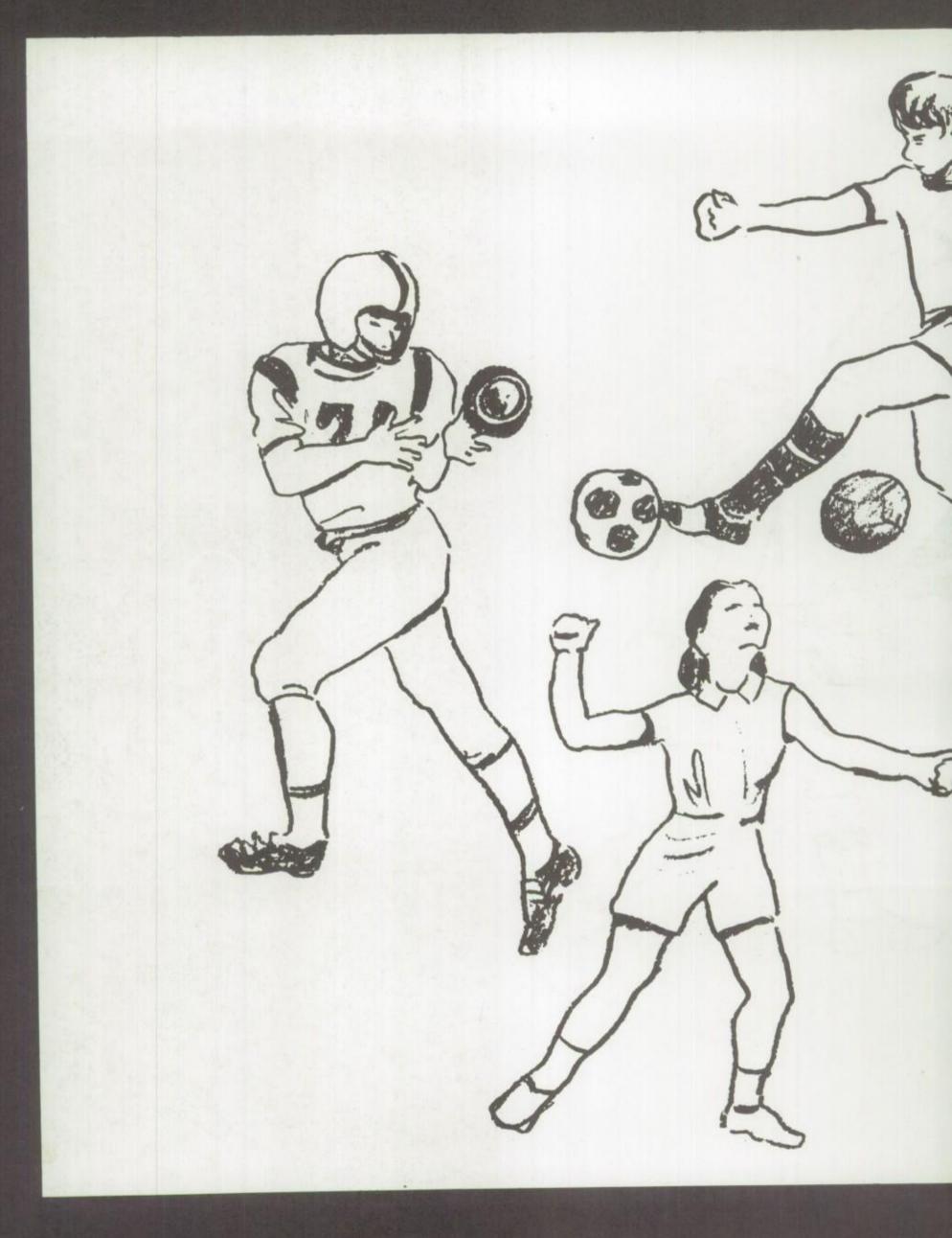






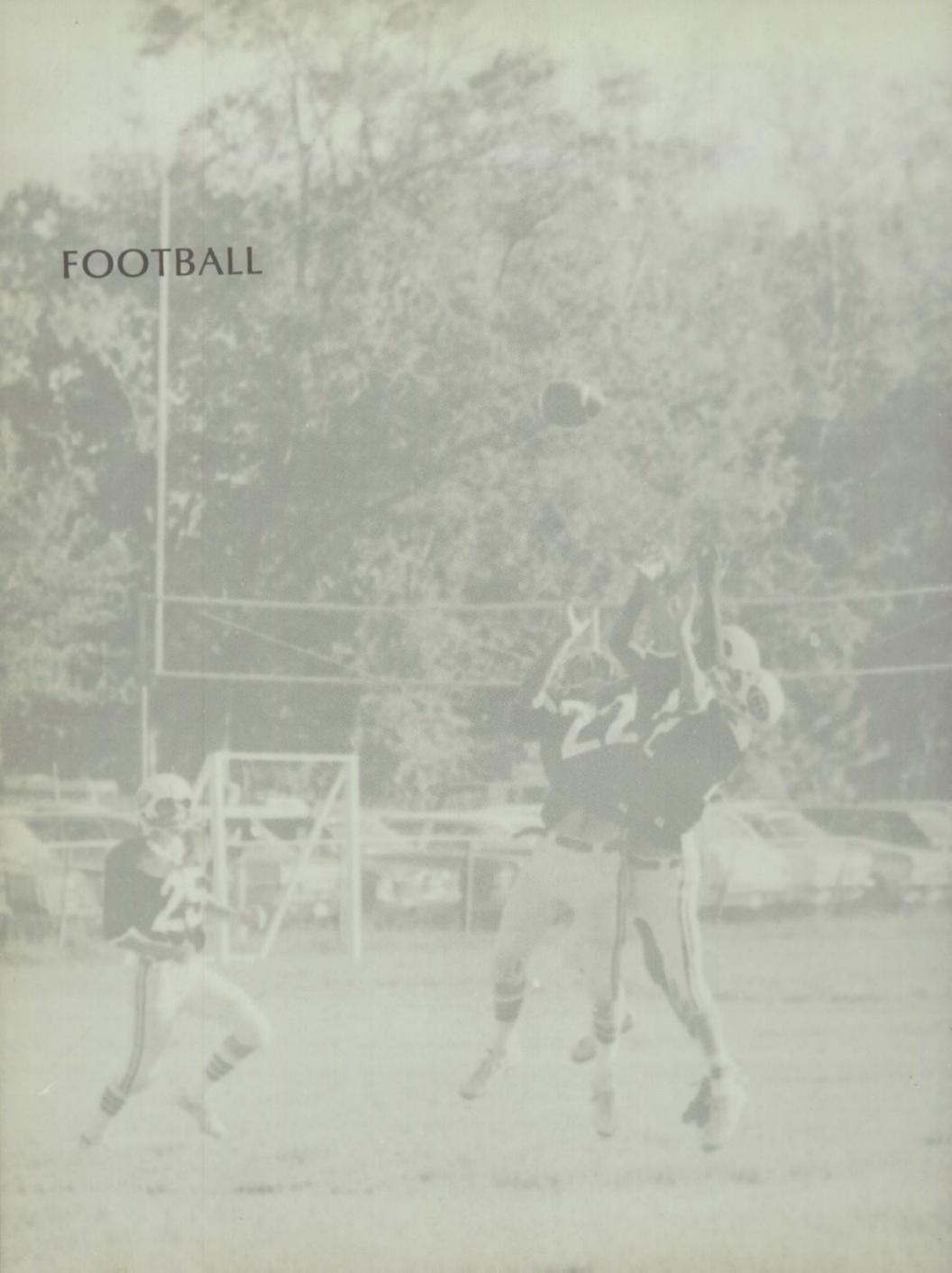




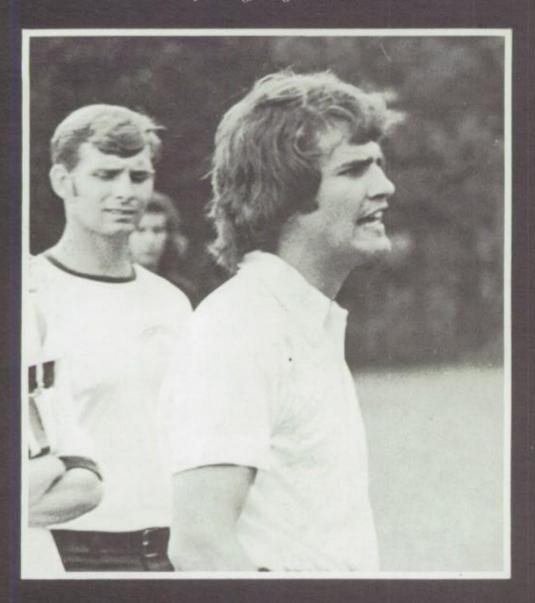


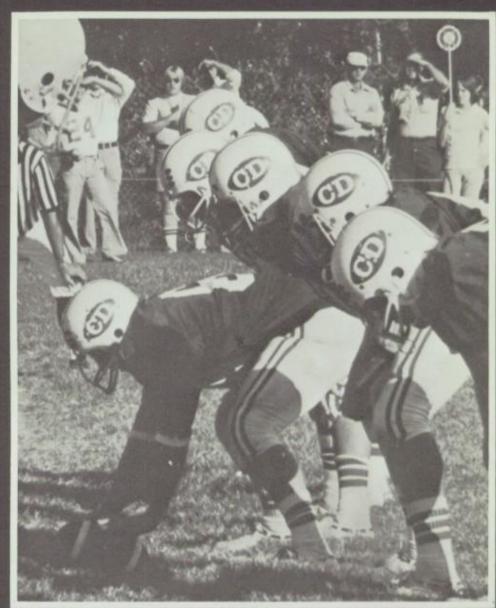


# SPORTS



Coaches, L to R Jim King, Greg Carlson



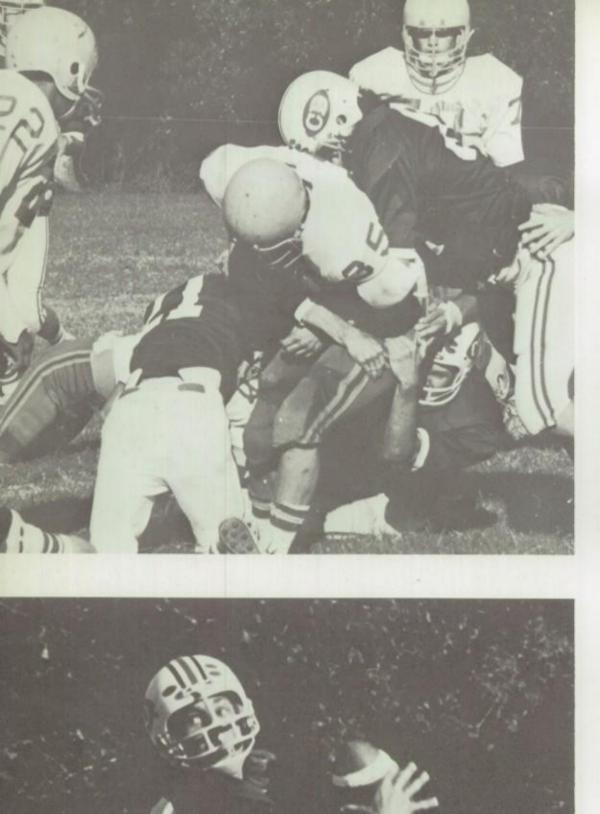


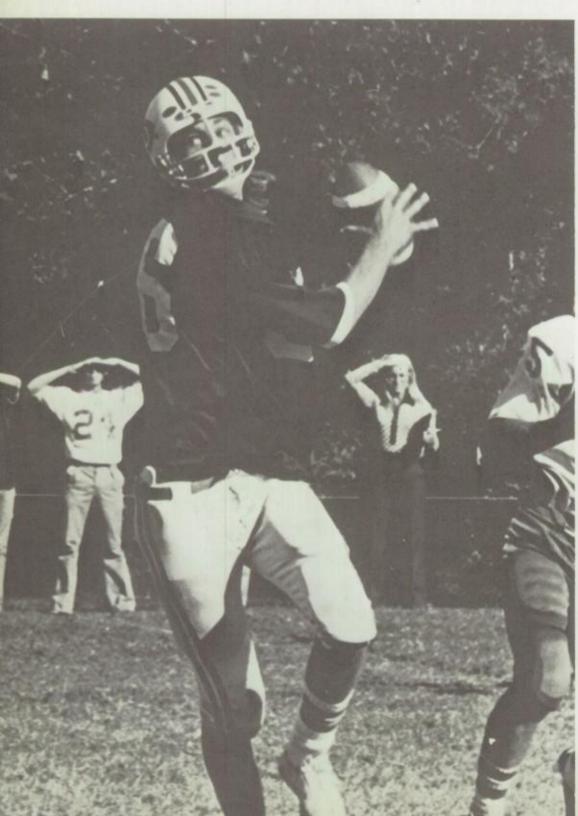
1973 Cajuns



VARSITY ROSTER, TOP ROW, L TO R, R. Pratt, J. Greenburg, B. Sanders, C. Fischer, B. Bartlett, G. Benton, V. Graham, K. Jones, SECOND ROW, L TO R, T. Schwing, B. Bates, J. Chappuis, J. Kock, C. Montgomery, D. Bland, B. Gibert, M. Behre, THIRD ROW, L TO R, M. Lecorgne, M. Trufant, R. Montgomery, C. Charbonnet, H. Hunter, C. Pearce, K. Piper, J. Good, MISSING FROM PICTURE, J. Munn, G. Barousse

129



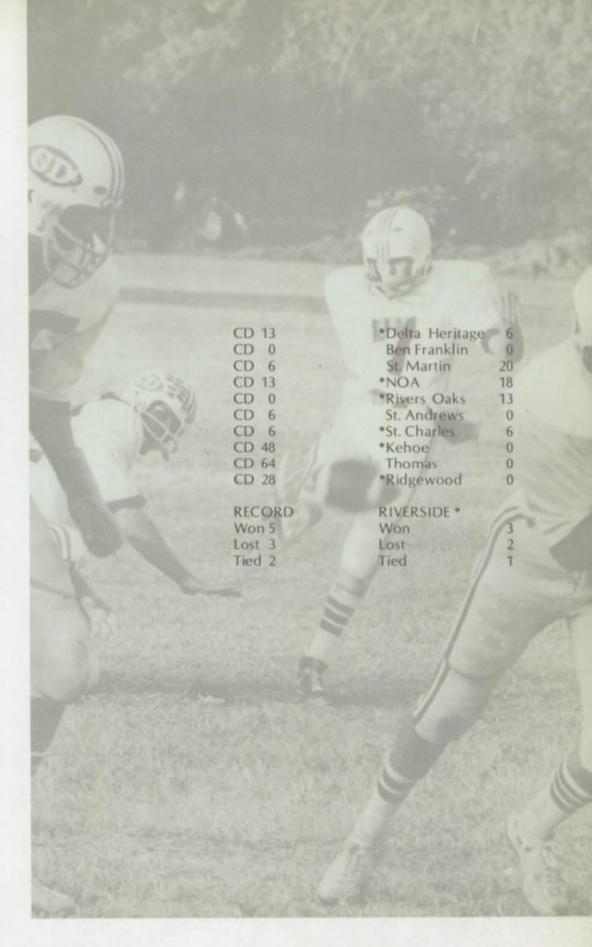












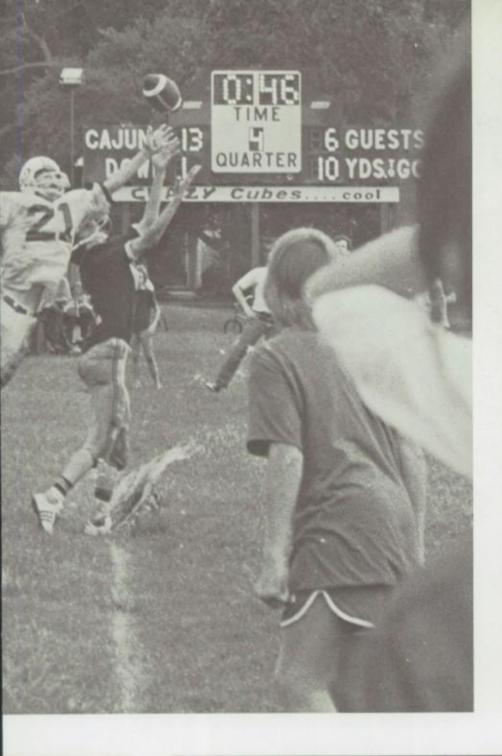
























#### HONORS

Bert Bartlett

Howard Hunter Bert Bartlett Tip Schwing Kevin Piper

FIRST TEAM: Bert Barriett Tip Schwing Jimmy Kock Kevin Piper

SECOND TEAM

Howard Hugter Von Graham Glenn denton Kyle Jones

HONORABLEMENTION

Brooks Gibert Chris Fischer Julian Good ALL CITY TEAM

ALL RIVERSIDE LEAGUE TEAMS

COACHES ALL REVERSIDE LEAGUE TEAMS

Offersive End

Offensive End. Running Bar Defensive Bar

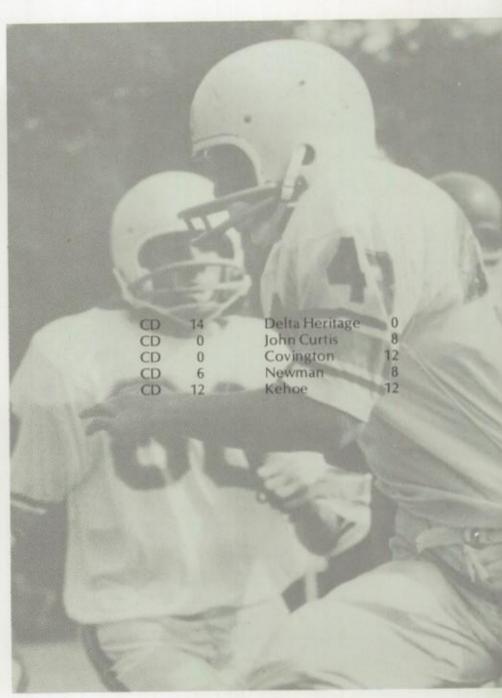
Running Back Running Back Libebacker Defender Back

Center Offensive Tackle Offensive End Defensive Tackle

Defensive Back Defensive End Defensive Back



## JUNIOR VARSITY





TOP ROW, LEFT TO RIGHT: J. Agular, B. Shepard, R. Weinman, M. Haynes, B. Rafferty, B. LeCorgne, P. Gibert, C. Eshleman SECOND ROW, LEFT TO RIGHT: B. Sherar, M. Heyd, R. Kornman, S. Miler, N. Jones, C. Smalley, C. Van Horn THIRD ROW, LEFT TO RIGHT: T. Staub, T. Ludwig, T. Bright, J. Derenbecker, B. Reily, H. Crosby, B. Humphries COACHES: Mike Gemelli, John East

#### 7th & 8th GRADE TEAM



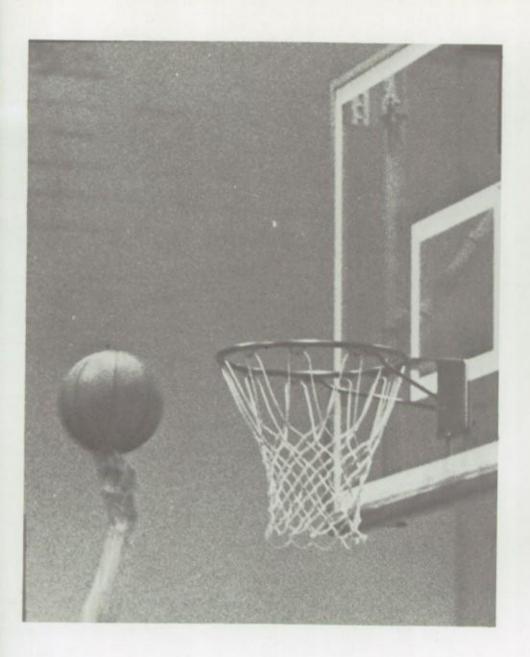
FRONT ROW: Alan Churchill, Scott Durant, Billy Katz, John Steck, Phillip Hrabar, Mark Mullen, John Hunter, MIDDLE ROW: Robert Soboloff, Edward Stauss, Jimmy Burke, John Fox, Tommy Benjamin, John Schwartz, Eric Rodehorst, Pierre Walker, Stefon Leonard BACK ROW: Morgan Newman, Charles Steck, Mark Fischer, Clinton Wenzel, Billy Sherar, Shaun McCarthy, COACHES: Merrill Hall, Paul Feakins

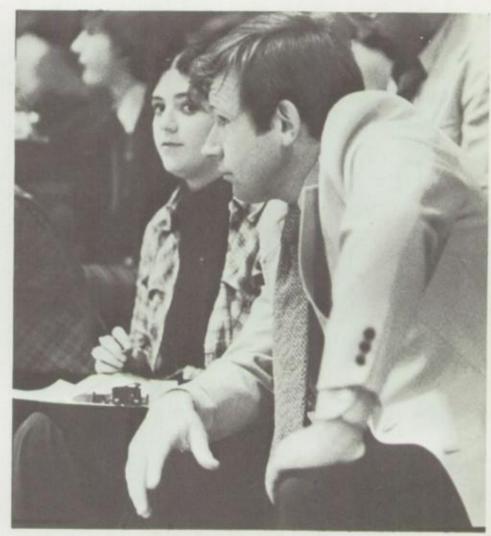
#### 5th & 6th GRADE TEAM



FRONT ROW: John Morton, Bort Jones, Edward Hyman, Michael Reddoch, Michael Andry, Matt Feringa, Greg Smith, Randy Kessler, Eric Norman, Wright McFarland, Blake Mitchell, MIDDLE ROW: Glenn Mackie, Gibbons Burke, Donald Newton, Jamie Perdigao, John Freiberg, Robbie Clements, Guy Levy, Bill Reddoch, Forres Collins, Roy Perrin, Peter Feringa, BACK ROW: Chris Crosby, John Wilkinson, Jim Miler, Craig Jackson, Keith Durham, Jeff Wenzel, Chris Nalty, Marshall Redmon, David Turner, Donald Collins, Steve Haik, Carter Friend, Patrick McGauly







Coach Richard Jarret, Statistician Judy Mogabgab.

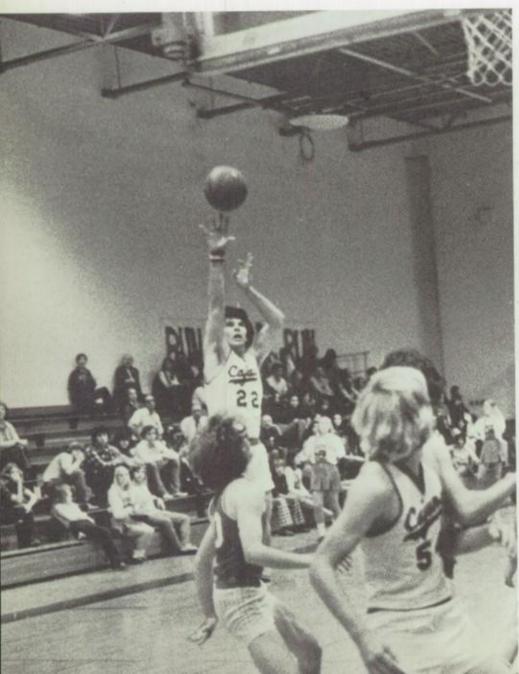
#### 1973-74 Cajuns



KNEELING, L TO R; Scott Hayes, Kevin Piper. STANDING L TO R: Coach Richard Jarret, Robert Montgomery, Bo Mason, Michael Wilner, Glenn Benton, Larry King, John Derenbecker, Jim Koch, Keith Holbrook, Crit Montgomery, Assistant Coach Jimmy Wright.









### Season Record

		THE REST CONTRACTOR OF THE PERSON NAMED IN	
CD	61	Ecole Classique	67
CD		Salmen	67
CD	87	Delta Heritage	52
CD	93	Promised Land	
CD	57	N.O.A	70
CD	70	Delta Heritage	30
CD	67	R.O.A.	47
CD		Promised Land	56
CD	65	St. Martins	74
*CD		Ridgewood	55
*CD		John Curtis	67
*CD	67	Boothville	
*CD	73	Port Sulfur	56/
*CD	63	Ben Franklin	(6)/
CD			39/
CD	32		57
CD	63	St. John	68
CD	67	John Curtis	67
CD	91	Kehoe	45
CD	92	Ridgewood	25
CD	49	N.O.A.	
CD	58	Ecole Classique	
CD		Kehoe	47
CD	86	Lutheran	
CD	42		57
CD	69	- Grand Control of the Control of th	47
CD	53	Second Ward	52
CD	42	Edguard	38
CD	75	St. Charles	26
CD	62		68
CD	42		68
#CD	64	Port Sulfur	65

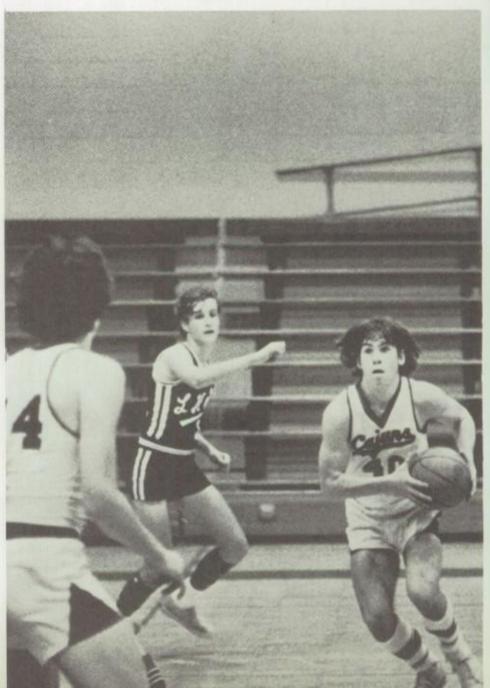
\*N.O.A. Tournament #Post Season Play











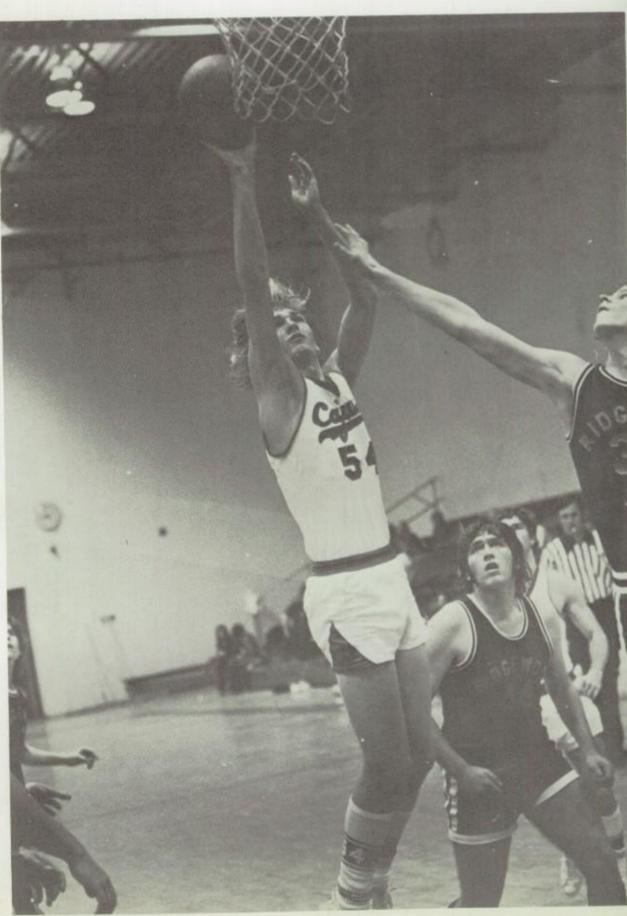




MX.	CHERRY		1		NA NA	p II m	CHURCH	
LAYER	GAMES	FGA	-FGM	FTA	-FTM	FOULS		
enton, G. Vilner, M. iper, K. layes, S.	34 31 33 24	453 310 328	230 202 106	172 89 67	99 46 44	87 79 102	559 450 256	16.4 14.5
ng, L. ontgomery, R. olbrook, K. ontgomery, C.	26 9 21 27	205 187 34 102	82 83 20 39	46 52 12 25	22 30 7 16 21	74 25	186 196 47 94	7.7 7.7 7.5 5.2
ock, J. ynoir, V. ison, D.	17 8 12	73 48 18 17	38 17 7 11	43 26 5	21 13 4	14 37 44 23 15	97 47 18	4.4 3.5 2.7 2.5 2.0 1.6
erenbecker, J.	19	34	15	1	2	15 8	24 32	1.6









#### Junior Varsity



#### Season Record

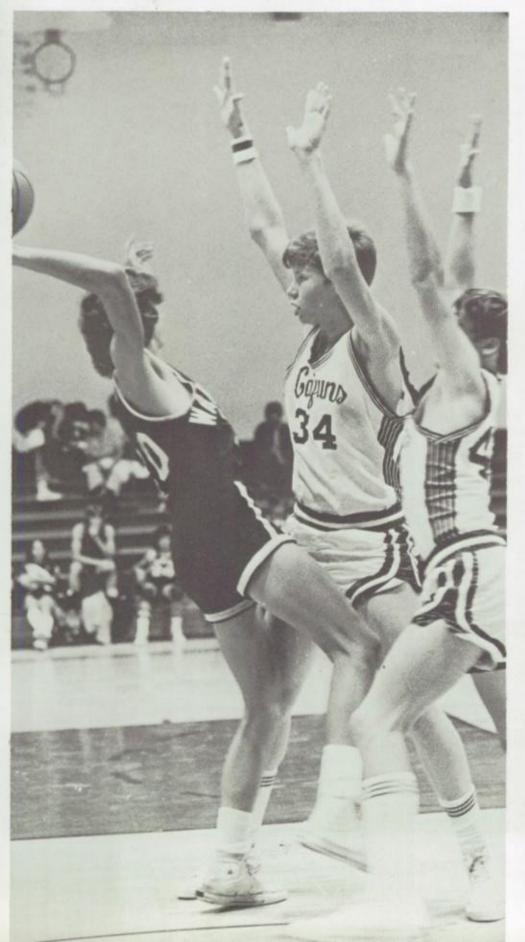
CD 25	Ecole Classique	30
CD 29	Salmen	20
CD 51	Delta Heritage	32
CD 63	Prom. Land	26
CD 56	N.O.A	23
CD 57	Delta Heritage	30
CD 32	R.O.A	36
CD 51	Prom. Land	33
CD 30	St. Martins	40
CD 44	R.O.A	36
CD 32	St. Martins	37
CD 34	St. John	35
CD 28	John Curtis	54
CD 41	Kehoe	38
CD 47	Ridgewood	
CD 55	N.O.A	36
CD 42	Ecole Classique	21
CD 48	Kehoe	35
CD 40	Lutheran	28
CD 15	Edguard	38
CD 29	St. Charles	22
CD 38	Second Ward	44
CD 37	Edguard	45
CD 49	St. Charles	
CD 55	Second Ward	56





FRONT ROW, L to R: Joey Agular, Statisticians Leila Williams, Liz Slater; Tim Bright. BACK ROW, L to R: Charlie Eschleman, Gerry Barrouse, Chris Hunter, Hal Crosby, Trip Ludwig, Robert Pratt, John Derenbecker, Von Graham, Jim Koch, Robert Montgomery, Mat LeCorgne, Coach Jimmy Wright.









### 8th Grade

#### Season Record

CD 27	John Curtis
CD 68	N.O.A 43
CD 35	Sam Barthe
CD 56	Ferncrest
CD 47	Stuart 43
CD 33	KeHoe
CD 57	St. John 23
CD 25	St. Martins
CD 31	Newman 44
CD 33	Newman 43
CD 54	Ecole Classique 43
CD 74	Ferncrest
CD 24	Sam Barthe 44
CD 61	Kehoe
CD 65	Stuart 53
CD 69	St. John 20
CD 44	John Curtis
CD 34	Ganus
CD 62	St. Martins
CD 34	Newman 47





STANDING, L to R: Monroe Kelly, Scott Miler, Billy Shephard, Jude Brown, Bo Reily, Charles Steck, Will Rudolf. KNEELING, L to R: Manager Howard Schloss, Richard Kornman, Allain Andrey, Barrett Norman, Gene Newton, Brian Rafferty.

### 12 AND UNDER



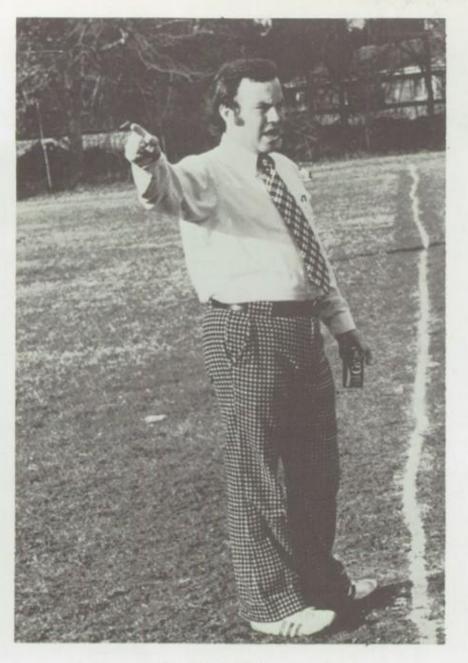
FRONT ROW, L to R: Chris Nalty, Roy Perrin, Jamie Perdigao, John Hunter, Edward Hyman, Forres Collins, John Steck, Philip Hrabar, Tommy Benjamin, Bill Reddoch, Stefon Leonard. BACK ROW, L to R: Clinton Wenzel, Shaun McCarthy, Bruce Greenblatt, Billy Katz, Bo Reily, Jimmy Burke, John Schwarz, Tim Miler, Mark Fischer. MISSING FROM PICTURE: Eric Rodehorst, Charles Lanier, Craig Jackson.

### 10 AND UNDER

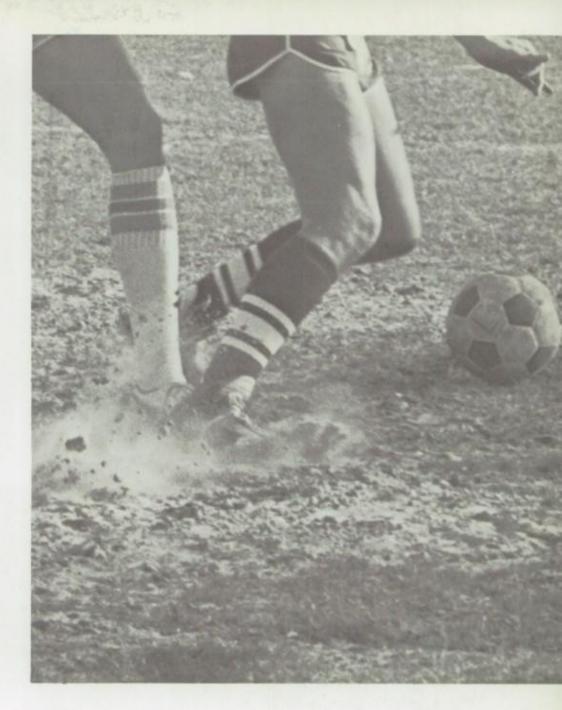


STANDING, L to R: Guy Levy, Patrick McGauly, Jeff Wenzel, Robbie Clements, Richard Simoni. KNEELING, L to R: Donald Newton, David Fuchs, Mike Stern, John Schwing, Michael Andry, Blake Mitchell. MISSING FROM PICTURE: Michael Reddoch, Stuart Whipple.





Coach Miles Kehoe



1974 Cajuns



SITTING, L to R: Mark Livaudais, Julian Good, David Leefe, Jimmy Broadwell, Kevin Rafferty, Stuart Dixon, John Munn. KNEELING, L to R: Bruce Fasterling, Paul Gibert, Larry Kornman, Tommy Staub, Jim Stuckey, Ken Legeai, George Leaman, STANDING, L to R: Coach Miles Kehoe, Jeff Christovich, David Dunn, Marc Campbell, Whit Neil, Winston Weinmann, Assistant Coach Proctor Smith.





#### Season Record Rummel Walters Prep Newman St. Andrews St. Andrews St. Martins O. Perry Walker Bonnabel CD/ CD CD CD CD Walters Prep Newman Redemptorist St. Martins East Jeff Holy Redeemer Fortier Rummel Shaw Rummel Bonnabel 0. 2 0 0 0 CD 7 CD CD 1 0 2 CD 0 CD ... 0 Rummel\* \* City Playoffs

















## JUNIOR VARSITY



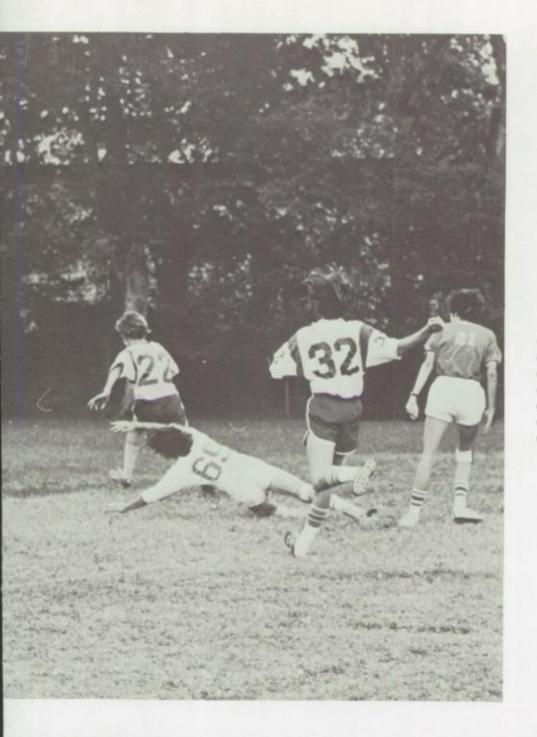










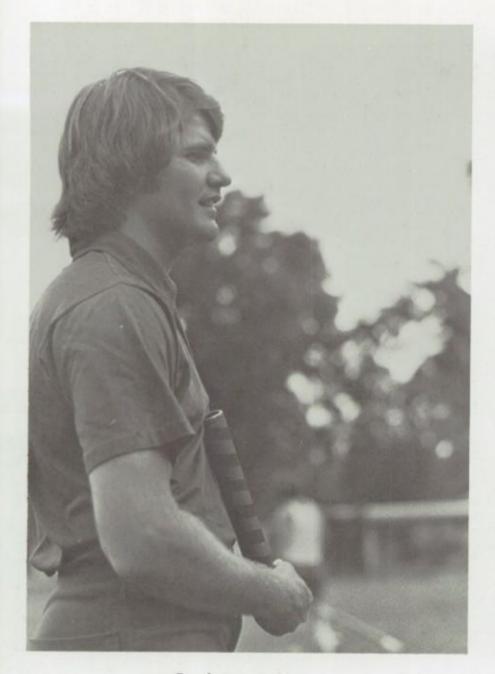


CD		G.	1	4	12	3			8	S	S		V.	4	Rummel 2
CD	L		1	ı			i i		l,	d	3			2	Shaw 0
CD															Rummel 1
CD	,	,	ļ	,		,	,							5	De La Salle 0
CD	,	,		ĺ,		,								1	Shaw 0
CD			,			,	,		ļ	o,		0		3	Shaw 2
CD		,				,	. 4							1	Rummel 0

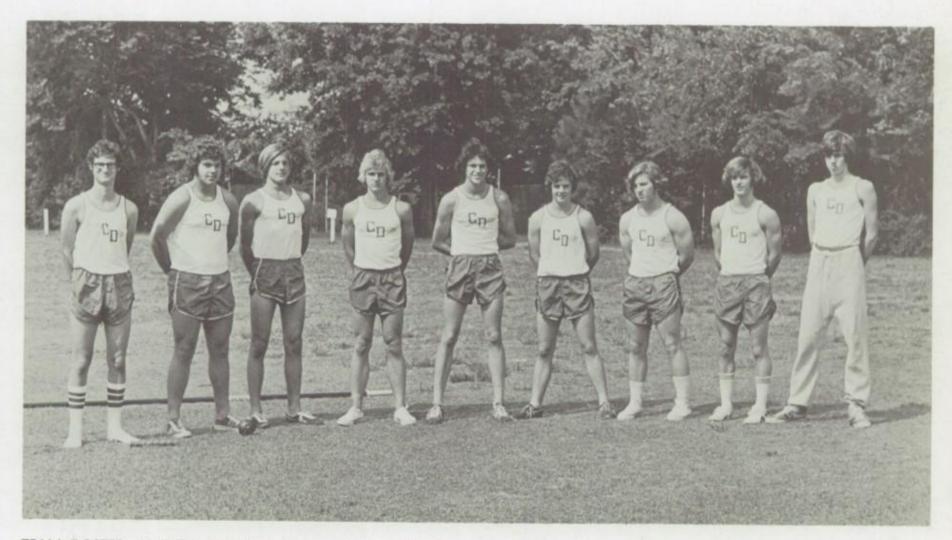


SITTING, L. to R.: Paul Gibert, Jeff Richardson, Jimmy Trotter, Scott Durant, Allen Churchill, Morgan Newman. KNEELING, L. to R.: Aaron Marcus, Tommy Staub, George Plater, George Leaman, Ned Benjamin, Mike Dunn, Jeff Christovich. STANDING, L. to R.: Coach Proctor Smith, Blair Durant, Jim Stuckey, Ken Legeai, Larry Kornman, Robert Wienmann, Whit Neil, John Christian, Winston Wienmann, Assistant Coach Miles Kehoe.





Coach Greg Carlson



TEAM ROSTER; LEFT TO RIGHT, J. Brown, K. Jones, B. Sherar, M. Heyd, L. King, H. Crosby, H. Hunter, B. Gibert, C. Friend





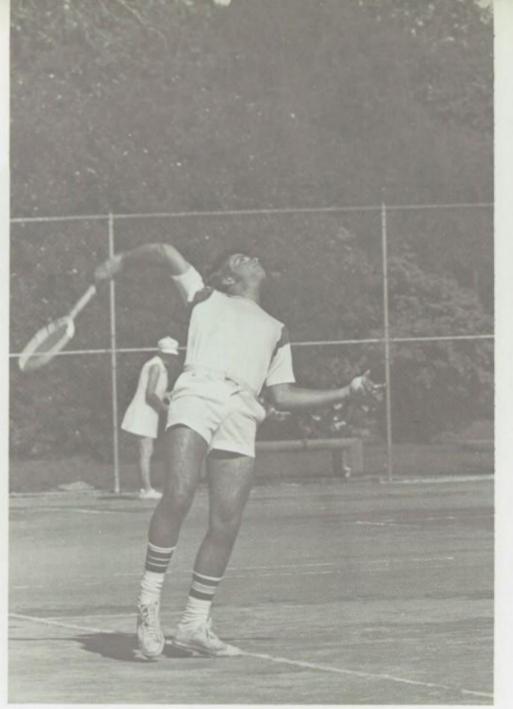


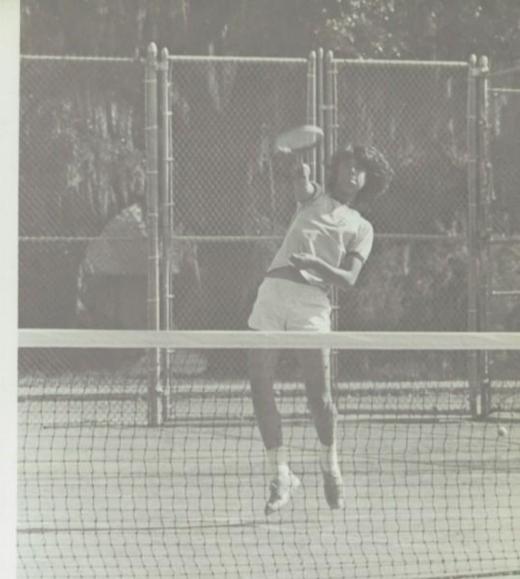






	CLASS A STATE TOURNEY RESULTS
	Larry King
33	





## **TENNIS**

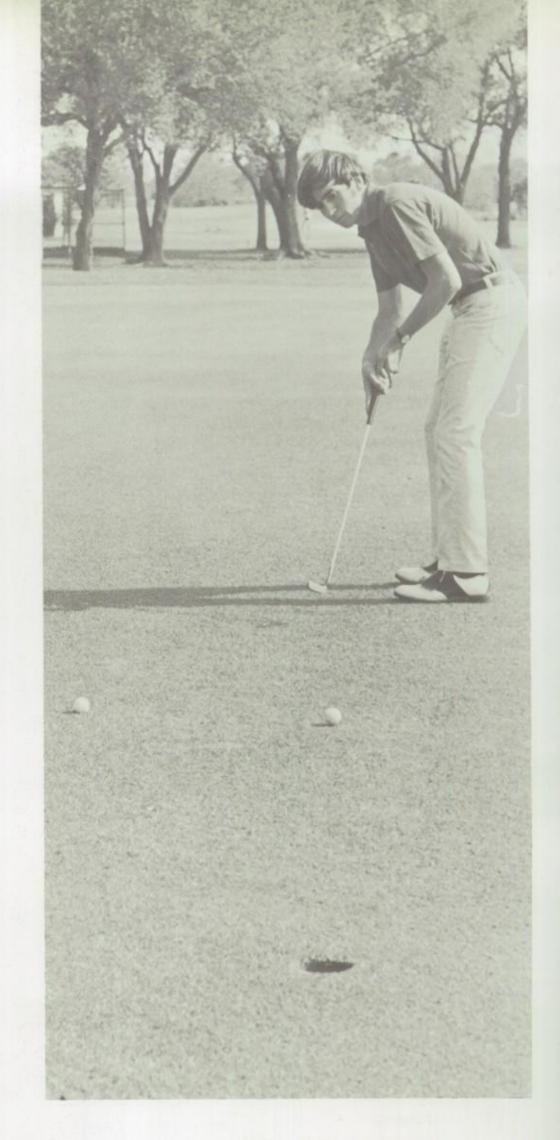


LEFT TO RIGHT; M. Livaudais, J. Meyers, D. Bronfin, M. O'Meara, (TOP) T. Schwing, J. Good, M. Ellis, J. Burdon, Missing From Picture, S. Hayes, J. Benjamin

## GOLF







Capt. G. Barousse

R. Montgomery
J. Koch
V. Graham
M. LeCorgne
T. Bright
R. Pratt
C. Cahen
C. Eshleman
J. Chappuis
K. Holbrook



#### BASEBALL





TOP ROW, LEFT TO RIGHT; John Hunter, Balad Tebo, David Favrot, Donald Newton, Shaun McCarthy, Coach Mike Gemelli, MIDDLE ROW, LEFT TO RIGHT; Charlie Steck, Clinton Wenzel, Peter Feringa, Philip Hrabar, Billy Katz, BOTTOM ROW, LEFT TO RIGHT; Stuart Whipple, Jeff Wenzel, Edward Hyman, John Steck, Gene Newton, Mark Fischer

## VARSITY CHEERLEADERS



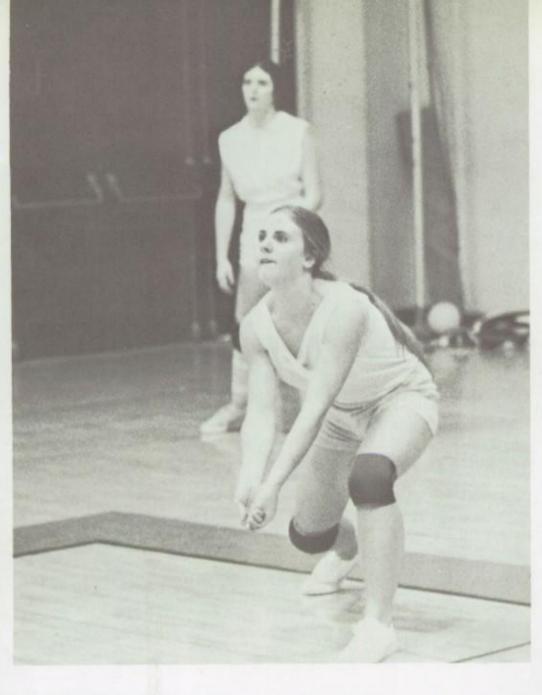
Mary Fuchs



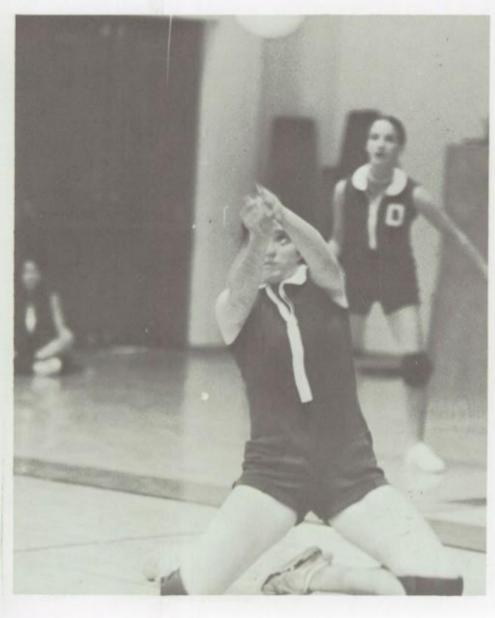
Susan Schornstein

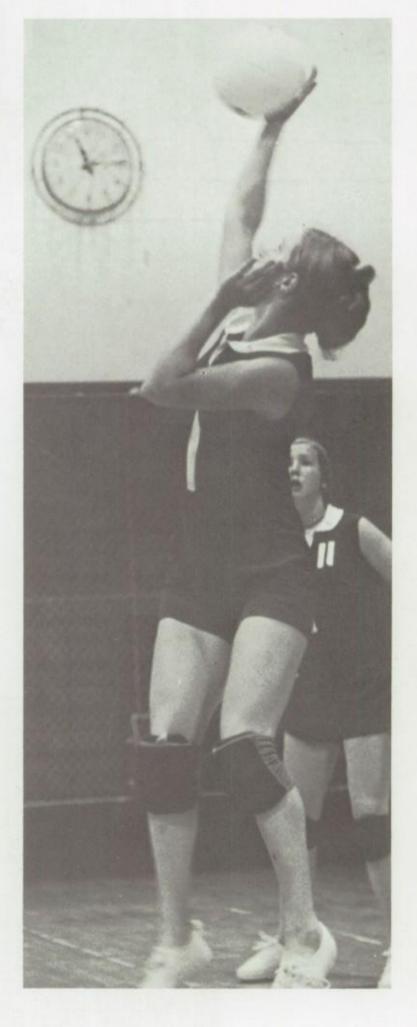






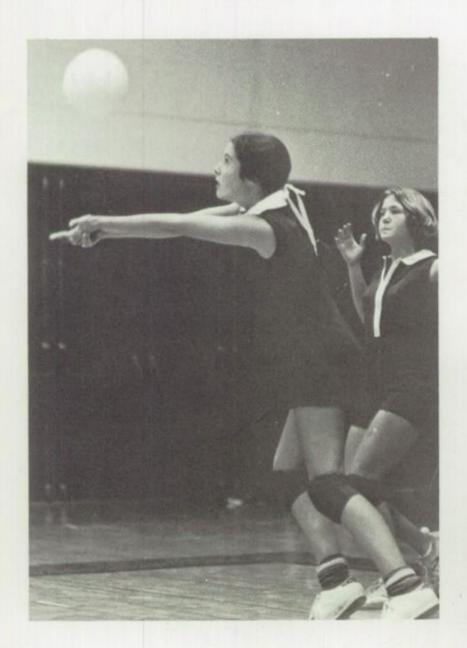
State Team 3rd in Regionals







J. V. TEAM STANDING LEFT TO RIGHT, Eileen Ingram, Mrs. Millet, Lynn McFadden, KNEELING LEFT TO RIGHT, Cabby Huger, Susan Shuler, Deborah Van Der Linden, Mimsy Huger, SEATED LEFT TO RIGHT, Ginsie Stauss, Lisa Adams, Sally Bartlett.

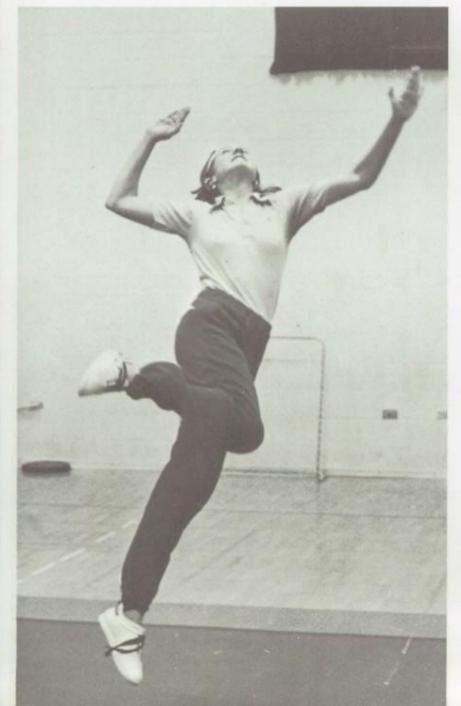


# Junior Varsity Volleyball

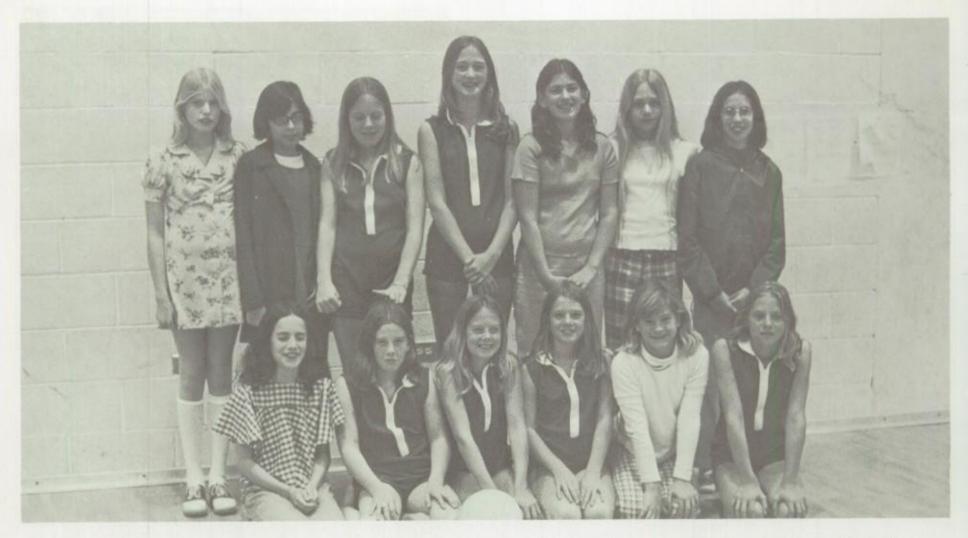




VARSITY TEAM, STANDING LEFT TO RIGHT, Ann Jensen, Mrs. Millet, Susan Duvic, KNEELING LEFT TO RIGHT, Elaine Reily, Judy Mogabgab, Liz Huger, Robbin Bartlett, SEATED LEFT TO RIGHT, Lynn Depass, Gisele Truax, Terry Heyd.





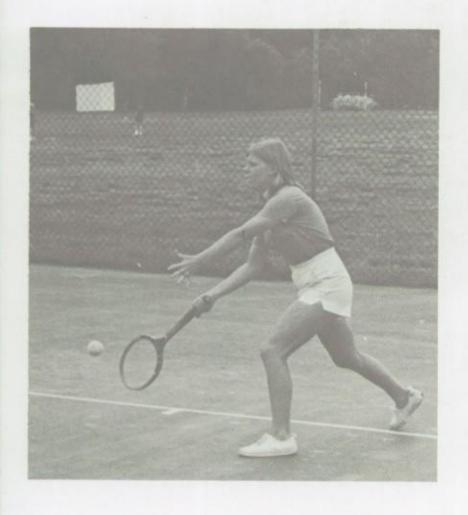


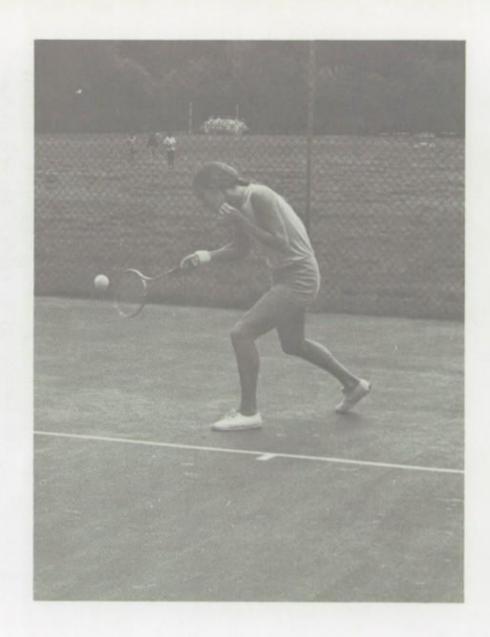
12 YR. AND UNDER VOLLEYBALL TEAM STANDING LEFT TO RIGHT, Kathleen Vigurie, Karen Norman, Lyn Sherar, Elizabeth Graham, Sharon Dershin, Allison, Nancy Heller SEATED, LEFT TO RIGHT — Catherine Ledner, Kelley Moore, Lucy Normann, Elinor Bright, Leslie Lecorgne, Suzanne Freidrichs.



14 YR. AND UNDER VOLLEYBALL TEAM, STANDING LEFT TO RIGHT, Michelle Dufrechou, Marilyn Clements, Ginja Mexic, Susan Lane. SEATED LEFT TO RIGHT, Nancy Prince, Monique Gaudin, Patty Behre, Lesley Crews, Sydney Hyman.

## **Tennis**







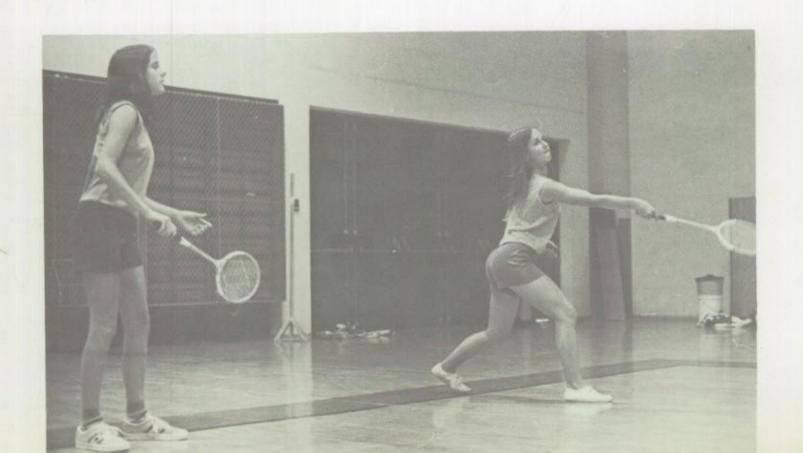
STANDING LEFT TO RIGHT, Sally Bartlett, Lynn McFadden, Deborah Van Der Linden, Robbin Bartlett, Lili Tebo, Carolyn Loria, Penny Schwartz, Ann Monteleone, Nell McLellan. Missing From Picture, Anne Meier



STANDING, LEFT TO RIGHT; Penny Ludwig, Joan Ellis, July Wise, Trudy Martin, Sarah Hanberry, MIDDLE ROW, LEFT TO RIGHT; Lisa Farris, Terry Heyd, SEATED, LEFT TO RIGHT; Lisa Mason, Eileen Eshelman, Dianne McConnell, Missing From Picture, Sally and Mimsy Huger



### BADMINTON



#### TRACK



MIDDLE SCHOOL: KNEELING, LEFT TO RIGHT; Joanne Fenner, Muir Bradburn, Marilyn Clements, Mary Dabny Benjamin, Sarah Louise Wood, Monique Gaudin, SEATED, LEFT TO RIGHT; Susan Van der Linden, Michele Dufrechou, Katie Andry, Cindy Cobb, Jane Spell



LOWER SCHOOL: STANDING, LEFT TO RIGHT; Sheree Kiefer, Lynn Sherar, Lucy Normann, Elinor Bright, Allison Gamble, Carole Taylor, Gretchen Newburger, KNEELING, LEFT TO RIGHT; Wendy Schwartz, Barbara Dreyfus, Karla Newburger, Beverly Cain, Kerry Holbrook, Leslie LeCorgne, SITTING, LEFT TO RIGHT; Dede Fagan, Karen Keubel, Connie Cobb, Mary McCarthy, Ashely Simmons, Amelie Flowers, Nancy B. Gamble









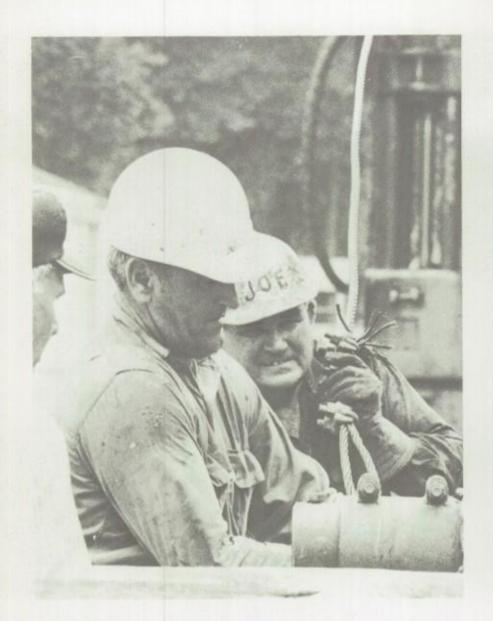












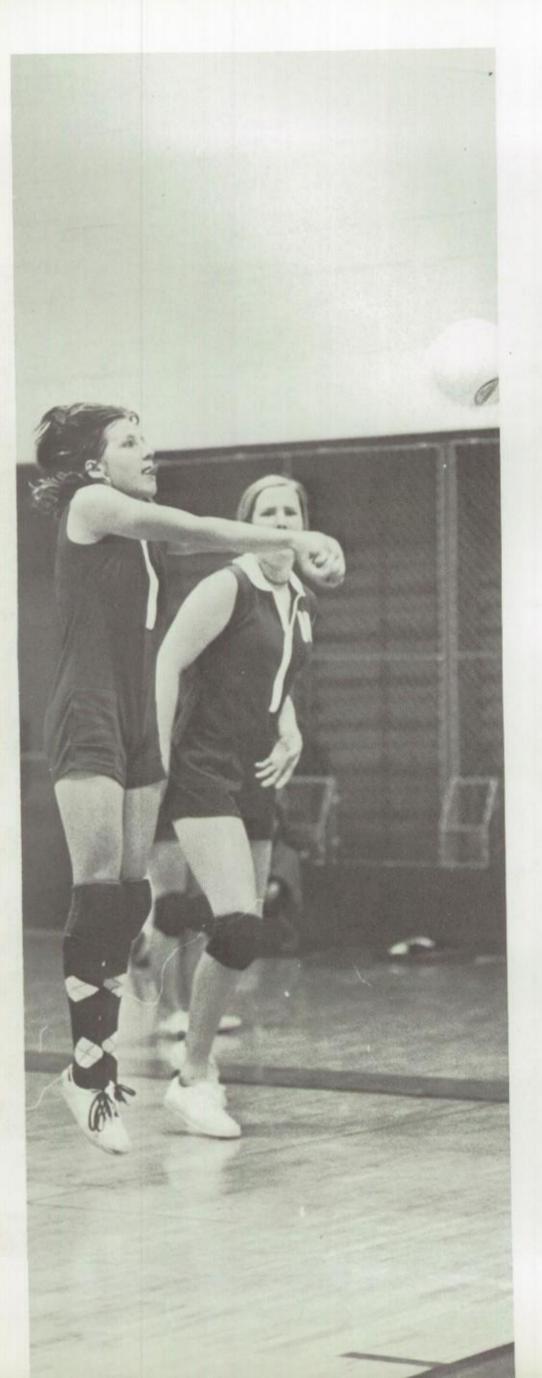


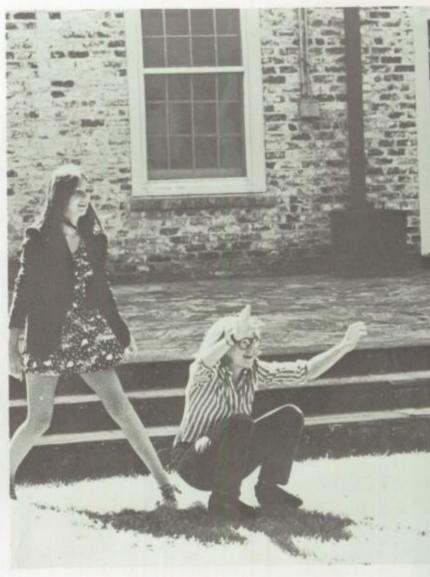




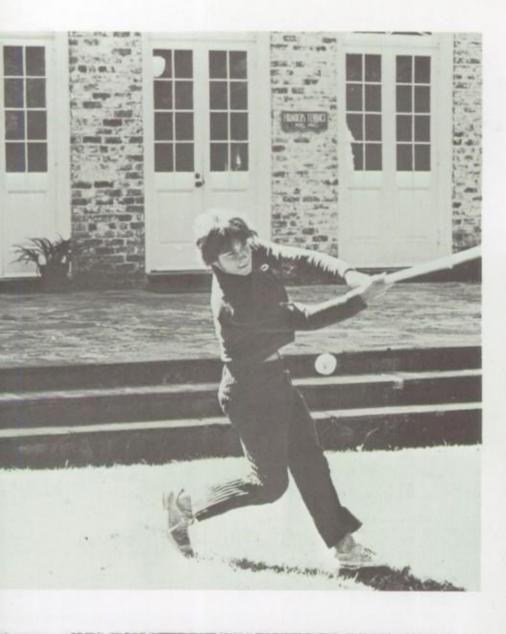






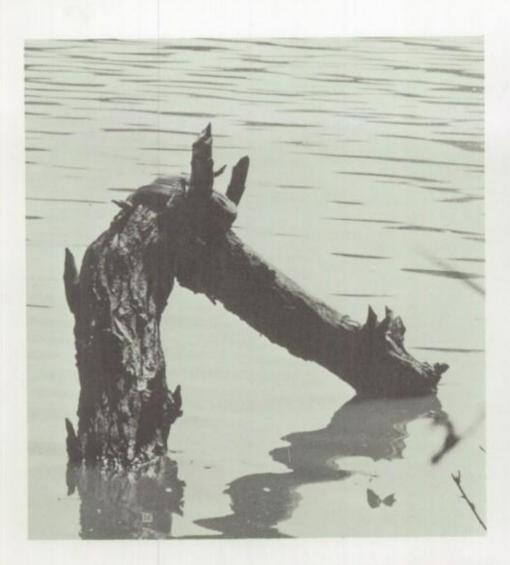


















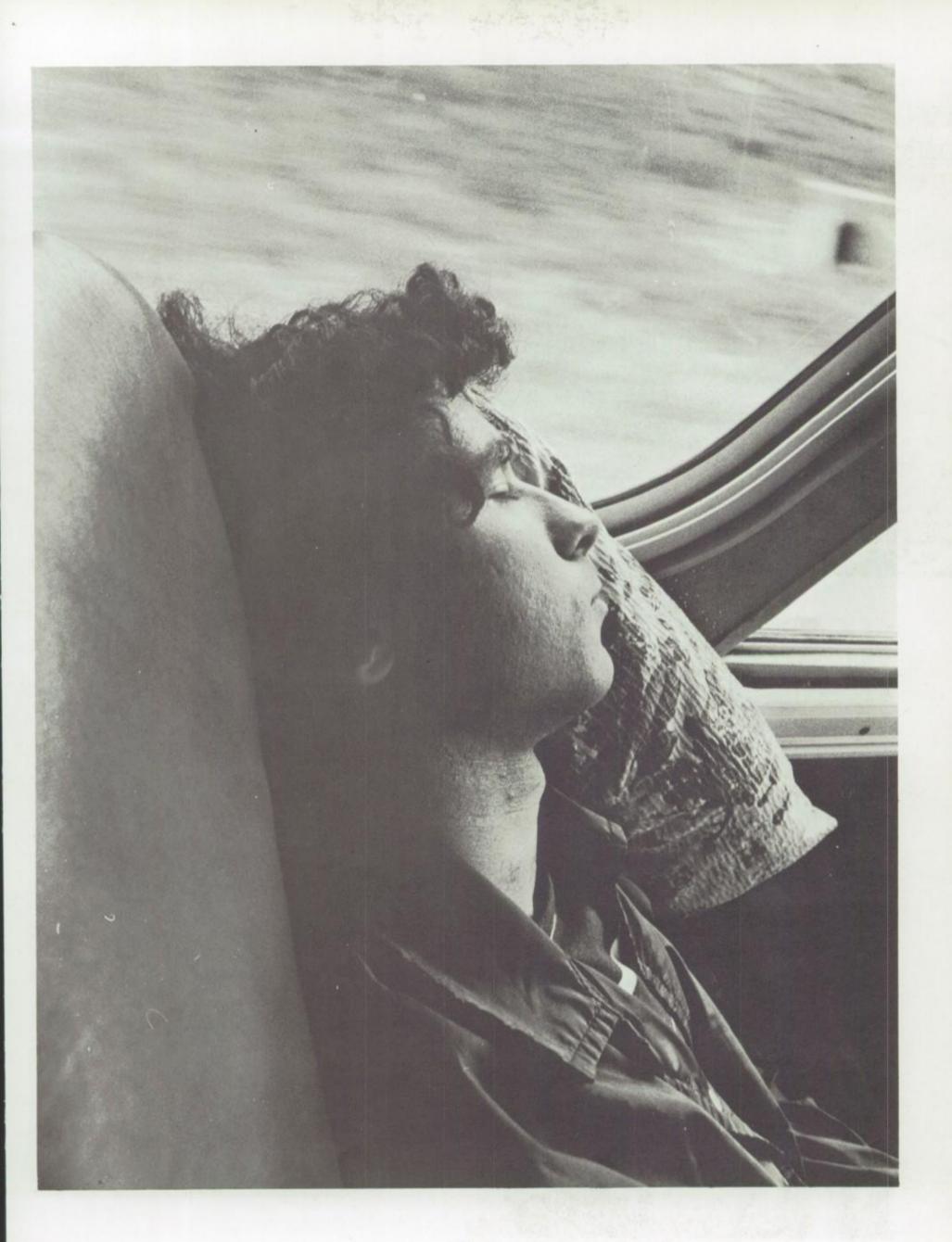
















Mr. Emmett Wright is leaving Country Day after years as it's headmaster. He goes from the Country Day family to one of the most prominent college preparatory boarding schools in the nation.

What Mr. Wright done for C.D. is the easiest thing to evaluate. He has developed the school in all areas, making a name for the school, and creating a healthy learning institution. It is healthy in that the school has taken on a course of individualized study where the student can explore and experiment with almost every facet of education. Mr. Wright like many leaders, or in this case headmasters, is not a limited man. Not only is he an expert in the area of United States history, but he enjoys athletics, (once being a coach himself). He has a certain aire about him, a certain understanding and control of a situation. You could see him at a basketball game, cigar in mouth, alone under the score board, and you could have known just by his eminent figure that the man was a leader -Country Day's leader. Under Mr. Wright, the school has seen change. It's head is now above water, like Lincoln he has restored the institution, and now its up to others to maintain this restoration.



Emmett & Betty Wright 1970-1974







#### Statements

#### Four Years

Four years out of one's life can be significant or insignificant, largely depending upon who is measuring. By my measurements, the four years I have been at Country Day have been the most meaningful professionally and personally I have experienced. Most of the credit must go to the students, faculty, and parents with whom it has been my privilege to be associated.

Naturally, it is always a temptation to reflect upon the past with "rose colored" glasses. Perhaps this is the nature of Americans and who is to say this is a bad trait? Whatever, the good has far outweighed the bad — that's what C. D. is all about.

The catalogue of positive things in my mind are as follows - not necessarily in any order of importance: the quiet and meaningful integration of the School. Here, the attitude of the Board of Trustees was paramount, but the basic humaneness of the School from its very beginning was the key ingredient. The continuation, and hopefully the expansion, of the concept of educational excellence in a frame work of a relaxed, home-like atmosphere. This concept is probably the most difficult for a headmaster to attain - it is like "tugo-war". The implementation of the "open classroom" and mulitage grouping in the Lower School - admittedly, a difficult and often controversial concept, but one that attracts more advocates and proves itself worthy of praise each year. The athletic Program and its very necessary counterpart, the Physical Education Department, have brought forth renewed interest and expanded opportunity. No longer are Country Day teams the doormat of the league. There remains room for improvement in the area of Fine Arts, but we are coming in that important area also. Drama has taken on a new importance. The Art Department remains one of the best in the country and will soon have additional space for its expanding program. Music is once again becoming a necessary fact in our students'

While there are some who would play down the necessity of facilities, the new library and science buildings will provide the School with the vital space necessary for the kind of preparation needed by today's students. To the parents and friends whose contributions made these facilities possible, the school owes its deepest gratitude.

The goals, objectives and programs on which committees of parents, faculty, and students have worked tirelessly, have given the School a clearer direction for the present and future. The achieving of greatness takes time — a lot of it. It takes doing what you know is right long enough to gain confidence. My personal contribution perhaps has been in the areas of initiative and energy and it is now time for some coordination and consolidation. Hopefully, the foundation for greatness is now at hand. Under Charles Saltzman, I believe Country Day can reach that leval of greatness that has eluded us in the past four years. My confidence in the future of the School is strong.

I close with a personal note. To my wife, Betty, who has been every bit as involved in the life of the School as I have, to the students of Country Day, to the very loyal faculty and staff, to parent body, I wish to express my sincere gratitude for your many kindnesses and support. Country Day will always have a very special place in my heart.





"I shall not pass this way again, yesterday is past, today is here now, tomorrow is uncertain. If I am to be a help to man, let me be it now."

Certainly many of us here at Country Day are very "now-oriented", demanding that things of importance at this moment and wishing to concern ourselves with only those things that seem to be relevant to us in the present tense. We are often too busy to be concerned with the events of the past and too preoccupied with our present concerns to think about the future. I fully understand our desire to do things that are of immediate importance and impact and find myself often thinking only of today but feel that in many cases we do not do ourselves justice by such thinking.

Too often our concentration on present matters does not include any understanding of the past or any consideration of the future. I have noticed an alarming, yet prevalent attitude among the Country Day community which takes as its basic premise the idea that the only things of importance are those that will bring immediate rewards or immediate satisfaction. Obviously all things worthy of our consideration and attention are not destined to bring immediate, tangible satisfaction or rewards. The things that are truly of value are not obtained with ease or with little effort. One needs only to look at history to realize this fact. Certainly the revolutionists of 1776 were not solely concerned with immediate success as they dedicated themselves to many years of thankless labor and made plans which were formulated to serve for many years in the future. The great scientific strides that have been made in the last century would never have been possible without the many thousands of scientists of the past who strived to understand natural phenomena without any real noteworthy recompense.

Keeping these facts in mind I think that it would do every member of the CD community good to concentrate more on those things which will not necessarily bring immediate and tangible satisfaction but rather those things from which good may evolve from concentrated diligent efforts. These efforts may take the form of trying to implement some new policies in the school environment, of consistently attempting to better one's self academically, of attempting to instill in people an appreciation for the necessity of selfless motivations.

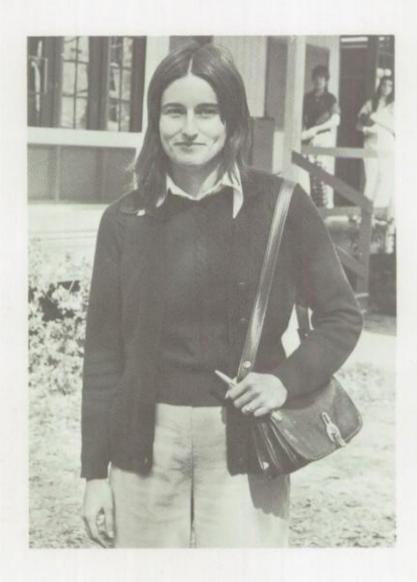
None of the above will be greeted with immediate, positive results. At times one may even find that he is ridiculed for his efforts (this is another topic that certainly is beyond the scope for this essay, but he must not assume that his cause should be dropped because he is not meeting with immediate approval from all corners. If something is correct and of value it will come to pass eventually, but its occurence will be hastened by the perseverance of its proponents. Dedication to causes and are not things that should be considered passe' or demeaning at Country Day. Dedication to excellence in any field is a praiseworthy quality in any person; often it is a quality that is not met with a great deal of enthusiasm but this does not mean that it is not a praiseworthy quality. Certainly one cannot experience any greater enjoyment in life that the feeling he will receive once he has completed a very difficult, demanding and needed task. Those things that are gotten easily are forgotten easily also. At Country Day we must learn to be proud of those who pursue important tasks and we must take pride in pursuing worthy but difficult causes. We must do the most we can with our time now, but cannot let ourselves be duluted by the fleeting sense of enjoyment of momentary success or the difficulties that we will face when we pursue tasks of tremendous import and difficulty.

September saw many new faces meeting in a newly-painted Middle School. The teachers were ready with a curriculum that aimed to stimulate interest and build skills of our in-between-age students. This year our English program began with trimester courses in basic grammar for all but a few students in an attempt to improve writing skills. From this basic course students took courses in literature from High Interest Reading to Short Stories to Fiction of the Future. Our math program was individualized for the first time up to Algebra. With our combined seventh and eighth grade pre-algebra course, students made an easy transition from sixth grade to Middle School no matter what their background in math. Then, too, we did have two classes of algebra that included five seventh graders. In Social Studies we offered a variety of trimester courses. Some were chosen to build skills, such as the American Studies course required of all seventh grade students in the fall. Among courses designed to introduce history were American War Periods and European Biographies. To stimulate in comtemporary topics we offered Consumer affairs and Crime, Justice, Courts, and Law. The science in seventh grade involved geology, weather, oceanography, and ecology. All are topics that scientists and laymen might discuss in everyday The eighth grade studied cells, tissues, organs, atomic structure, and mechanics. All are beginning biology, chemistry, and physics courses. Foreign languages taught were French and Spanish. This year the eighth grade French was individualized for the first time. The language teachers continued to emphasize learning to speak the languages as well as to read and write them. Students enjoyed more films than before in their language courses; they also participated in special French and Spanish dinners given by their teachers with food prepared by the students.

Interest activities were also important to the curriculum. The art department offered a full range of courses for Middle Schoolers including enamel work, pottery, metal and jewelry work, painting and drawing. Shop included woodworking with students learning how to use hand tools to make a project that they themselves designed. Photography continued to be popular with some students taking all three trimesters. Typing was offered for those who were interested. TV Technique was a new course that introduced students to use of the video tape machine; students wrote and taped their own commercials. Film study, too, had a sizable number of Middle School participants. Finally, new programs in physical education rounded out our very full curriculum. For the first time students chose activities in PE. Every six weeks the offerings change so that students could participate in varied programs such as volleyball, basketball,

self-defense, tennis, gymnastics, tap dancing, and much more.

There was a lot to the year just in terms of curriculum but mention must be made of extracurricular activities that were important to the students. The interscholastic games in football, basketball, soccer, swimming, volleyball, badminton, two dances, one of the seventh and another for the eighth grade. We had Tacky Day, a Fair, overnight trips, a play, Activities Day, and the Fine Arts Festival. 1973/74 was an activities-oriented year, and for me a fulfilling one. KS



#### **Proctor Smith**

For some reason, with the appearance of the yearbook at the end of the school year, innocuous but only partially remembered Gibran-isms (Kalhil Gibran rose to exalted heights, oh most illiterate readers, on the wings of SAND AND FOAM, THE PROPHET, and other such quasi-poetic works.) come to mind. These amorphous remembrances concern his reflections on endings and beginnings, rivulets and pools, the evanescence of speech and the transcendence of silence. As to why this should be the case, I do have a tentative explanation.

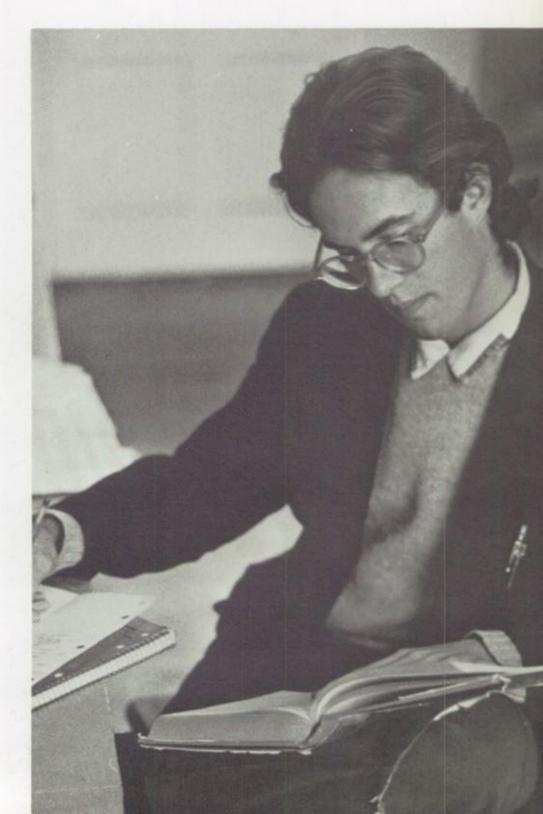
At the age of four and upon the successful completion of my first year of formal education, my nursery school teacher, Mrs. Frost, tucked in my hand a piece of yellow construction paper on which she'd copied a passage from Gibran's thoughts on children. I would be remiss if I did not add, however, that at this uncomplicated time in life I had not yet learned to read. But my mother salvaged Mrs. Frost' well-meaning effort; she found it crumpled in a pocket of the brown corduroy overalls in which I was habitually attired during spring. Although I was scarcely conscious of it at the time, the piece of construction paper was folded and put in a scrapbook.

Years later, while rummaging around the attic, I discovered a box behind some cedar clothes chests, my eyes drawn to the several glass jars strewn on top. At first I denied my suspicions, but in another moment they proved to be well-founded. These jars contained the pathetically ill-preserved remains of the dragonflies I'd taken such delight in catching one summer when I was a child. They had abounded in the fields through which I would wander from the country place my parents had rented for a few weeks.

The jars were cushioned by what must have been one of my very first pairs of swim trunks, scanty blue things with little white anchors on them. I marveled-not as much at these remnants as at the compulsive but wistful nature that could cause someone to hold onto such things. ("You've thrown away the model cars you used to make!" I remembered my mother crying out a month or so before, proceeding to rescue them from my trashbasket, and promising to find a "safe place" for them.)

Reaching my hand down, I emerged with my nursery school art portfolio, illiciting mingled feelings of intense interest and a private embarrassment. (The contents beggared all description, my too inquisitive readers.) Beneath this, I found five or six 45's with my older sister's name on the record labels. The sanctity of MY childhood trove had been defiled! Undaunted, I probed the bottom of the box and turned up the aforementioned scrapbook, cream white and untarnished by age with an embroidered design of red and blue roses.

The original purpose of my attic visit forgotten, I went downstairs to pursue the scrapbook and listen to the records which, on closer examination, had proved to be quite a find. For some time I'd been on the lookout for Chuck Berry's "Almost Grown" and was delighted to find my sister had had the good taste to buy it during her days as a bobbysoxer. When the piece of construction paper dropped from the scrapbook, I was listening to the Crewcuts' version of "Sh-Boom" and changing my mind as to the quality of my sister's taste. (Could it be possible, my self-professed "oldies freaks," you are unaware that the original and unbleached version of "Sh-Boom" was done by the Chords?) After replacing it with "Almost Grown," I unfolded the faded yellow paper, read the passage with a brief congratulatory message from Mrs. Frost herself at the end, and chuckled when I found myself chewing at the inside of my lower lip. P.S.





When I was first approached concerning writing an article for the yearbook, I felt it would be easy to summarize my Country Day experience and share it with you, LE MELANGE'S readers. But, after several efforts which proved vain I began to see how personal a thing experience is; and how futile it becomes to share feelings with a mass audience. I say feelings because you witnessed most of the same events I witnessed, and only through our individual emotional perspective can these things become meaningful; you, like myself saw the football team's successful season; learned of Mr. Wright's decision to leave Country Day; enjoyed several excellent dramatic productions through the year; and lastly, learned more about ourselves and our relationships with everyone at Country Day.

As in every year, we each suffered through hard times and laughed through the good times: we fought, died, and were reborn as more learned individuals. Our goal must be to become a unique individual who can love responsibly and humanly in a society where these traits are sometimes overpowered by those who would have us become predictable humanoids with

only the hint of emotion.

A school can be said to have served its students well only if they become better people for having had the experience. This isn't an easy item to evaluate; only time can validly judge by such a criterion. But, people become 'better' by association with other people rather than through association with an institution, so a look at the people of Country Day might provide some insight into the school's success.

The faculty and administration, assume a more important role among the people at C.D., primarily because their association is a more permanent one. I have to admit a true respect faculty and administrators here; I've learned something from each one's approach to teaching and students. They are concerned with the quality of knowledge and of life for their students,

and most have a sincere interest in the students.

It's been said that schools become storehouses of knowledge because freshmen bring so much in and seniors take so little out. Well, it just doesn't seem to fit at Country Day, although many will agree that relaxed regulations dealing with leaving campus reflect the lack of interest on the part of the student. The Country Day student must begin to take some responsibility for his actions, realizing that the good of the school is also the good of the student. Most students however, are living open lives and growing into interested, interesting individuals, and only association with others like that can lead to growth. MBK



This yearbook consists primarily of remarkable pleasant and competent photographic imagery to assist the euphemistic memory. Unlike the format of the school newspaper EH-LA BAS, in which often controversial essays create chains of responses that constitute the next issues, LE MELANGE suitably shows lyrical pictures (my own portrait being the exception) with an abbreviated pastoral text: the active pulse of the daily moment becomes generalized and muted, frozen in a still shot.

As a relative newcomer to Country Day, I begin to recognize the symptoms of nostalgia in myself. The causes are elusive. They are only in part the more domestic details of gestures

and gaits on which the memory doats.

Some of the action is rich before the aid of memory. It occurs sometimes in the classroom. The hero of this action has achieved a state of being: the student whose voice gains conviction and intent among his fellow students puts the lie to emotional and intellectual con artists. Young Telemachus had to speak in open council with his countrymen before he could assist his father Odysseus in the purge of Penelope's suitors. The traditional warrior who fought dragons, nature, and the swords of his enemies has traveled to a new psychological landscape of war, but is no less threatened. No longer naïve and trusting, our trusting, our young are cynical and wary.

The student whose voice breaks through the rounds of wisecracking and simplistic generalizing disturbs his universe. He

verifies the health of the humane spirit of man. LWG.

#### Lewis Garvin















AHA! Caught ya gettin' seconds!



What a worm! Now I can disect it for Mrs. Thompson's class.



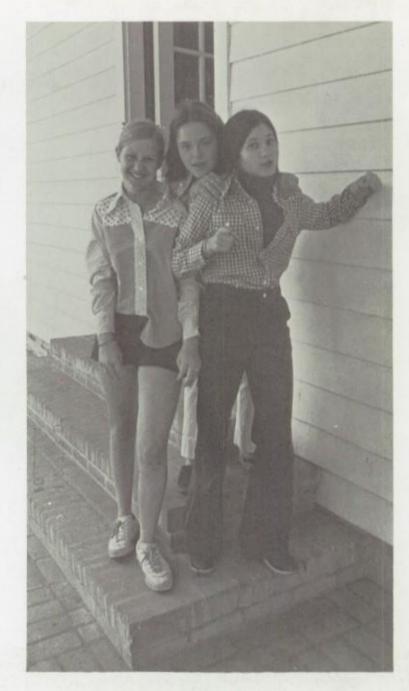
Oh hi! Excuse us while we scrap this piece of junk.



The agony of defeat!



The pains of a prophet.



A caption for this! Oh Lord, no way!





The bathing beauty rejects from Destin.



Aww! Poor Nell is left out of the action.



Gee Glen, I think that's called a wheel.



That's our basketball team; pure ham.

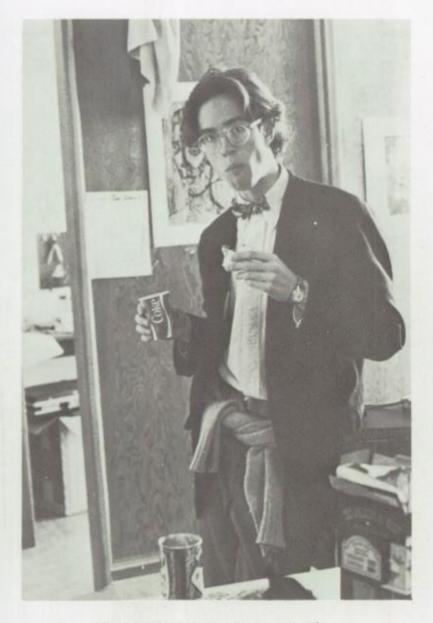


C'étail une nuit d'une journée difficile.





Life is a complex system . . .



Not McKenzie's, just Proctor Smith.



I made it, but not the way you told me.



I just love that healthy feel.



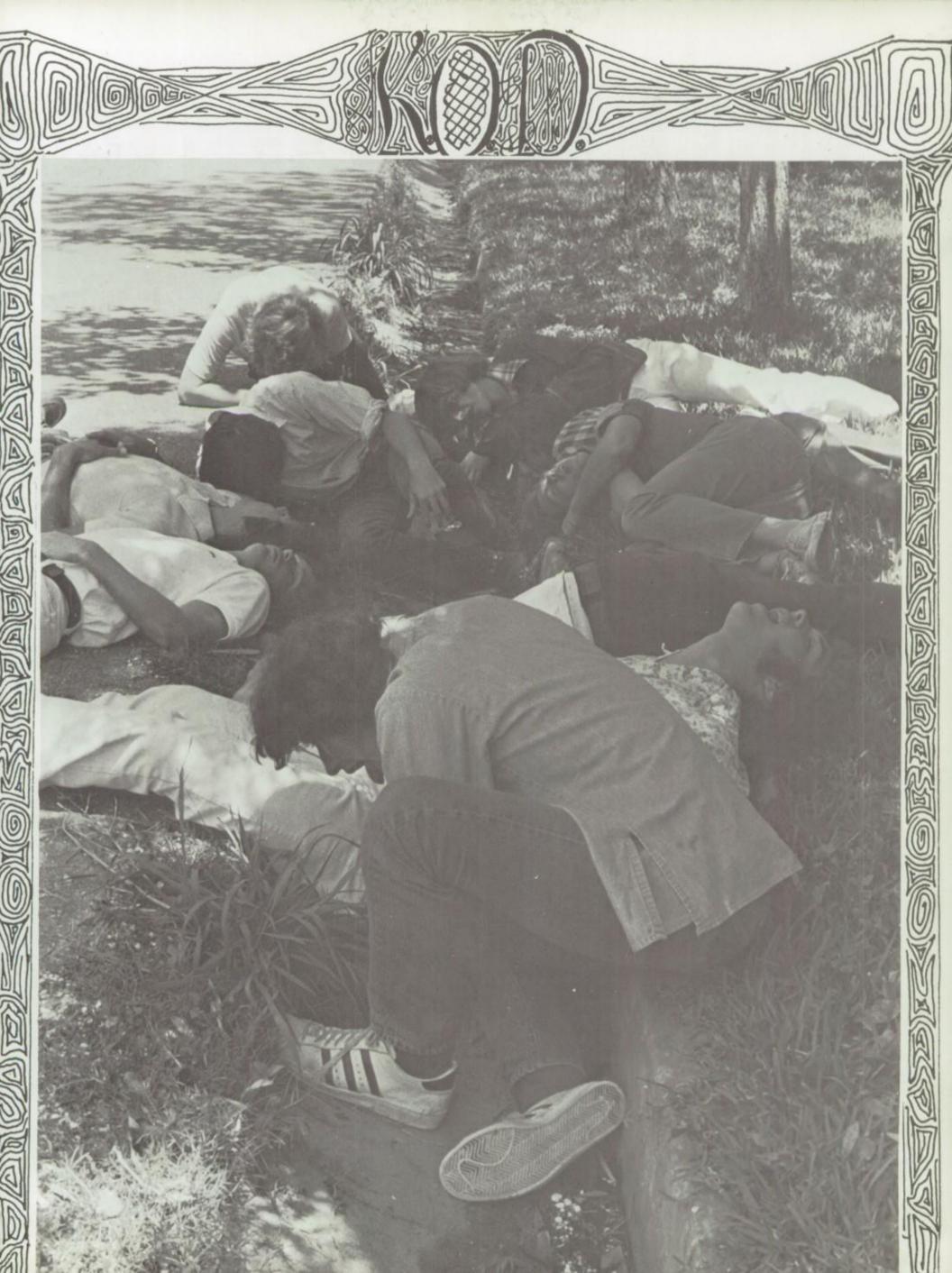
Class of '58 revisited.



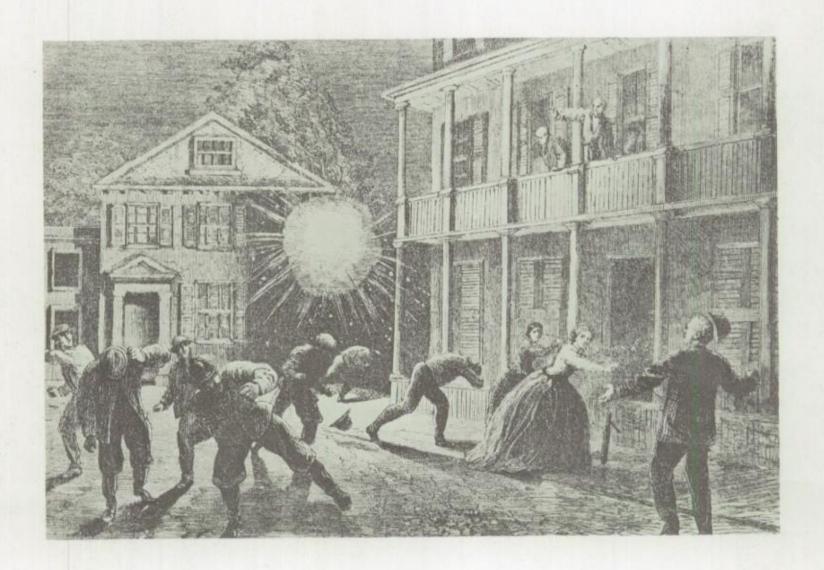
You've been Shafted, Drafted, Superflied, and now you are Georgified?



Well ya see it's dis way Miss N. If all we're goin' ta do is sit here and talk there's no point in talkin' a shower, right?



Plan Your Next Blast

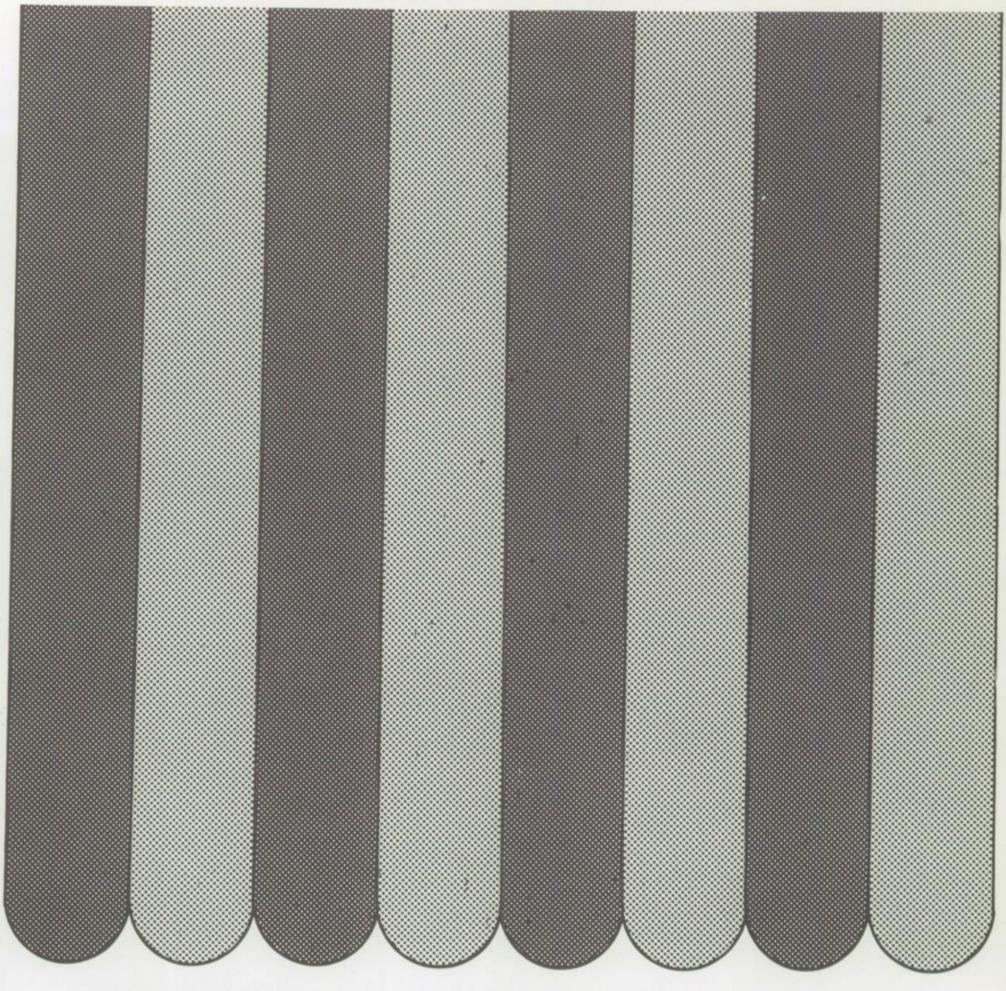


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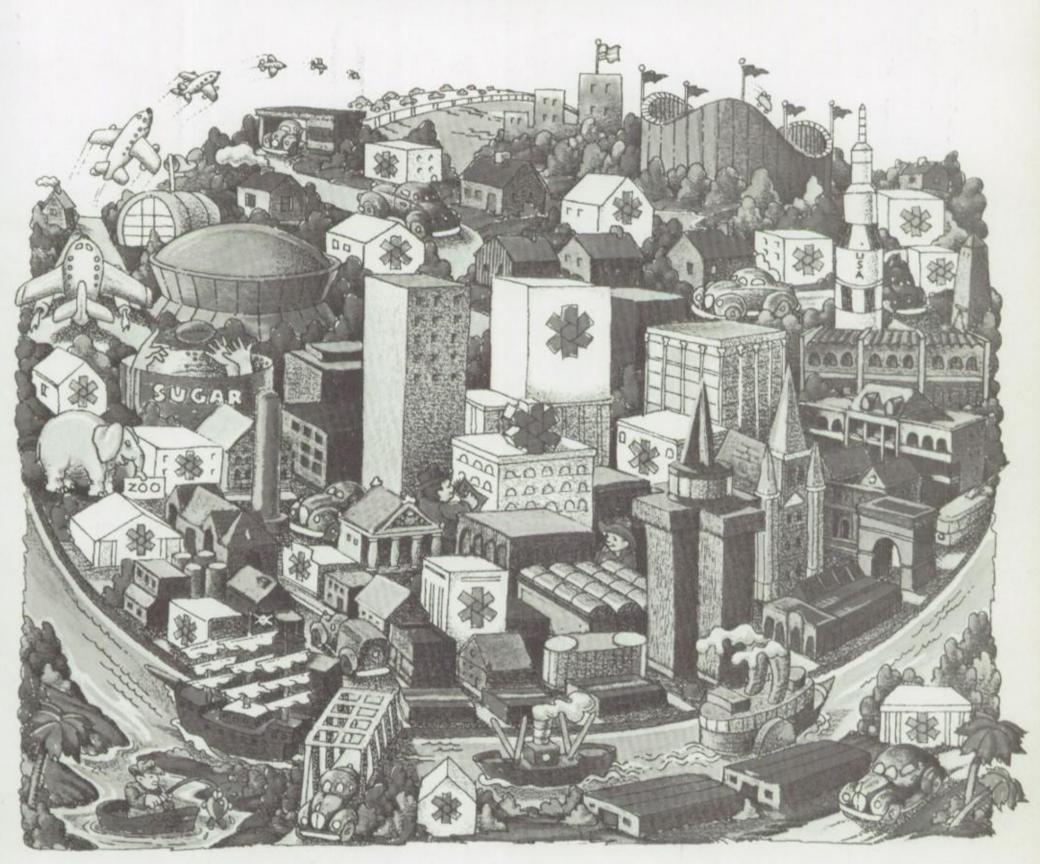


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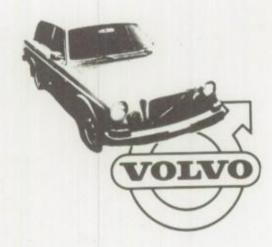
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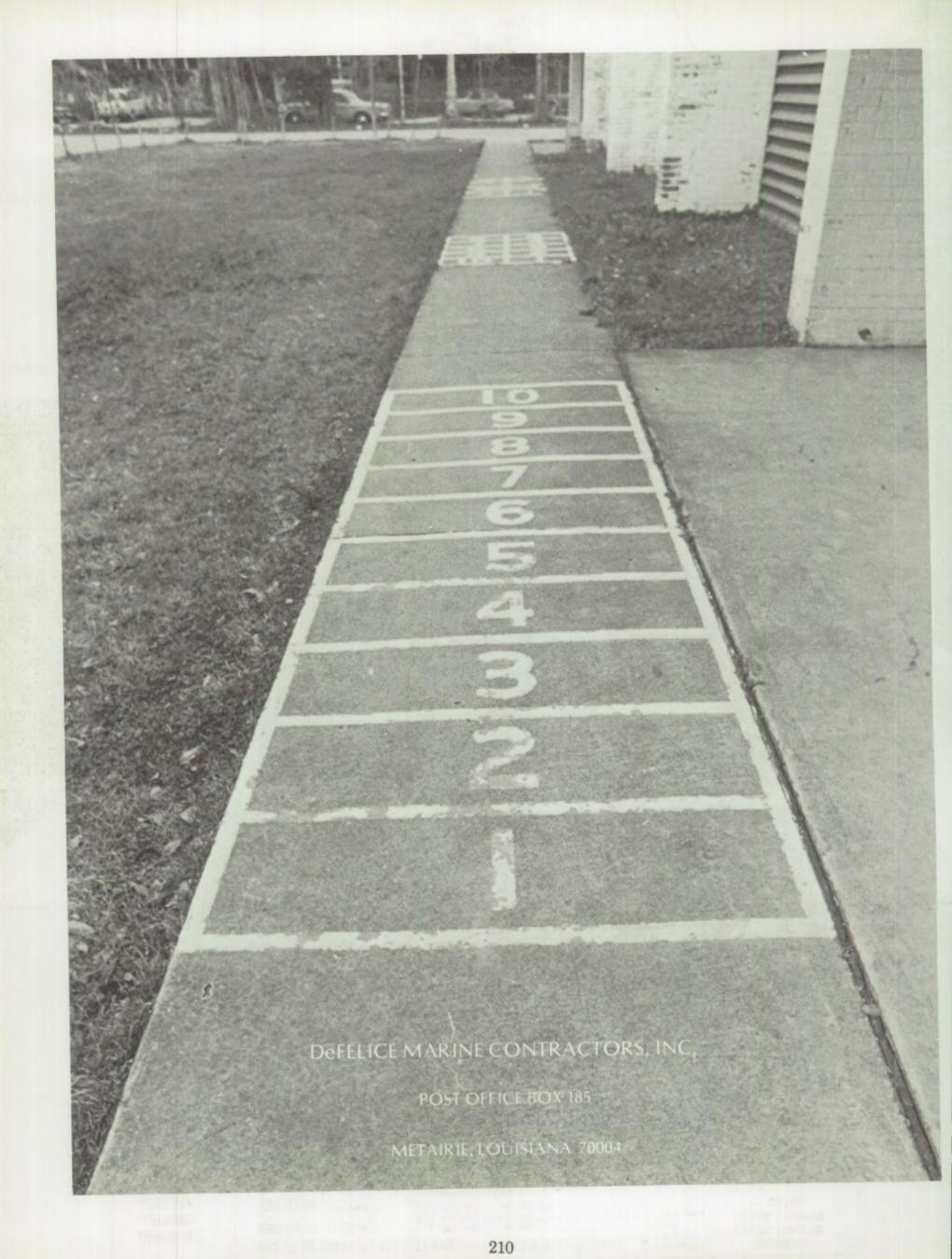


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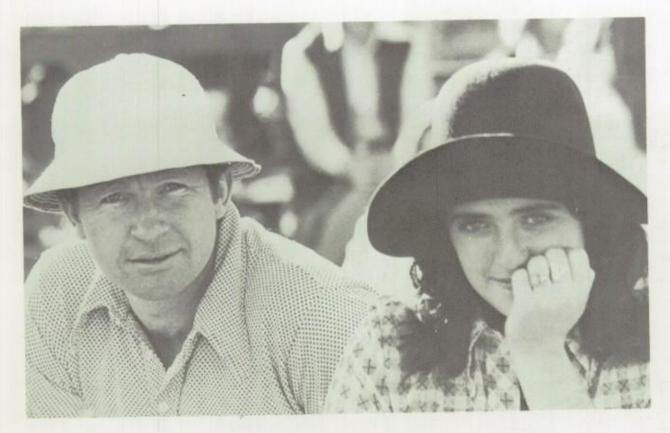
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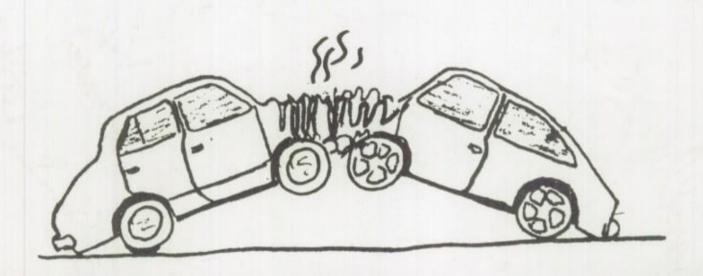


Go team. RAH!

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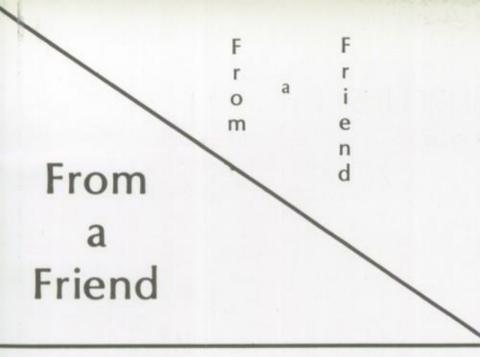
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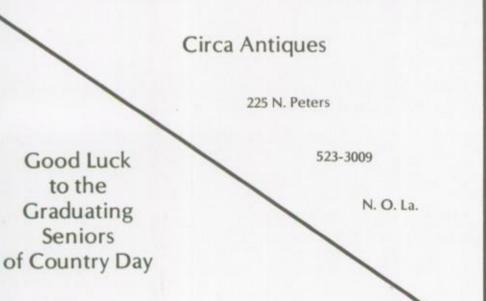
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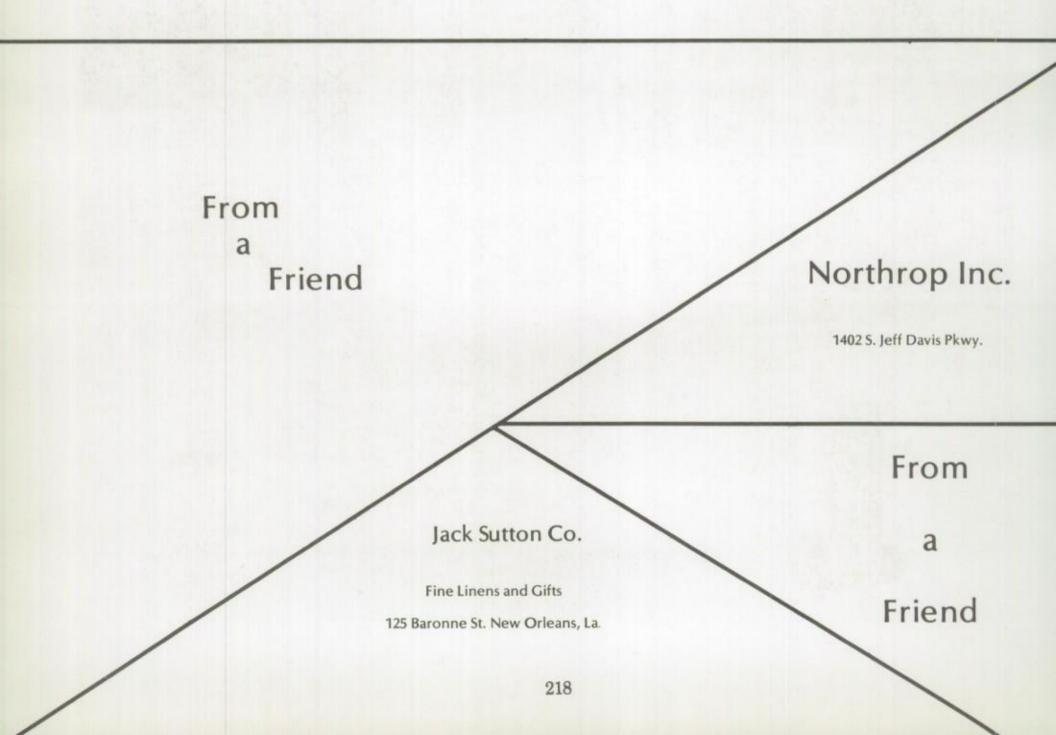
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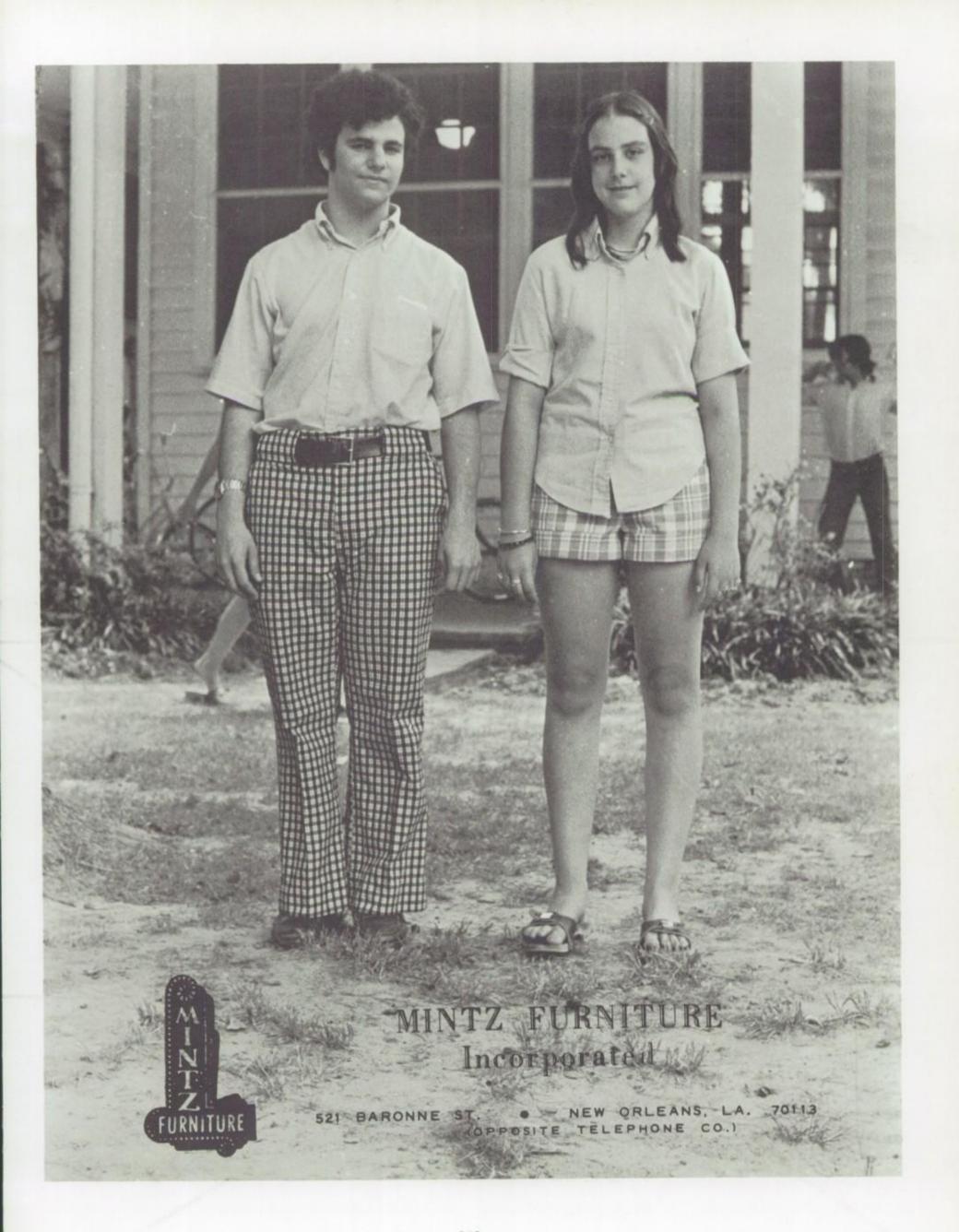
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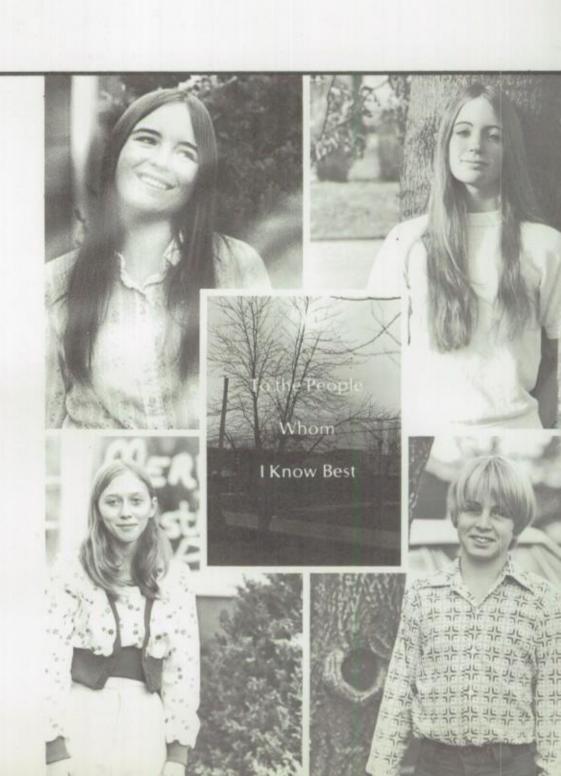
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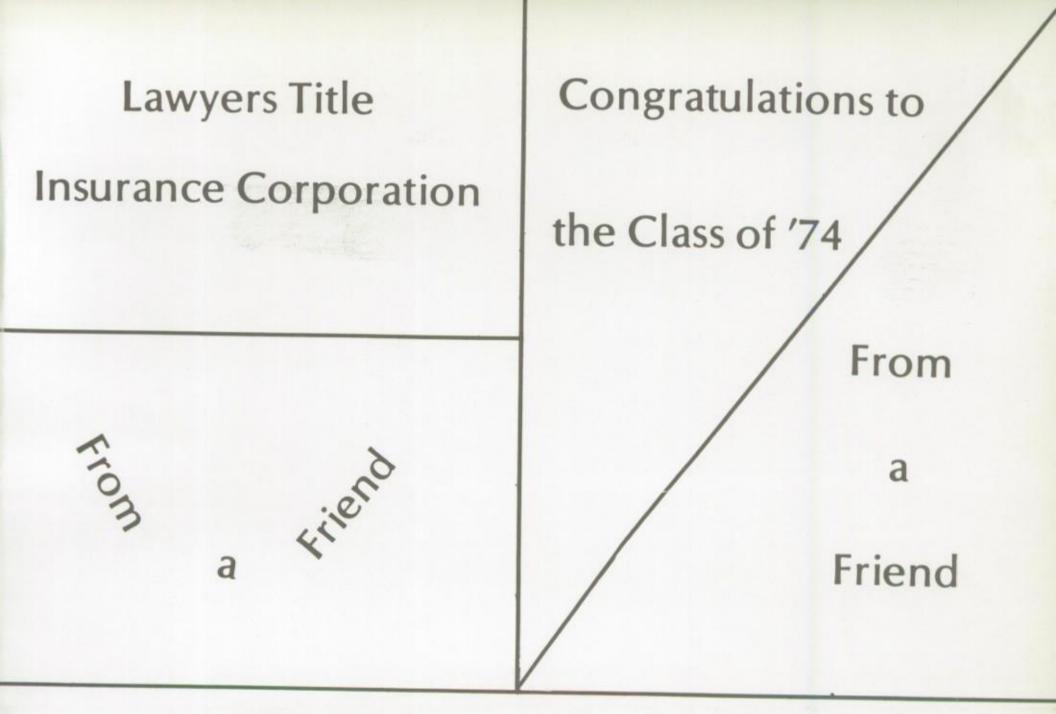
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